



हेमचंद यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग)

रायपुर नाका, दुर्ग (छ.ग.)-491001

ई मेल : academic@durguniversity.ac.in वेब साइट : www.durguniversity.ac.in दूरभाष : 0788-2359400

क्र. 477 /अका./2023

दुर्ग, दिनांक : 23/06/2023

प्राचार्य,
समस्त संबद्ध महाविद्यालय,
हेमचंद यादव विश्वविद्यालय,
दुर्ग (छ.ग.)

विषय:- स्नातक स्तर के नवीन पाठ्यक्रम के भाग-एक को सत्र 2023-24 से विश्वविद्यालय में लागू करने विषयक।
संदर्भ:- अपर संचालक, उच्च शिक्षा संचालनालय, नवा रायपुर, अटल नगर का पत्र क्र. 3985/237/आउशि/2023,
दिनांक 13.06.2023।

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विषयांतर्गत लेख है कि संदर्भित पत्र के माध्यम से प्राप्त स्नातक स्तर भाग-एक के निम्नलिखित कक्षा/विषयों के परिवर्तित/संशोधित पाठ्यक्रम शिक्षा सत्र 2023-24 से लागू किये जाते हैं:-

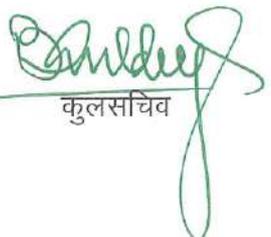
1. बी.ए. — आधार पाठ्यक्रम-हिन्दी भाषा, अंग्रेजी भाषा, हिन्दी साहित्य, अंग्रेजी साहित्य, राजनीतिशास्त्र, अर्थशास्त्र, नृत्य, दर्शनशास्त्र, समाजशास्त्र, इतिहास, संस्कृत, मानवविज्ञान, भूगोल, मनोविज्ञान, सांख्यिकी, कम्प्यूटर।
2. बी.एस-सी. — आधार पाठ्यक्रम-हिन्दी भाषा, अंग्रेजी भाषा, जीव विज्ञान, मानवविज्ञान, गणित, बायोटेक्नोलॉजी, कम्प्यूटर साईंस, भौतिकी, प्राणीशास्त्र, भूविज्ञान, आई.टी., सूक्ष्मजीवविज्ञान, वनस्पतिशास्त्र, इलेक्ट्रॉनिक्स, रसायन शास्त्र, सांख्यिकी, भूगोल।
3. बी.एस-सी. (गृह विज्ञान) — आधार पाठ्यक्रम — हिन्दी भाषा, अंग्रेजी भाषा एवं गृह विज्ञान।
4. बी.कॉम. — आधार पाठ्यक्रम — हिन्दी भाषा, अंग्रेजी भाषा एवं वाणिज्य।
5. विधि — एल.एल.बी., बी.ए.एल.एल.बी
6. प्रबंध — बी.बी.ए.
7. कम्प्यूटर — बी.सी.ए.
8. शिक्षा — बी.एड.
9. लाईब्रेरी साईंस — बी. लिब.

उपरोक्त विषयों को शिक्षा सत्र 2023-24 से संशोधित रूप में स्नातक स्तर भाग-एक के लिए लागू किया जाता है स्नातक स्तर भाग दो एवं तीन के पाठ्यक्रम यथावत रहेंगे।

अतः आपसे अनुरोध है कि पाठ्यक्रम परिवर्तन/संशोधन से महाविद्यालय के शिक्षकों एवं छात्र-छात्राओं को अवगत कराने का कष्ट करेंगे।

टीप :- परिवर्तित/संशोधित पाठ्यक्रम विश्वविद्यालय की वेबसाइट पर उपलब्ध है।

संलग्न : उपरोक्तानुसार।


कुलसचिव

क्र. 478 /अका./2023

दुर्ग, दिनांक 23.06.2023

प्रतिलिपि:-

1. अपर संचालक, उच्च शिक्षा संचालनालय, नवा रायपुर, अटल नगर का पत्र क्र. 3985/237/आउशि/2023, दिनांक 13.06.2023 के परिपेक्ष्य में सूचनार्थ।
2. कुलपति के निज सहायक एवं कुलसचिव के निज सहायक, हेमचंद यादव विश्वविद्यालय, दुर्ग।
3. उपकुलसचिव, परीक्षा विभाग एवं उपकुलसचिव, गोपनीय विभाग हेमचंद यादव विश्वविद्यालय, दुर्ग।


सहा. कुलसचिव (अका.)

| INDEX | | | |
|-------|--------------------------|--|----|
| 1. | Revised Ordinance No. 11 | | 03 |
| 2. | Scheme of Examination | | 05 |
| 3. | Environmental Studies | | 07 |
| 4. | Foundation Course: | | 10 |
| 5. | Hindi Litreture | | 12 |
| 6. | English Litreture | | 14 |
| 7. | Psychology | | 16 |
| 8. | History | | 18 |
| 9. | Economics | | 20 |
| 10. | Philosophy | | 22 |
| 11. | Sanskrit | | 24 |
| 12. | Geography | | 25 |
| 13. | Sociology | | 27 |
| 14. | Political Science | | 28 |
| 15. | Music | | 30 |
| 16. | Management | | 32 |
| 17. | Anthropology | | 34 |
| 18. | Maths | | 36 |
| 19. | Linguistics | | 39 |
| 20. | वृत्य | | 40 |
| 21. | Statistics | | 41 |
| 22. | Ancient Indian History | | 44 |
| 23. | Defence Study | | 46 |
| 24. | Urdu | | 49 |
| 25. | Home science | | 51 |
| 26. | Insurance | | 54 |
| 27. | Functional English | | 54 |
| 28. | Drawing &Painting | | 55 |
| 29. | Educations | | 56 |
| | | | |

REVISED ORDINANCE NO.11
(As per State U.G.C. Scheme)
BACHELOR OF ARTS

1. The three year course has been broken up in to three Parts.
Part-I Examination: at the end of the first year.
Part-II Examination: at the end of the second year and
Part-III Examination: at the end of the third year.
2. A candidate who after passing (10+2) or intermediate examination of C.G. Board of Secondary Education, C.G. or any other examination recognized by the University or C.G. Board of Secondary Education as equivalent there to, has attended regular course of study in an affiliated college or in the Teaching Department of the University for one academic year shall be eligible for appearing at the B.A. Part-I examination.
3. A candidate who after passing B.A. Part-I examination of the University or any other examination recognized by the University as equivalent there to has attended regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part II Examination.
4. A candidate who after passing B.A. Part II examination of the University has completed a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part-III examination.
5. Besides regular students, subject to their compliance with this ordinance, ex-students and non-college at e can did ates shall be eligible for admission other examination as per provisions of Ordinance N. 6 relating to Examinations (General). Provided that non- college ate can did at es shall be permitted to offer only such subjects/paper as are taught to the regular students at any of the University Teaching Department or College.
6. Every candidate for the Bachelor of arts examination shall be examined in:
 - A Foundation Course:
 - (i) Group A - Hindi Language
 - (ii) Group B - English Language
 - B Three course subjects: One subject from any three group out of the following six groups:
 - 1 Sociology / Ancient Indian History/Anthropology
 - 2 Political Science/Home Science / Drawing & Painting / Vocational Course.
 - 3 Hindi Literature/ Sanskrit Literature/Urdu Literature/Mathematics.
 - 4 Economics/Music/Defense Studies/Linguistics/ u`R;
 - 5 Philosophy/Psychology/ Geography/ Education/Management.
 - 6 History/English Literature/Statistics.
 - 7 Practicals (If Necessary) for each core subject.

- 7 Any candidate who has passed the B.A. examination of the University shall be allowed to present himself for examination in any of additional subject prescribed for the B.A. examination and not taken by him at the degree examination. Such candidate will have to first appear and pass the B.A. Part I examination in the subject which he proposes to offer and then the B.A. Part II and Part III examination in the same subject. Successful candidate will be given a certificate to that effect.
- 8 In order to pass any part of the three year degree course examination, an examinee must obtain not less than 33% of the total marks in each subject/group of subjects. In subject /group of subjects, where both theory and practical examination are provided, an examinee must pass in both the theory and practical part so the examination separately.
- 9 Candidate will have to pass separately at the Part-I, Part II and part-III examination. No division shall be assigned on the result of the Part-I and Part-II examination. In determining the division of the Final examination, total marks obtained by the examinees, in their Part-I, Part-II and Part-III examination in the aggregate shall be taken into account. Candidate will not be allowed to change subjects after passing Part I Examination.
Provided in case of candidate who has passed the examination through the supplementary examination having failed in one subject only the total aggregate marks being carried over for determining the division shall include the actual mark so obtained in the subject in which he appeared at the supplementary examination.
- 10 Successful examinee at the Part-III examination obtaining 60% or more marks shall be placed in the First division, those obtain in less than 60% but not less than 45% marks in the Second division and other successful examinees in the third division.

SCHEME OF EXAMINATION

| Subject | Paper | Max. Marks | Min. Marks |
|---------------------------|-----------|------------|------------|
| i) Environmental Studies | | 75 | 33 |
| | Fild Work | 25 | |
| A. Foundation Course | | | |
| i) Hindi Language - I | | 75 | 26 |
| ii) English Language - II | | 75 | 26 |
| B. Three Core Subject : | | | |
| 1. Hindi Literature | I | 75 | 50 |
| | II | 75 | |
| 2. Sanskrit Literature | I | 75 | 50 |
| | II | 75 | |
| 3. English Literature | I | 75 | 50 |
| | II | 75 | |
| 4. Philosophy | I | 75 | 50 |
| | II | 75 | |
| 5. Economics | I | 75 | 50 |
| | II | 75 | |
| 6. Political Science | I | 75 | 50 |
| | II | 75 | |
| 7. History | I | 75 | 50 |
| | II | 75 | |
| 8. Ancient Indian History | I | 75 | 50 |
| | II | 75 | |
| 9. Sociology | I | 75 | 50 |
| | II | 75 | |
| 10. Geography | I | 50 | 33 |
| | II | 50 | |
| 11. Mathematics | Practical | 50 | 17 |
| | I | 50 | |
| | II | 50 | 50 |
| | III | 50 | |
| 12. Statistics | I | 50 | 33 |
| | II | 50 | |
| | Practical | 50 | 17 |

| | Subject | Paper | Max. Marks | Min. Marks |
|-----|-----------------|--------------|-------------------|-------------------|
| 13. | Anthropology | I | 50 | 33 |
| | | II | 50 | |
| | | Practical | 50 | |
| 14. | Linguistics | I | 75 | 50 |
| | | II | 75 | |
| 15. | Music | I | 50 | 33 |
| | | II | 50 | |
| | | Practical | 50 | |
| 16. | Home Science | I | 50 | 33 |
| | | II | 50 | |
| | | Practical | 50 | |
| 17. | Education | I | 75 | 50 |
| | | II | 75 | |
| 18. | Psychology | I | 50 | 33 |
| | | II | 50 | |
| | | Practical | 50 | |
| 19. | Management | I | 75 | 50 |
| | | II | 75 | |
| 20. | Defence Studies | I | 50 | 33 |
| | | II | 50 | |
| | | Practical | 50 | |
| 21. | Urdu | I | 75 | 50 |
| | | II | 75 | |
| 22. | Dance | I | 50 | 33 |
| | | II | 50 | |
| | | Practical | 50 | |

USE OF CALCULATORS

The Students of Degree/P.G. Classes will be permitted to use of Calculators in the examination hall from annual 1986 examination on the following conditions as per decision of the standing committee of the Academic Council at its meeting held on 31-1-1986-

1. Student will bring their own Calculators.
2. Calculators will not be provided either by the university or examination centres.
3. Calculators with, memory and following variables be permitted +, -, x, , square, reciprocal, expotentials log, square root, trigonometric functions, wize, sine, cosine, tangent etc. factorial summation, xy, yx and in the light of objective approval of merits and demerits of the viva only will be allowed.

Part - I

SYLLABUS FORENVIRONMENTAL STUDIES AND HUMAN RIGHTS

(Papercode-0828)

MM. 75

इन्वारमेंटल साईसे के पाठ्यक्रम को स्नातक स्तर भाग-एक की कक्षाओं में विश्वविद्यालय अनुदान आयोग के निर्देशानुसार अनिवार्य रूप से शिक्षा सत्र 2003-2004 (परीक्षा 2004) से प्रभावशील किया गया है। स्वशासी महाविद्यालयों द्वारा भी अनिवार्य रूप से अंगीकृत किया जाएगा।

भाग 1, 2 एवं 3 में से किसी भी वर्ष में पर्यावरण प्रश्न-पत्र उत्तीर्ण करना अनिवार्य है। तभी उपाधि प्रदाय योग्य होगी।

पाठ्यक्रम 100 अंकों का होगा, जिसमें से 75 अंक सैद्धांतिक प्रश्नों पर होंगे एवं 25 अंकक्षेत्रीय कार्य (Field Work) पर्यावरण पर होंगे।

सैद्धांतिक प्रश्नों पर अंक - 75 (सभी प्रश्न इकाई आधार पर रहेंगे जिसमें विकल्प रहेगा)

- | | | |
|----------------------|---|--------|
| (अ) लघु प्रश्नोंत्तर | - | 25 अंक |
| (ब) निबंधात्मक | - | 50 अंक |

Field Work- 25 अंकों का मूल्यांकन आंतरिक मूल्यांकन पद्धति से कर विश्वविद्यालय को प्रेषित किया जावेगा। अभिलेखों की प्रायोगिक उत्तर पुस्तिकाओं के समान संबंधित महाविद्यालयों द्वारा सुरक्षित रखेंगे।

उपरोक्त पाठ्यक्रम से संबंधित परीक्षा का आयोजन वार्षिक परीक्षा के साथ किया जाएगा।

पर्यावरण विज्ञान विषय अनिवार्य विषय है, जिसमें अनुत्तीर्ण होने पर स्नातक स्तर भाग-एक के छात्र/छात्राओं को एक अन्य विषय के साथ पूरक की पात्रता होगी। पर्यावरण विज्ञान के

सैद्धांतिक एवं फील्ड वर्क के संयुक्त रूप से 33: (तीस प्रतिशत) अंक उत्तीर्ण होने के लिए अनिवार्य होंगे।

स्नातक स्तर भाग-एक के समस्त नियमित/भूतपूर्व/अमहाविद्यालयीन छात्र/छात्राओं को अपना फील्ड वर्क सैद्धांतिक परीक्षा की समाप्ति के पश्चात् 10 (दस) दिनों के भीतर संबंधित महाविद्यालय/परीक्षा केन्द्र में जमा करेंगे एवं महाविद्यालय के प्राचार्य/केन्द्र अधीक्षक, परीक्षकों की नियुक्ति के लिए अधिकृत रहेंगे तथा फील्ड वर्क जमा होने के सात दिनों के भीतर प्राप्त अंक विश्वविद्यालय को भेजेंगे।

UNIT-I THE MULTI DISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES

Definition, Scope and

Importance Natural Resources:

Renewable and Nonrenewable Resources

- (a) Forest resources: Use and over-exploitation, deforestation, Timber extraction, mining, dams and their effects on forests and tribal people and relevant forest Act.
- (b) Water resources: Use and over-utilization of surface and ground water, floods drought, conflicts over water, dam's benefits and problems and relevant Act.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources.
- (d) food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources.
- (f) Land resources: Land as a resource, land degradation, man induced landslides soil erosion and desertification.

(12 Lecture)

UNIT-II ECOSYSTEM

(a) Concept, Structure and Function of an ecosystem

- Producers, consumers and decomposers.
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids.
- Introduction, Types, Characteristics Features, Structure and Function of Forest, Grass, Desert and Aquatic Ecosystem.

(b) Biodiversity and its Conservation

- Introduction - Definition: genetic, species and ecosystem diversity
- Bio-geographical classification of India.
- Value of biodiversity: Consumptive use, productive use, social ethics, aesthetic and option values.
- Biodiversity at global, National and local levels.
- India as mega-diversity nation.
- Hot spots of biodiversity.
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wild life conflict.
- Endangered and endemic species of India.
- Conservation of biodiversity: In situ and Ex-situ conservation of biodiversity.

(12Lecture)

UNIT- III

(a) Causes, effect and control measures of

- Air water, soil, marine, noise, nuclear pollution and Human population.
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Disaster Management: floods, earthquake, cyclone and landslides.

(12Lecture)

(b) Environmental Management

- From Unsustainable to sustainable development.
- Urban problems related to energy.
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people, its problems and concerns.
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
- Wasteland reclamation
- Environment protection Act: Issues involved in enforcement of environmental legislation.
- Role of Information Technology in Environment and Human Health.

UNIT- IV

General background and historical perspective- Historical development and concept of Human Rights, Meaning and definition of Human Rights, Kind and Classification of Human Rights. Protection of Human Rights under the UNO Charter, protection of Human Rights under the Universal Declaration of Human Rights, 1948.

Convention on the Elimination of all forms of Discrimination against women.

Convention on the Rights of the Child, 1989.

UNIT-V

Impact of Human Rights norms in India, Human Rights under the Constitution of India, Fundamental Rights under the Constitution of India, Directive Principles of State policy under the Constitution of India, Enforcement of Human Rights in India.

Protection of Human Rights under the Human Rights Act, 1993- National Human Rights Commission, State Human Rights Commission and Human Rights court in India. Fundamental Duties under the Constitution of India.

Reference/ Books Recommended

1. SK Kapoor- Human rights under International Law and Indian Law.
2. HO Agrawal- International Law and Human Rights
3. एस.के. कपूर –मानव अधिकार
4. जे.एन. पान्डेय – भारत का संविधान
5. एम.डी. चतुर्वेदी – भारत का संविधान
6. J.N.Pandey - Constitutional Law of India
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13. Down to Earth, Center for Science and Environment (R)
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24. Survey of the Environment, The Hindu (M)
25. Townsend C. Harper J. And Michael Begon, Essentials of Ecology, Blackwell Science (TB)
26. Trivedi R.K. Handbook of Environment Laws, Rules, Guidelines, Compliances and Standards, Vol I and II, Environment Media (R)
27. Trivedi R.K. and P.K. Goel, Introduction to air pollution, Techno-Science publication (TB)
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Part - I
SYLLABUS FOR ENVIRONMENTAL STUDIES AND HUMAN RIGHTS
(Paper code-0828)

MM. 75

इन्वारमेंटल साईंसेस के पाठ्यक्रम को स्नातक स्तर भाग—एक की कक्षाओं में विश्वविद्यालय अनुदान आयोग के निर्देशानुसार अनिवार्य रूप से शिक्षा सत्र 2003—2004 (परीक्षा 2004) से प्रभावशील किया गया है। स्वशासी महाविद्यालयों द्वारा भी अनिवार्य रूप से अंगीकृत किया जाएगा।

भाग 1, 2 एवं 3 में से किसी भी वर्ष में पर्यावरण प्रश्न—पत्र उत्तीर्ण करना अनिवार्य है। तभी उपाधि प्रदाय योग्य होगी।

पाठ्यक्रम 100 अंकों का होगा, जिसमें से 75 अंक सैद्धांतिक प्रश्नों पर होंगे एवं 25 अंक क्षेत्रीय कार्य (Field Work) पर्यावरण पर होंगे।

सैद्धांतिक प्रश्नों पर अंक — 75 (सभी प्रश्न इकाई आधार पर रहेंगे जिसमें विकल्प रहेगा)

- | | | |
|----------------------|---|--------|
| (अ) लघु प्रश्नोंत्तर | — | 25 अंक |
| (ब) निबंधात्मक | — | 50 अंक |

Field Work — 25 अंकों का मूल्यांकन आंतरिक मूल्यांकन पद्धति से कर विश्वविद्यालय को प्रेषित किया जावेगा। अभिलेखों की प्रायोगिक उत्तर पुस्तिकाओं के समान संबंधित महाविद्यालयों द्वारा सुरक्षित रखेंगे।

उपरोक्त पाठ्यक्रम से संबंधित परीक्षा का आयोजन वार्षिक परीक्षा के साथ किया जाएगा।

पर्यावरण विज्ञान विषय अनिवार्य विषय है, जिसमें अनुत्तीर्ण होने पर स्नातक स्तर भाग—एक के छात्र/छात्राओं को एक अन्य विषय के साथ पूरक की पात्रता होगी। पर्यावरण विज्ञान के सैद्धांतिक एवं फील्ड वर्क के संयुक्त रूप से 33: (तीस प्रतिशत) अंक उत्तीर्ण होने के लिए अनिवार्य होंगे।

स्नातक स्तर भाग—एक के समस्त नियमित/भूतपूर्व/अमहाविद्यालयीन छात्र/छात्राओं को अपना फील्ड वर्क सैद्धांतिक परीक्षा की समाप्ति के पश्चात् 10 (दस) दिनों के भीतर संबंधित महाविद्यालय/परीक्षा केन्द्र में जमा करेंगे एवं महाविद्यालय के प्राचार्य/केन्द्र अधीक्षक, परीक्षकों की नियुक्ति के लिए अधिकृत रहेंगे तथा फील्ड वर्क जमा होने के सात दिनों के भीतर प्राप्त अंक विश्वविद्यालय को भेजेंगे।

UNIT-I THE MULTI DISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES

Definition, Scope and

Importance Natural Resources:

Renewable and Nonrenewable Resources

- (a) Forest resources: Use and over-exploitation, deforestation, Timber extraction, mining, dams and their effects on forests and tribal people and relevant forest Act.
- (b) Water resources: Use and over-utilization of surface and ground water, floods drought, conflicts over water, dam' s benefits and problems and relevant Act.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources.
- (f) Land resources: Land as a resource, land degradation, man induced landslides soil erosion and desertification.

(12 Lecture)

UNIT-II ECOSYSTEM

(a) Concept, Structure and Function of and ecosystem

- Producers, consumers and decomposers.
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids.
- Introduction, Types, Characteristics Features, Structure and Function of Forest, Grass, Desert and Aquatic Ecosystem.

(b) Biodiversity and its Conservation

- Introduction - Definition: genetic. species and ecosystem diversity
- Bio-geographical classification of India.
- Value of biodiversity: Consumptive use. Productive use, social ethics, aesthetic and option values.
- Biodiversity at global, National and local levels.
- India as mega-diversity nation.

- Hot spots of biodiversity.
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wild life conflict.
- Endangered and endemic species of India.
- Conservation of biodiversity: In situ and Ex-situ conservation of biodiversity.

(12 Lecture)

UNIT- III

(a) Causes, effect and control measures of

- Air water, soil, marine, noise, nuclear pollution and Human population.
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Disaster Management: floods, earthquake, cyclone and landslides.

(12 Lecture)

(b) Environmental Management

- From Unsustainable to sustainable development.
- Urban problems related to energy.
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people, its problems and concerns.
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
- Wasteland reclamation
- Environment protection Act: Issues involved in enforcement of environmental legislation.
- Role of Information Technology in Environment and Human Health.

UNIT- IV

General background and historical perspective- Historical development and concept of Human Rights, Meaning and definition of Human Rights, Kind and Classification of Human Rights. Protection of Human Rights under the UNO Charter, protection of Human Rights under the Universal Declaration of Human Rights, 1948. Convention on the Elimination of all forms of Discrimination against women. Convention on the Rights of the Child, 1989.

UNIT- V

Impact of Human Rights norms in India, Human Rights under the Constitution of India, Fundamental Rights under the Constitution of India, Directive Principles of State policy under the Constitution of India, Enforcement of Human Rights in India. Protection of Human Rights under the Human Rights Act, 1993- National Human Rights Commission, State Human Rights Commission and Human Rights court in India. Fundamental Duties under the Constitution of India.

Reference/ Books Recommended

1. SK Kapoor- Human rights under International Law and Indian Law.
2. HO Agrawal- Internation Law and Human Rights
3. एस.के. कपूर – मानव अधिकार
4. जे.एन. पान्डेय – भारत का संविधान
5. एम.डी. चतुर्वेदी –भारत का संविधान
6. J.N.Pandey - Constitutional Law of India
7. Agarwal K.C. 2001 Environmental Biology, Nidi pub. Ltd. Bikaner
8. Bharucha Erach, the Biodiversity of India, Mapin pub. Ltd. Ahmedabad 380013, India, Email: mapin@icenet.net(R)
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13. Down to Earth, Center for Science and Environment (R)
14. Gloick, H.P. 1993 Water in crisis. pacific institute for studies in Deve. Environment & Security. Stockholm Eng. Institute. Oxford University, Press. m 473p.
15. Hawkins R.E. Encyclopedia of Indian Natural History, Bombay Natural History Society, Mumbai (R)

16. Heywood, V.H. & Watson, T.T.1995 Global Biodiversity Assessment, Cambridge Univ. Press 1140p
17. Jadhav H. & Bhosale, V.H. 1995 Environmental Protection and Law. Himalaya pub. House, Delhi 284p
18. Mckinney M.L.& School R.M.1996, environmental Science systems & solutions, web enhanced edition, 639p
19. Mhadkar A.K. Matter Hazardous, Techno-Science publication(TB)
20. Miller T.G.Jr. Environment Science, Wadsworth publication co. (TB)
21. Odum E.P.1971, Fundamentals of Ecology, W.B. Saunders Co. USA,574p
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23. Sharma B.K. 2001, Environmental chemistry, Goel pub. House, Meerut
24. Survey of the Environment, The Hidu(M)
25. Townsend C. Harper J. And Michael Begon, Essentials of Ecology, Blackwell Science(TB)
26. Trivedi R.K.Handbook of Environment Laws, Rules, Guidelines, Compliances and Standards, Vol land II, Environment Media(R)
27. Trivedi R.K. and P.K. Goel, Introduction to air pollution, Techno-Science publication (TB)
28. Wanger K.D.1998, Environmental Management. W.B. Saunders Co. Philadelphia, USA 499

बी.ए./ बी.एस-सी./ बी.कॉम./ बी.एच.एस.सी. भाग -एक

(आधार पाठ्यक्रम)

प्रथम प्रश्नपत्र

हिंदी भाषा

कोड....

पूर्णांक 75

क्रेडिट 05

पाठ्यक्रमका उद्देश्य:-

- 1.हिंदी भाषाके प्रयोजनात्मक स्वरूप का सामान्य ज्ञान प्रदान करना।
- 2.कंप्यूटर में हिंदी भाषा के प्रयोग की आवश्यकता के अनुरूप कंप्यूटर की कार्य प्रणाली की आरंभिक जानकारी से अवगत होने के लिए प्रेरित करना।
- 3.हिंदी व्याकरण की बुनियादी ज्ञान संप्रेषण कौशल तथा भाषायी दक्षता से अवगत कराना।
- 4.साहित्य और समाज को समझने की दिशा में रुझान उत्पन्न करना।

पाठ्य विषय:-

| | |
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| इकाई 1. (क) पल्लवन, पत्राचार, अनुवाद (ख) एक टोकरी भर मिट्टी : माधवराव सप्रे बड़े भाई साहब : प्रेमचंद | अंक 15 18 कालखंड |
| इकाई 2. (क) संक्षेपण, हिंदी में संक्षिप्तकरण, हिंदी-अपठित गद्यांश, पारिभाषिक शब्दावली, हिंदी में पदनाम, मुहावरे एवंलोकोक्तियाँ (ख) जागो फिर एक बार: सूर्यकांत त्रिपाठी 'निराला' जन्मदिन ('मिट्टी से कहूँगाधन्यवाद' संग्रह से):एकांत श्रीवास्तव | अंक 15 18 कालखंड |
| इकाई 3. (क) शब्द-शुद्धि, वाक्य-शुद्धि, शब्द-ज्ञान- पर्यायवाची शब्द, विलोम शब्द, अनेकार्थी-शब्द, समश्रुत शब्द, अनेक शब्दों के लिए एक शब्द (ख) भोलाराम का जीव : हरिशंकर परसाई जीप पर सवार इल्लियां: शरद जोशी | अंक 15 18 कालखंड |
| इकाई 4.(क) मानक भाषा का अर्थ, मानक हिंदी भाषाका अर्थ, स्वरूप, | अंक 15 |

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| विशेषताएँ, मानक, उपभानक, अमानक-भाषा (ख)शिकागो से स्वामी विवेकानंद का पत्र सत्य और अहिंसा : महात्मा गांधी | 18 कालखंड |
| इकाई 5. (क) देवनागरी लिपि- नामकरण, स्वरूप, विशेषताएँ, कंप्यूटर का सामान्य परिचय, कंप्यूटर में हिंदी का अनुप्रयोग। (ख)कछुआ-धरम : चन्द्रधर शर्मा 'गुलेरी' छत्तीसगढ़ का वैभव: हीरालाल शुक्ल | अंक 15 18 कालखंड |

मूल्यांकन योजना:-

प्रत्येक इकाई से एक-एक प्रश्न पूछे जाएंगे। एक प्रश्न के 15 अंक होंगे। प्रत्येक प्रश्न में आंतरिक विकल्प होगा। प्रत्येक प्रश्न के दो भाग 'क' और 'ख' होंगे एवं अंक क्रमशः 08 एवं 07 होंगे। प्रश्नपत्र का पूर्णांक 75 निर्धारित है।

प्रश्नपत्रके पूर्णांक का दस प्रतिशत अंक आंतरिक मूल्यांकन के लिए निर्धारित है।

पाठ्यक्रम अधिगम परिणाम:-

इस पाठ्यक्रम को पूर्ण करने के पश्चात विद्यार्थी:-

1. हिंदी प्रयोजनात्मक तथा कार्यशील भाषा के प्रति सजग होंगे।
2. भाषा संबंधी संभावित अशुद्धियों एवं उनके परिष्कार से परिचित होंगे तथा मानक भाषा का व्यवहार करने में सक्षम होंगे।
3. विद्यार्थियों के शब्द भंडार में वृद्धि होगी।
4. हिंदी साहित्य के पठन-पाठन के प्रति रुचि जागृत होगी एवं सामाजिक महत्व के विविध आयामों को समझने की दृष्टि विकसित होगी।

पाठ्यक्रम निर्माण का औचित्य:-

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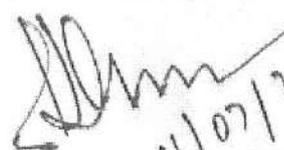
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BA/B.Sc./B.Com/B.Sc. Home.Sc. (Part-I)
Foundation Course Paper-II English Language

Max. Marks:75
 Total credits: 05

Qualifying Marks:26

| Paper-II | Mark's | Period's | Credit |
|---|-------------------|-----------|-----------|
| Unit-I Flamingo : A Textbook for college students Publication : Macmillan Publishers | 3x5=15 | 18 | 01 |
| Unit -II <ul style="list-style-type: none"> • Writing Skill • Describing a place or a person. • Writing a Biographical Sketch • Narrating an event or experience | 1x10=10 | 18 | 01 |
| Unit -III Reading Comprehension <ul style="list-style-type: none"> • (a) Unseen Passage (Normal) • (b) Vocabulary (Text-based) | 1x5=05 1x10=10 | 18 | 01 |
| Unit -IV Letter Writing (a) Formal Letters (Business Letters/ Application/Press/ Official Letters) (b) Informal Letters (Relatives and friends) | 1x5=5 1x5=5 | 09 | 0.5 |
| Unit-V Grammar <ul style="list-style-type: none"> • Articles • Gerunds /Participles • Subject Verb Agreement • Use of Conjunctions • Tenses • Relatives • Possessives & self forms • Grammatical items given in Textbook 'Flaminso' | 1x25=25 | 27 | 1.5 |
| Total | 75 | 90 | 05 |
| Recommended Books- | | | |
| 1. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication 2. English Grammar in use 5th edition by Raymond Murphy, Cambridge Publication. 3. Advanced English Grammar by Martine Hewings Cambridge University Press. | | | |


 11/07/2023
 (P. C. Choudhury)

एक वर्षीय प्रमाणपत्र पाठ्यक्रम
(सत्र-2022-23)

बी.ए. भाग-1
(हिंदी साहित्य) प्रथम प्रश्नपत्र
प्राचीन हिंदी काव्य

पूर्णांक: 75
क्रेडिट - 5, 90 कालखण्ड

उद्देश्य एवं प्रस्तावना : प्राचीन से यहां तात्पर्य है- आधुनिक काल से पूर्व का काल। सही अर्थ में हिंदी भाषा और साहित्य का विकास आदिकाल से शुरू होता है। इसमें धार्मिक तथा ऐतिहासिक दो प्रकार का साहित्य मिलता है, जो प्रबंध, मुक्तक, रासो, फागु, चरित, सुभाषित आदि विविध काव्यरूपों में अभिव्यंजित हैं। मध्यकालीन साहित्य की पृष्ठभूमि के रूप में इसे प्रतिष्ठापित किया जाता है। मध्यकालीन काव्य में भक्तिकाव्य, जहां लोक जागरण को स्वर देने वाला है वहीं रीति काल अपने लौकिक, श्रृंगारिक, परिदृश्य में तरकालीन सामाजिक, सांस्कृतिक, राजनीतिक स्थितियों को बेलौस अभिव्यंजित करता है। अतः भाषा संस्कृति, विचार, मानवता, काव्यत्व, काव्यरूपता, लौकिकता-पारलौकिकता आदि दृष्टियों से इसका अध्ययन अत्यावश्यक है।

पाठ्य विषय : प्राचीन हिन्दी काव्य की पृष्ठभूमि एवं प्रवृत्तियाँ

1. कबीरदास : (कबीर-कांतिकुमार जैन-प्रारंभिक 50 साखियों।)
2. जायसी : (संक्षिप्त पद्मावत-श्यामसुंदर दास, नागमती वियोग वर्णन)
3. सूरदास : (भ्रमरगीत सार-संपादक आचार्य रामचंद्र शुक्ल- प्रारंभिक 25 पद)
4. तुलसीदास : "श्रीरामचरितमानस" के सुंदरकांड से प्रारंभिक 30 दोहे, चौपाई, छंद सहित।
5. घनानन्द : (घनानन्द- संपादक, विश्वनाथ प्रसाद मिश्र- प्रारंभिक 25 छंद)

दुतपाठ : इसके अंतर्गत 1. विद्यापति 2. रहीम 3. रसखान 4. गोपाल मिश्र का अध्ययन किया जाएगा, जिनमें से किन्हीं दो पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

अंक विभाजन

| | |
|----------------------|--------|
| 3 व्याख्याएँ | अंक-21 |
| 2 आलोचनात्मक प्रश्न | अंक-24 |
| 3 लघु उत्तरीय प्रश्न | अंक-15 |
| 15 वस्तुनिष्ठ प्रश्न | अंक-15 |

कुल-75 अंक

[Handwritten signatures and dates]
23.2.2023
23/2/2023

इकाई विभाजन :

| | |
|--|------------|
| इकाई एक - व्याख्या | 18 कालखण्ड |
| इकाई दो- कबीर, जायसी | 18 कालखण्ड |
| इकाई तीन - सूर, तुलसी, घनानंद | 18 कालखण्ड |
| इकाई चार - द्रुत पाठ के कवि- विद्यापति, रहीम, रसखान, गोपाल मिश्र | 18 कालखण्ड |
| इकाई पाँच - वस्तुनिष्ठ प्रश्न (सम्पूर्ण इकाई से) | 18 कालखण्ड |

पाठ्यक्रम अध्ययन की परिलब्धियों (CLO)

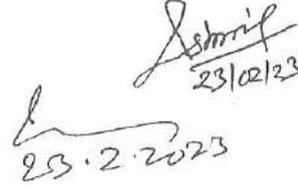
1. विद्यार्थियों को हिंदी साहित्य की प्रारंभिक काव्य परंपरा एवं रचना शिल्प से परिचित कराना।
2. प्राचीन हिंदी काव्य के अंतर्गत आदिकाल, भक्तिकाल एवं रीतिकाल के प्रतिनिधि कवियों के साहित्य के प्रति मूलभूत समझ विकसित करना।
3. साहित्य के माध्यम से विद्यार्थियों में प्रेम, सद्भाव एवं जीवन मूल्यों का विकास करना।
4. छत्तीसगढ़ प्रदेश के कवियों एवं उनके साहित्यिक अवदान के प्रति विद्यार्थियों में अभिरूचि जागृत करना।

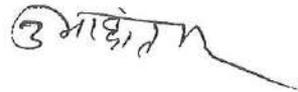









23.2.2023


उभाष्टी, न





बी.ए. भाग-1
(हिंदी साहित्य) द्वितीय प्रश्नपत्र
हिंदी कथा साहित्य

पूर्णांक: 75
क्रेडिट-5, 90 कालखण्ड

उद्देश्य एवं प्रस्तावना : गद्य की प्रमुख विधाओं का द्रुत विकास इनकी लोकप्रियता का प्रमाण प्रस्तुत करता है। इसमें आधुनिक जीवन, अपनी विविध कमियों के साथ यथार्थ रूप में अभिव्यंजित हुआ है। जीवन की अनुभूतियाँ, संवेदनाओं तथा विविध परिस्थितियों के साक्षात्कार के लिए इनका अध्ययन सर्वथा अपेक्षित है।

पाठ्य विषय : व्याख्या एवं आलोचनात्मक प्रश्नों के लिए एक उपन्यास एवं आठ कहानीकारों की एक-एक प्रतिनिधि कहानी का अध्ययन आवश्यक है।

| | | |
|-----------|--------------------|-------------------|
| उपन्यास : | 1. गबन | - मुंशी प्रेमचंद |
| कहानी : | 1. पूस की रात | - मुंशी प्रेमचंद |
| | 2. आकाशदीप | - जयशंकर प्रसाद |
| | 3. परदा | - यशपाल |
| | 4. लाल पान की बेगम | - फणीश्वरनाथ रेणु |
| | 5. मलबे का मालिक | - मोहन राकेश |
| | 6. चीफ की दावत | - भीष्म साहनी |
| | 7. जली हुई रस्सी | - गुलशेर खां शानी |
| | 8. नकली हीरे | - मन्मू भंडारी |

द्रुतपाठ के लिए निम्नांकित चार कथाकारों का अध्ययन अपेक्षित है, जिनमें से किन्ही दो पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

1. उपेन्द्रनाथ अश्क 2. बालशौरि रेड्डी 3. शिवानी 4. पदुमलाल पुन्नालाल बख्शी

अंक विभाजन

| | |
|----------------------|----------|
| 3 व्याख्याएं | अंक - 21 |
| 2 आलोचनात्मक प्रश्न | अंक - 24 |
| 3 लघु उत्तरीय प्रश्न | अंक - 15 |
| 15 वस्तुनिष्ठ प्रश्न | अंक - 15 |

कुल - 75 अंक

Ashraf
08/08/2023

इकाई विभाजन :

| | |
|---|------------|
| इकाई एक - व्याख्या | 18 कालखण्ड |
| इकाई दो- गबन (उपन्यास), पूस की रात, आकाशदीप, परदा (कहानियाँ) | 18 कालखण्ड |
| इकाई तीन -लाल पान की बेगम, मलवे का मालिक, चीफ की दावत, जली हुई रस्सी, नकली हीरे | 18 कालखण्ड |
| इकाई चार --(क)द्रुत पाठ के कथाकार- उपेन्द्रनाथ अश्क, बालशौरि रेड्डी, शिवानी, पदुमलाल पुन्नालाल बख्शी | |
| (ख)हिंदी कथा साहित्य का विकास | 18 कालखण्ड |
| इकाई पाँच - वस्तुनिष्ठ प्रश्न/अतिलघुउत्तरीय प्रश्न (सम्पूर्ण पाठ्यक्रम से) | 18 कालखण्ड |

पाठ्यक्रम अध्ययन की परिलब्धियाँ (CLO)

1. विद्यार्थियों को हिंदी उपन्यास एवं हिन्दी कहानी की विकास यात्रा से परिचित कराना।
2. उपन्यास एवं कहानी विधा की शिल्पगत विशेषताओं से अवगत कराना।
3. मुंशी प्रेमचंद एवं सुप्रसिद्ध कहानीकारों के व्यक्तित्व, कृतित्व एवं साहित्यिक अवदान से विद्यार्थियों को परिचित कराना।
4. छत्तीसगढ़ प्रदेश के साहित्यकारों के रचनात्मक कौशल एवं हिंदी कथा साहित्य की अंतर्वस्तु की समझ विकसित करना।

Ashmita
08/08/2023

B.A. Part - I
English Literature
Paper-I
Literature in English-1550-1750

- (i) Unit - 1 of Annotation is compulsory, and passages to be set from Units (II to V) at least one from each unit, 3 to be attempted. 3x5=15
- (ii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 be attempted. 1x10=10
- (iii) From Unit-ii to VI- 8 questions to be set at least one from each unit - 5 to be attempted. 10x5=10
- Word Limit for each answer 300 to 400 words.**

UNIT-I ANNOTATIONS

UNIT- II POETRY

- (a) William Shakespeare - Sonnet No. 1 From Fairest Creatures,
 Sonnet No. 55 Not Marble nor the Glided Monuments
- (b) John Milton - How Soon Hath Time the subtle of Youth...
- (c) John Donne - Death Be not Proud, The Good Morrow

UNI-III POETRY

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander Pope - From An Essay on Criticism (True ease in writing ... And the world's victor stood subdu'd by sound!)

UNIT-IV PROSE

- (a) Francis Bacon - Of Studies, Of Health, Of Friendship
- (b) Joseph Addison - Sir Roger at Home
- (c) Richard Steele - Of the Club.

UNIT-V DRAMA

- William Shakespeare - The Tempest

UNIT-VI FICTION

- Jonathan Swift - Gulliver's Travels

UNIT- 7 LITERARY TOPICS

- (i) Poetic Forms :- Lyric, Sonnet, Ode, Elegy, Ballads, Epic, Objective and Subjective Poetry.
- (ii) Dramatic Forms :- Mystery and Miracle Plays, Morality Plays, Tragedy, Comedy, Poetic Drama, Interlude, Melodrama, Farce, Masque.
- (iii) Prose Forms :- Objective and Subjective Essays, Novels, Autobiography, Travel Writing.
- (iv) Dramatic Devices :- Plot, Soliloquy, Aside, Characterization, Dramatic Irony

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BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II

1. Edward Albeft - A History of English Literature
2. Ifor Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

CREDIT & PERIOD DETAILS

| S.No. | Unit | Periods | Credit(Point) |
|-------|------|---------|---------------|
| 1 | 2 | 15 | 1.0 |
| 2 | 3 | 11 | 0.73 |
| 3 | 4 | 15 | 1.0 |
| 4 | 5 | 15 | 1.0 |
| 5 | 6 | 10 | 0.67 |
| 6 | 7 | 09 | 0.60 |
| | | 75 | 5.00 |

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B.A. Part I
English Literature
Paper -I (Literature in English :1550-1750)
Course outcome

After completing the Course the students will able to demonstrate:

- co 01- a comprehensive knowledge of the literary works in English produced by the British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- co 02- a critical understanding of the poets like shakespeare' Milton and John Donne, John Dryden and Alexander Pope, playwrights like shakespeare' non fictional writers like Bacon, Addison, and Steele and the novelists like Swift.
- co 03- a capacity to compare and contrast the different literary qualities of the writers and critically rank them in evaluative terms.
- co 04- a critical inclination to read literature as a socio-cultural document'
- co 05- a research tendency to go for Innovative studies like English Literature in the postcolonial light of the latest research insights.
- co 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- co 07- a visible literary- critical bent towards understanding life through literature.

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B.A. Part - I
English Literature
Paper -II (Literature in English: 1750-1900)

- Note- (i) Unit - 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) at least one from each unit, 3 to be attempted 3x5=15
(ii) Multiple choice/objective type questions to be set from unit- VII, 25 to be set 10 to be attempted. 1x10=10
(iii) From Unit-II to VI-B questions to be set at least one from each unit- 5 to be attempted. 10x5=50
Word Limit for each answer 300 to 400 words.

UNIT-I ANNOTATIONS

UNIT-II POETRY

- (a) William Blake - Tyger, Tyger Burning Bright.
(b) William Wordsworth - Daffodils, Upon Westminster Bridge.
(c) S.T. Coleridge - Frost at Midnight.

UNIT-III POETRY

- (a) P.B. Shelley - Ode to the West Wind
(b) John Keats - Ode to Autumn.
(c) Alfred Tennyson - Crossing the Bar.
(d) Robert Browning - Prospice

UNIT-IV PROSE

- (a) Charles Lamb - Dream Children: A Reverie
(b) William Hazlitt - On Going a Journey - On Going a Journey

UNIT-V FICTION

- Jane Austen - Pride and Prejudice.

UNIT-VI FICTION

- Charles Dickens - A Tale of Two Cities

UNIT-7 LITERARY TOPICS

- (1) Simile
- (2) Metaphor
- (3) Alliteration
- (4) Paradox
- (5) Metonymy
- (6) Oxymoron
- (7) Synecdoche
- (8) Exaggeration or Hyperbole
- (9) Antithesis
- (10) Personification
- (11) Apostrophe
- (12) Onomatopoeia

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(13) Dramatic Monologue

(14) Couplet

(15) Blank Verse

BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II

- 1. Edward Albeft - A History of English Literature
- 2. Ifor Evans - A short History of English Literature.
- 3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

CREDIT & PERIOD DETAILS

| S.No. | Unit | Periods | Credit(Point) |
|-------|------|---------|---------------|
| 1 | 2 | 15 | 1.0 |
| 2 | 3 | 15 | 1.0 |
| 3 | 4 | 15 | 1.0 |
| 4 | 5 | 10 | 0.67 |
| 5 | 6 | 11 | 0.73 |
| 6 | 7 | 09 | 0.60 |
| | | 75 | 5.00 |

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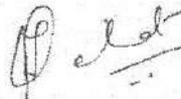
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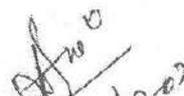
B.A. part I
English Literature
Paper -II (Literature in English : 1750-1900)
Course outcome

After completing the Course the students will able to demonstrate: -

- Co 01- a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- Co 02- a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non fictional writers like Lamb and Hazlit and the novelists like Jane Austen and Charles Dickens.
- Co 03- a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- Co 04- a critical inclination to read literature as a socio-cultural document.
- Co 05- a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- Co 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- Co 07- avisible literary- critical bent towards understanding life through literature .

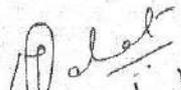

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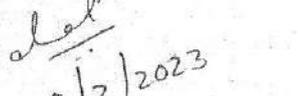

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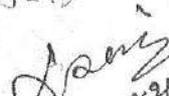

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B.A.I

PSYCHOLOGY

| Paper | Name of the Paper | Max Marks | Duration |
|-------|-------------------------------|-----------|----------|
| I | Basic Psychological Processes | 50 | 3Hrs |
| II | Psychopathology | 50 | 3Hrs |
| III | Practicum | 50 | 4Hrs |

PAPER -I

BASIC PSYCHOLOGICAL PROCESSES (PaperCode-0119) M.M.:50

Note: This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit

UNIT-1 Introduction: Definition and Goals of Psychology: Perspectives of Psychology: Behavioristic, Cognitive and Humanistic, Cross-cultural, Methods of Study -Experimental, Observational, Interview, Questionnaire and Case study. 1 Credit

UNIT-2 Biological Basis of Behavior and Positive Psychology: Genes and Behavior. The Nervous System: The Central Nervous System (C.N.S.), the Autonomic Nervous System (A.N.S.) and the Peripheral Nervous System (P.N.S.). Positive Psychology: Basic Concepts. Emotional Intelligence and Social Intelligence. 1 Credit

UNIT-3 Sensory and Perceptual Processes. Nature and Types of Sensation. Perception and Attention: Process, Definition, Types and Determinants; Principles of Perceptual Organization; Illusion: Nature and Types. 1 Credit

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UNIT-4 Learning and Memory: Classical and Operant Conditioning- Basic Processes: Verbal and Observational Learning: Memory: Sensory Memory (S.M.). Short-Term Memory (S.T.M.) and Long - term Memory (LTM.); Forgetting: Process and Theories. 1/2 Credit

UNIT-5 Cognitive and Non-Cognitive Processes: Intelligence: Nature and Types. Motivation: Biogenic and Sociogenic Motives: Personality: Nature and Determinants: Approaches to study Personality: Trait and Type, Approaches: Assessment of personality. Reasoning- Inductive and Deductive Reasoning, Problem Solving. 1/2 Credit

Books Recommended-

1. सिंहअरुणकुमारसामान्यमनोविज्ञानबनारसप्रकाशन
2. वर्माप्रीतिआधुनिकसामान्यमनोविज्ञान
3. Baron, R.A. & Byrne, D. A. Understanding Behavior, Tokyo: Halt Sounders.
4. Zimbardo, P.G. Psychology. New York: Haper Collings College publisher.
5. Lefton, L. A. (1985) Psychology. Bosten-Allyn Publisher.
6. Walser, A.L. (1997)

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B. A. -I
PSYCHOLOGY
PAPER- II

PSYCHOPATHOLOGY (Paper Code-0120) M.M.:50

Note: This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit.

UNIT-1 Introduction: The concept of Normality and Abnormality. Models of Psychopathology: Psychodynamic, Behavioral and Cognitive. 1 Credit

UNIT-2 Assessment of Psychopathology: Diagnostic Tests, Rating Scales, Clinical Interview and Projective Tests. 1 Credit

UNIT-3 Anxiety Disorders: Panic Disorder, Phobias, Obsessive Compulsive Disorder (OCD) and Generalized Anxiety Disorder (GAD). 1 Credit

UNIT-4 Mood Disorders: Manic- Depressive Episode and Dysthymia; Personality Disorders: Paranoid, Schizoid and Dependent Personality Disorder. Dissociative Disorder and Obesity

1/2 Credit

UNIT-5 Community Psychology: Role of Community Psychology . Behavior therapy, CBT, Psychosocial Therapy, Group Therapy, Counseling Technique, Psychoanalysis

1/2 Credit

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Books Recommended-

1. Lamm, A. (1997). Introduction to Psychopathology. NY: Sage
2. Buss, A. H.(999). Psychopathology, NY: John Wiley
3. सिंह एवं तिवारी। असामान्य मनोविज्ञान। आगरा विनोद पुस्तक भंडार।
4. कपिल एच. के. असमान मनोविज्ञान। आगरा हर प्रसाद।

B. A.I

PSYCHOLOGY

PAPER- III

PRACTIUM

M.M.:50

Note: This paper consists of two parts

Part-A

(a) Comprises of Laboratory Experiments

(b) Comprises of Psychological **Testing** and understanding of self and other

(a) Experiments- (Any Four of the following)

(i) Effect of Set on Perception

(ii) Effect of Frustration on Performance.

(iii) Division of Attention

(iv) Problem Solving

(v) Proactive Inhibition

(vi) STM

(vii) Concept Formation

(viii) Muller Lyer Illusion

Part-B

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Amir

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b) **Psychological Tests** (Any four of the following)

i) Verbal Nonverbal Intelligence Test/ Performance Tests.

(ii) Big Five Factor Personality Test

(iii) Happiness Scale

(iv) Emotional Intelligence

(v) Achievement Motivation

EXPERIMENT AND TEST 1 CREDIT

Part-C

Workshop/Value Added Personality Development- 30 Hours.

Anecdotal Record: Each student will be required to observe the behavior of pupil in different setting and select an anecdote to understand, Judge and narrate it as objectively as possible, so as to reveal his/ her psychological insight existing in that anecdotal behavior. This record constitutes a part of psychological assessment of the students. Introduction to the measures of central tendency and graphical presentation of the ungrouped data.

Distribution of Marks

A. Conduction of Psychological Experiment and Reporting -10 Marks

B. Administration of one Psychological Test and Reporting-10 Marks

C. Evaluation of Practical notebook and Anecdotal record-10 Marks

D. Viva-Voce -10 Marks

E. Workshop/Value Added - 10 Marks

Note: No candidate will be allowed to appear in the practical examination unless his /her day-to-day practical work and the report are found satisfactory -1 Credit

Books Recommended:

Choubey. A. (2015). Psycho-lab- Experiment and Test. Raipur Vaibhav Praksha

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| प्रोग्राम - प्रमाणपत्र पाठ्यक्रम इतिहास | | कक्षा- बी.ए. प्रथम वर्ष प्रश्नपत्र - प्रथम | सत्र - 2022.2023 |
| विषय - इतिहास | | | |
| 1 | कोर्स कोड | CCHS1 | |
| 2 | पाठ्यक्रम का शीर्षक | भारत का इतिहास (प्रारंभ से 1206 ई. तक) | |
| 3 | कोर्स का प्रकार | मूल पाठ्यक्रम | |
| 4 | पूर्वापेक्षा (यदि कोई हो) | 12 वीं उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं। | |
| 5 | पाठ्यक्रम सीखने का परिणाम | विद्यार्थी, प्रागैतिहासिक युग, आद्यैतिहासिक युग और ऐतिहासिक युग में मानव के क्रमिक विकास के विभिन्न चरणों का विश्लेषण कर सकेंगे। भारत की प्राचीन सभ्यताओं जैसे सिन्धु-सरस्वती, वैदिक सभ्यता और उत्तर वैदिक सभ्यता आदि के विषय में गहन जानकारी प्राप्त कर पायेंगे। मौर्य काल और गुप्त काल में भारत के स्वर्णिम अतीत, उनकी दिग्विजय, कला, वास्तुकला एवं साहित्य आदि को विस्तार से समझ पायेंगे। | |
| 6 | क्रेडिट वेल्यू | 5 | |
| 7 | कुल अंक | अधिकतम अंक : 75 न्यूनतम अंक 25 | |

| पाठ्यक्रम की सामग्री | | |
|----------------------|--|---------|
| इकाई | विषय | क्रेडिट |
| 1 | 1. भारत की भौगोलिक विशेषताएं 2. प्राचीन भारतीय इतिहास के स्रोतों का सर्वेक्षण 3. पाषाण कालीन संस्कृति 4. हड़प्पा सभ्यता नवीन पुरातात्विक स्रोतों के आलोक में (लोथल, कालीबंगा, बनावली, सूरकोतड़ा, धौलावीरा और राखीगढ़ी) | 1 |
| 2 | 5. वैदिक सभ्यता और संस्कृति 6. महाजनपद काल 7. धार्मिक क्रांति - जैन धर्म और बौद्ध धर्म की भारतीय संस्कृति को देन 8. सिकंदर का आक्रमण और उसका प्रभाव | 1 |
| 3 | 9. मगध का उत्कर्ष 10. मौर्य साम्राज्य एवं अशोक 11. मौर्योत्तर काल - शुंग, कुषाण, सातवहन 12. संगम युग - साहित्य, संस्कृति, चोल एवं पाण्ड्य राज्य | 1 |
| 4 | 13. गुप्त साम्राज्य - प्रशासन, आर्थिक एवं सांस्कृतिक दशा 14. राजपूतों की उत्पत्ति - प्राशासनिक एवं सामाजिक व्यवस्था 15. वृहत्तर भारत की अवधारणा तथा भारतीय संस्कृति का विस्तारीकरण (दक्षिण पूर्व एशिया और बंगाल से संबंध) 16. पूर्व मध्यकाल में अरबी और तुर्की आक्रमण | 1 |
| 5 | 17. छत्तीसगढ़ का परिचय एवं नामकरण 18. छत्तीसगढ़ का इतिहास प्रागैतिहासिक काल से गुप्त काल तक 19. छत्तीसगढ़ के प्रमुख राजवंश - राजर्षितुल्य, नल, शरभपुरी, सोमवंश, पाण्डु वंश, छिन्दक नाग वंश 20. छत्तीसगढ़ के प्रमुख शैलाश्रय केन्द्र - रामगढ़, कवरा पहाड़, सिंघनपुर, करमागढ़ सोढीघाट | 1 |

RK Pandey
Dr. Anil Kumar Pandey
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23/2/23

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अध्यक्ष

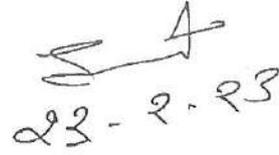
केंद्रीय अध्ययन मॉडल
इतिहास

संदर्भ ग्रंथ सूची-

1. Majumdar R.C.: The History and Culture of Indian People Vol. I, Vedic Age,
2. Majumdar R.C.: The History and Culture of Indian People Vol. II, The Age of Imperial Unity,
3. Majumdar R.C.: The History and Culture of Indian People Vol. III, The Classical Age,
4. Majumdar R.C.: The History and Culture of Indian People Vol. IV, The Age of Imperial Kanauj,
5. Majumdar R.C.: The History and Culture of Indian People Vol. V, The struggle for Empire,
6. Jayaswal, Vidula : Bhartiya Itihas ke Adi Charan ki Rooprekha,
7. Pandey Rajbali : Prachin Bharat,
8. Raychaudhary, H.C.: Political History of Ancient India,
9. Sankalia, H.D.: Prehistory and Prohistory of India and Pakistan,
10. Sastri, K.A. Nilakanta: A history of South India from Prehistoric Time to the
11. Singh Kripa Shankar: Rigveda, Harrappa Sabhyata aur Sanskritic Nirantarta.
12. Singh Upinder : A History of Ancient and Early Medieval India,
13. Thapar Romila: Early India from the Beginning to 1300 ,
14. Tripathi R.S.: History of Ancient India,
15. श्रीवास्तव, के.सी. : प्राचीन भारत का इतिहास तथा संस्कृति,
16. नहर रविमानु सिंह : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,
17. श्रीवास्तव, बी.के. : प्राचीन भारत का इतिहास
18. गुप्त विवकुमार : प्राचीन भारत का इतिहास,
19. ग्रण्डेय श्रीनेत्र : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
20. पाण्डेय विमल चन्द : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
21. राजपुरोहित भगवती लाल : राजा भोज, विक्रमादित्य






23-2-23

| | | | |
|--|--------------------------------|--|----------------------------|
| Program: Certificate Course in History | | Class: B.A. I Year Paper - First | Session: 2022-2023 |
| 1 | Course Code | CCHS1 | |
| 2 | Course Title | History of India (Beginning to 1206 A.D.) | |
| 3 | Course Type | Core Course | |
| 4 | Pre-requisite (if any) | 12 th . Pass students can take admission in this course. | |
| 5 | Course Learning Outcomes (CLO) | By studying this course a student will be able to develop the ability to analyze the various stages of the evolution of human life from the prehistoric era to the historical era of ancient India. Students will be able to study political, administrative, economic, religious and social issues relevant from Vedic era to Rajput period. The study of the gradual development of regional history, civilization and culture is important from the point of view of competitive examination. | |
| 6 | Credit Value | Theory : 5 | |
| 7 | Total Marks | Maximum Marks: 75 | Minimum Passing Marks : 25 |

| Unit | Topics | Credit |
|------|---|--------|
| I | 1. Geographical features of India. 2. A survey of the sources of ancient Indian History. 3. Stone age culture. 4. Harappa Civilization – In the light of new archeological sources – Lothal, Kalibanga, Banawali, Surkotada , Dholavira, Rakhigarhi,. | 1 |
| II | 5. Vedic civilization and culture. 6. Mahajanpada Period. 7. Religious Movement - Contribution of Jainism and Buddhism to Indian culture. 8. Alexander's Invasion and its impact. | 1 |
| III | 9. Rise of Magadh. 10. Mauryan Dynasty and Ashoka. 11. Post Mauryan Period – Shung, Kushan and Saatvahana. 12. Sangam Period – Literature and culture, Chola and Pandya Dynasty. | 1 |
| IV | 13. Gupta Dynasty – Administration, economic and cultural condition. 14. Origin of Rajputs- Administration and social system. 15. Concept of Greater India and expansion of Indian culture (in relation with South -East Asia and Sri Lanka) 16. Arabic and Turkish invasion in the Early Medieval period. | 1 |
| V | 17. Introduction to Chhattisgarh and nomenclature. 18. History of Chhattisgarh – from Prehistoric to Gupta periods. 19. Important dynasty of Chhattisgarh - Rajarshitulya, Nal Dynasty, Sharabhपुरi Dynasty, Somvansh Dynasty, Panduvansh Dynasty, and Chhindak Nag Dynasty. 20. Important Rock Shelters of Chhattisgarh – Ramgarh, Kabra Pahad, Singhanpur, Karmagarh and Sonthighat. | 1 |

Tony

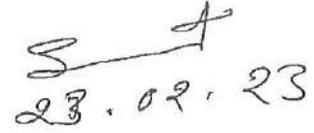
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Text Books, Reference Books, Other resources

1. Majumdar R.C.: The History and Culture of Indian People Vol. I, Vedic Age,
2. Majumdar R.C.: The History and Culture of Indian People Vol. II, The Age of Imperial Unity,
3. Majumdar R.C.: The History and Culture of Indian People Vol. III, The Classical Age,
4. Majumdar R.C.: The History and Culture of Indian People Vol. IV, The Age Imperial Kanauj,
5. Majumdar R.C.: The History and Culture of Indian People Vol. V, The struggle for Empire,
6. Jayaswal, Vidula : Bhartiya Itihas ke Adi Charan ki Rooprekha,
7. Pandey Rajbali : Prachin Bharat,
8. Raychaudhary, H.C.: Political History of Ancient India,
9. Sankalia, H.D.: Prehistory and Prohistory of India and Pakistan,
10. Sastri, K.A. Nilakanta: A history of South India from Prehistoric Time to the
11. Singh Kripa Shankar: Rigveda, Harrappa Sabhyata aur Sanskritic Nirantarta.
12. Singh Upinder : A History of Ancient and Early Medieval India,
13. Thapar Romila: Early India from the Beginning to 1300 ,
14. Tripathi R.S.: History of Ancient India,
15. श्रीवास्तव, के.सी. : प्राचीन भारत का इतिहास तथा संस्कृति,
16. नहर रविभानु सिंह : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,
17. श्रीवास्तव, बी.के. : प्राचीन भारत का इतिहास
18. गुप्त विवकुमार : प्राचीन भारत का इतिहास,
19. पाण्डेय श्रीनेत्र : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
20. पाण्डेय विमल चन्द : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास



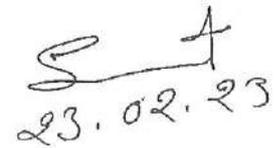



23.09.23

| | | | |
|---|---------------------------|--|------------------|
| प्रोग्राम - प्रमाणपत्र पाठ्यक्रम इतिहास | | कक्षा- बी.ए. प्रथम वर्ष प्रश्नपत्र - द्वितीय | सत्र - 2022.2023 |
| विषय - इतिहास | | | |
| 1 | कोर्स कोड | CCHS2 | |
| 2 | पाठ्यक्रम का शीर्षक | विश्व का इतिहास (1453 से 1871 ई. तक) | |
| 3 | कोर्स का प्रकार | मूल पाठ्यक्रम | |
| 4 | पूर्वापेक्षा (यदि कोई हो) | 12 वीं उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं। | |
| 5 | पाठ्यक्रम सीखने का परिणाम | विद्यार्थी, प्रस्तुत पाठ्यक्रम के अध्ययन से विश्व की प्रमुख ऐतिहासिक घटनाओं की जानकारी प्राप्त करेंगे एवं भारतीय इतिहास में होने वाली घटनाओं से उनका अंतर्संबंध स्थापित कर पायेंगे। विश्व में होने वाली राजनैतिक, आर्थिक एवं औद्योगिक क्रांति के बाद होने वाले परिवर्तन का अध्ययन करते हुए विद्यार्थी वैश्विक परिदृश्य में भारतीय इतिहास का तुलनात्मक अध्ययन करने में सक्षम होंगे। | |
| 6 | क्रेडिट वेल्यू | 5 | |
| 7 | कुल अंक | अधिकतम अंक : 75 न्यूनतम अंक 25 | |

| पाठ्यक्रम की सामग्री | | |
|----------------------|--|---------|
| इकाई | विषय | क्रेडिट |
| 1 | 1. यूरोप में सामंतवाद का पतन एवं आधुनिक युग का प्रारंभ 2. पुनर्जागरण 3. धर्मसुधार आंदोलन एवं प्रतिधर्म सुधार आंदोलन 4. राष्ट्रीय राज्यों का उदय : कारण एवं परिणाम | 1 |
| 2 | 5. वाणिज्यवाद 6. औद्योगिक क्रांति 7. उपनिवेशवाद 8. गौरवपूर्ण क्रांति (1688) | 1 |
| 3 | 9. अमेरिका का स्वतंत्रता संग्राम 10. फ्रांस की क्रांति के कारण एवं परिणाम 11. नेपोलियन युग 12. विएना कांग्रेस | 1 |
| 4 | 13. मेटरनिख युग - विदेश नीति 14. यूरोप में 1830 की क्रांति 15. यूरोप में 1848 की क्रांति 16. इंग्लैण्ड में उदारवाद - 1832 एवं 1867 का सुधार अधिनियम | 1 |
| 5 | 17. पूर्वी समस्या - क्रीमिया युद्ध तक 18. अफ्रीका का विभाजन 19. इटली का एकीकरण 20. जर्मनी का एकीकरण | 1 |

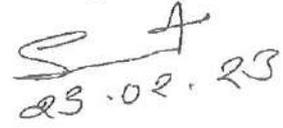



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संदर्भ ग्रंथ सूची-

1. मेहता, बी.एन.पाल: आधुनिक यूरोप (1453-1919)
2. वर्मा, एस.आर.: यूरोप का इतिहास (1450-1789)
3. Khurana K.L.: modern Europe (1453-1789)
4. श्रीवास्तव, बी.के.: वि व का इतिहास (1453-1890)
5. जैन माथुर : आधुनिक वि व का इतिहास, पुनर्जागरण से भीत युद्ध तक
6. माथुर, बी.एस.: संयुक्त राज्य अमेरिका का इतिहास,
7. काम्बले, जे.आर. : अमेरिका का इतिहास
8. Shinde manik manohar : History of modern Europe
9. भार्मा एल.पी. : इंग्लैण्ड का इतिहास,
10. भार्मा मथुरालाल : यूरोप का इतिहास (1789-1870)
11. भार्मा पार्थसारथी : ब्रिटेन का इतिहास.
12. सक्सेना बनारसीप्रसाद : अमेरिका का इतिहास




23.02.23

SYLLABUS: ECONOMICS

| PART-A, INTRODUCTION | | | |
|--|---|--|--------------------|
| PROGRAM: Certificate | CLASS: B.A. 1 st Year | YEAR: 2024 | SESSION: 2023-24 |
| SUBJECT: ECONOMICS | | | |
| 1 | PROGRAM CODE: | A1-ECO-CER | |
| 2 | COURSE CODE: | A1-ECO-CER-DSC-1 | |
| 3 | COURSE TITLE: | PRINCIPLES OF MICRO ECONOMICS (Core Course) | |
| 4 | COURSE LEARNING OUTCOME: | <p>Student after passing this course will understand rational behavior of microeconomics. Students will know about the production process. Along with it, they will also be able to explain the markets and their compositions. The students will have knowledge of welfare, which is a pivot to equality and justice.</p> <p>Study of Microeconomics helps the students to know and judge the basics of buying and selling and product pricing.</p> | |
| 5 | TOTAL MARKS=100 | MAX MARKS: 100 | MIN PASS MARKS: 34 |
| PART-B, CONTENT OF THE COURSE | | | |
| UNIT | TOPICS | | |
| UNIT I- Introduction of Economics | <ol style="list-style-type: none"> 1. Definition, Nature and Scope of Economics, 2. Utility analysis- Cardinal and Ordinal approach 3. Indifference curve analysis 4. Consumer's Equilibrium & consumer surplus 5. Law of demand, Elasticity of demand. 6. Demand and supply relationship | | |
| UNIT II- Production | <ol style="list-style-type: none"> 1. Theory of Production 2. Law of variable proportion 3. Production function 4. Economies of scale 5. Iso Productive curves 6. MRTS 7. Returns to scale 8. Cost and revenue concepts 9. Equilibrium of the firm. | | |
| UNIT III- Market and Price determination | <ol style="list-style-type: none"> 1. Meaning of various markets 2. Perfect competition and price output determination 3. Monopoly and price- output determination 4. Monopolistic competition and price-output determination | | |
| UNIT IV- Theory of factor pricing | <ol style="list-style-type: none"> 1. Marginal productivity theory of distribution 2. Wage theories 3. Rent theories 4. Interest theories 5. Profit theories | | |

| UNIT V- Welfare Economics | 1. Concept of welfare economics 2. Value Judgment 3. Pigou's welfare economics 4. Pareto's Optimum Theory. | |
|--|---|---------------------------|
| PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED) | | |
| AUTHOR | TITLE | PUBLISHER |
| Jhingan, M.L. | Micro Economic Theories (Hindi & English) | Vrinda Publications |
| Ahuja, H.L. | Principles of Micro Economics (Hindi & English) | S Chand & Co |
| Seth, M.L. | Micro Economics (Hindi & English) | L.N Agrawal |
| Koutsoyiannis, A. | Modern Micro Economics | Mcmillan |
| Dhingra, I. C., V. K. Garg | Principles of Micro Economics | Sultan Chand & Sons |
| Bose, D., A. Marimuthu | An Introduction to Micro Economics | Himalaya Publishing House |
| Vengedasalam, Deviga, Karunakaran Madhavan | Principles of Economics | Oxford University Press |
| सिन्हा, वी.सी., पुष्पा सिन्हा | व्यष्टि अर्थशास्त्र | SBPD |
| पंत जे.सी. एवं मिश्रा | सूक्ष्म अर्थशास्त्र | साहित्य भवन |
| जैन, के. पी. | आधुनिक माइक्रो अर्थशास्त्र | रतन प्रकाशन मंदिर |
| SUGGESTED DIGITAL PLATFORM | | |
| 1 | https://www.swayamprabha.gov.in/index.php | |
| 2 | https://vidyamidra.inflibnet.ac.in/index.php | |
| 3 | https://epgp.inflibnet.ac.in/Home/ViewSubject | |
| PART-D ASSESSMENT & EVALUATION | | |
| Recommended Continuous Evaluation Methods: Maximum Marks: 100 University Exam (UE):100 marks | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE):NIL | Class Test Assignment/Presentation | 0 Marks 0 Marks |
| External Assessment: University Exam Section:100 Time: 3 hrs. | 10 questions (02 from each unit). Attempt one question from each unit. | 20 marks each |

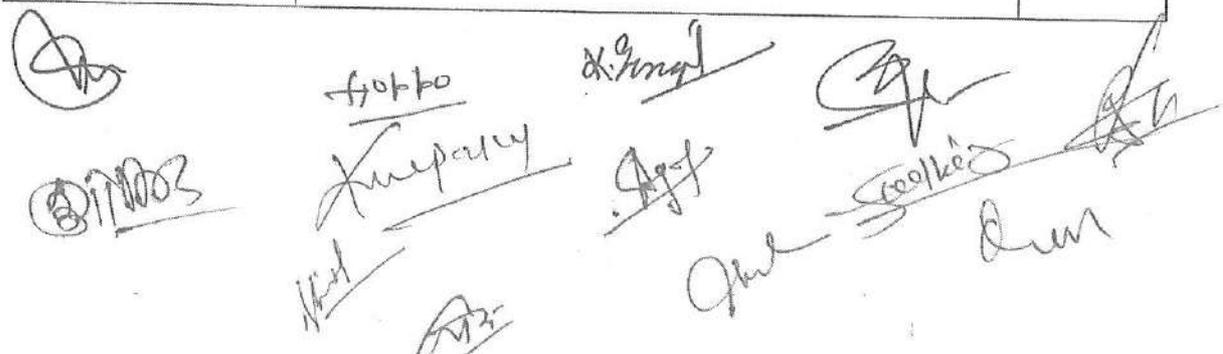
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SYLLABUS: ECONOMICS

| PART-A INTRODUCTION | | | |
|---|---|---|---------------------------|
| PROGRAM: CERTIFICATE | CLASS: B.A. 1 st year | YEAR: 2024 | SESSION: 2023-24 |
| SUBJECT: ECONOMICS | | | |
| 1. | PROGRAM CODE | A1-ECO-CER | |
| 2. | COURSE CODE | A1-ECO-CER-DSC-2 | |
| 3. | COURSE TITLE | INDIAN ECONOMY(Core Course) | |
| 4. | COURSE LEARNING OUTCOME | <ul style="list-style-type: none"> The students learn about the state of Indian economy pre and post-independence. The students learn about the planning process and its achievements in Indian economy. The students come across with the new economic reforms introduced in Indian economy in the year 1991 and its role in India's development. The students will come to know about some social problems like overpopulation, education, health & malnutrition, poverty, unemployment etc. The students learn the problems and prospects of agriculture sector in India. The students learn various aspects of industrial development and reforms process in the industrial economy. The students learn the role of foreign trade on Indian economy. They will also learn various aspects of foreign trade in India. The students learn the state income of Chhattisgarh in the form of GSDP, Per capita income, sectorial contribution etc. The students also learn about the importance of agriculture in Chhattisgarh's economy. The students learn about various crops their production and productivity. The students learn about various industries and infrastructure facilities in Chhattisgarh. | |
| 5. | TOTAL MARKS: =100 | MAXIMUM MARKS: 100 | MINIMUM PASSING MARKS: 34 |
| PART B- CONTENT OF COURSE | | | |
| UNIT | TOPICS | | |
| UNIT-I AN INTRODUCTION TO INDIAN ECONOMY | <ol style="list-style-type: none"> 1. INDIAN ECONOMY AT THE TIME OF INDEPENDENCE 2. POST INDEPENDENCE INDIAN ECONOMY 3. DEVELOPMENT THROUGH FIVE YEAR PLANS 4. NITI AAYOG 5. NEW ECONOMIC REFORMS 6. IMPACT OF NEW ECONOMIC REFORMS IN ECONOMIC DEVELOPMENT | | |

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| | | |
|--|---|---|
| Govt. of India | Economic Survey (Various Issues) | Govt. of India |
| Brahmanand, P.R. & V.R. Panchmukhi (Eds) | The development process of the Indian Economy | Himalaya Publishing, Mumbai |
| मिश्रा एवं पुरी | भारतीय अर्थव्यवस्था | हिमालया पब्लिशिंग हाउस |
| अग्रवाल, ए. एन. | भारतीय अर्थव्यवस्था | न्यू ऐज इंटरनेशनल पब्लिशर्स |
| मिश्र, जे. पी. | भारतीय अर्थव्यवस्था | साहित्य भवन पब्लिकेशन, आगरा |
| छत्तीसगढ़ सरकार | आर्थिक सर्वेक्षण | आर्थिक एवं सांख्यिकीय संचालनालय, रायपुर |
| SUGGESTED DIGITAL PLATFORM | | |
| 1. | https://epgp.inflibnet.ac.in | |
| 2. | https://vidyamitra.inflibnet.ac.in | |
| 3. | https://vidyamitra.inflibnet.ac.in/index.php/search | |
| 4. | https://www.swayamprabha.gov.in | |
| 5. | https://www.rbi.org.in/ | |
| 6. | http://descg.gov.in | |
| 7. | https://www.indiabudget.gov.in/economicsurvey/ | |
| 8. | https://www.cso.ie/en/index.html | |
| PART-D ASSESSMENT & EVALUATION | | |
| Recommended Continuous Evaluation Methods: Maximum Marks: 100 Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE):100 marks | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE):0 | Class Test Assignment/Presentation | 0 Marks 0 Marks |
| External Assessment: University Exam Section:100 Time: 3 hrs. | 10 questions (02 from each unit). Attempt one question from each unit. | 20 marks each |

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| संशोधित पाठ्यक्रम Reviews Syllabus | | | |
|---|---|--|--|
| विषय : दर्शन शास्त्र Philosophy | | | |
| सर्टिफिकेट कोर्स Certificate Course | कक्षा : बी.ए. प्रथम वर्ष Class : B.A. First Year | वर्ष : 2023 Year : 2023 | सत्र : 2023-24 session : 2023-24 |
| सर्टिफिकेट कोर्स के लिए दो अनिवार्य सैद्धांतिक प्रश्न-पत्र होंगे। | | | |
| 1 | कोर्स कोड | | |
| 2 | कोर्स शीर्षक Course Title | भारतीय दर्शन Indian Philosophy | |
| 3 | कोर्स का प्रकार Course Type | सैद्धांतिक – प्रथम पेपर Theory Paper First | |
| 4 | पूर्व आवश्यकता | सभी के लिए | |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियां CLO | <p>इस पाठ्यक्रम को पूरा करने के बाद छात्र इस स्थिति में होगा कि—</p> <ol style="list-style-type: none"> 1 भारतीय दर्शन की स्थिति को समझ सके। 2 दर्शन शास्त्र के काल क्रम की जानकारी होगी। 3 विषय से संबंधित विभिन्न अध्ययन पद्धतियों से परिचित होगा। <p>Learning Outcome (Subject Outcome): After studying this subject/paper the student will be able to:-</p> <ol style="list-style-type: none"> 1. Understand the status of Indian Philosophy. 2. Understand the phases of Indian Philosophy. 3. Become familiar with various methods of studying the subject. | |
| 6 | प्रस्तावित व्याख्यान Proposed Lecture | 75 75 | |
| 7 | क्रेडिट मूल्य Credit value | सैद्धांतिक – 5 Theoretical-5 | |
| 8 | कुल अंक Total Marks | अधिकतम अंक – 80 Maximum marks 80 | |

22-02-2023

22/02/23

Principles
22-2-23

बी.ए. भाग - एक ब : पाठ्यक्रम का प्रारूप

| इकाई | विषय वस्तु | प्रस्तावित व्याख्यान-75 |
|------|---|-------------------------|
| 1 | 1. भारतीय दर्शन : परिचय एवं विशेषताएं 2. वेद, उपनिषद : ब्रह्म, आत्मा 3. चार्वाक दर्शन : तत्त्वमीमांसा | 20 |
| 2 | 1. जैन दर्शन : स्यादवाद, जीव 2. बौद्ध दर्शन : चार आर्यसत्य, अनात्मवाद | 20 |
| 3 | 1. न्याय दर्शन : प्रत्यक्ष, अनुमान 2. योग दर्शन : अष्टांग योग, ईश्वर | 15 |
| 4 | 1. शंकराचार्य : ब्रह्म, माया, आत्मा 2. रामानुजाचार्य : ब्रह्म, जीव, मोक्ष | 20 |

कोर्स आउटकम : भारतीय दर्शन मूलरूप से ज्ञानमीमांसा, तत्त्वमीमांसा, नीतिशास्त्र और धर्म दर्शन का विश्लेषण करता है लेकिन इसका मुख्य संबंध मनुष्य के सर्वांगीण सामाजिक विकास से है।

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22-03-2023
Rajit
22-2-23

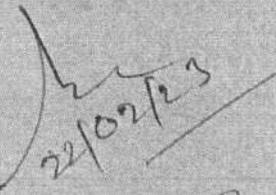
| Unit | Subject Matter | Proposed Lectures |
|------|---|-------------------|
| 1 | 1. Indian Philosophy ; Introduction and Characteristics 2. Veda Upanishad : Brahma,Soul 3.Charvaka Philosophy : Metaphysics | 20 |
| 2 | 1. Jain Philosophy : Syadvada, Jiva 2. Buddhism: Four Noble Truth, Anatmavada | 20 |
| 3 | 1. Nyaya Philosophy : Precption & infrence 2. Yoga Philosophy : Ashtang Yoga ,God | 15 |
| 4 | 1.Shankaracharya : Brahman, Maya, Atma 2. Ramanujacharya: Brahman,Jiva, Liberation | 20 |
| | | |

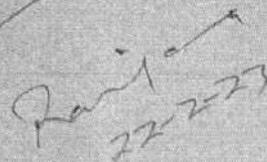
Course Outcome :- Indian Philosophy primary concern is to analyse the fundamental concept of Epistemology, Metaphysics, Ethics & Religion, its ultimate concern is the social well being of individuals.

संदर्भ ग्रंथ –

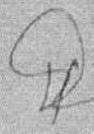
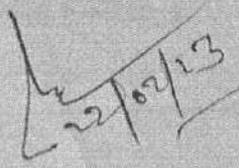
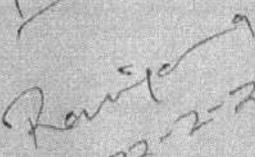
1. भारतीय दर्शन – डॉ. केदारनाथ सिंह, शशिभूषण सिंह
2. भारतीय दर्शन – डॉ. चन्द्रधर शर्मा
3. भारतीय दर्शन – डॉ. हरेन्द्र प्रसाद
4. भारतीय दर्शन – दत्त एवं चटर्जी
5. भारतीय दर्शन – डॉ. शोभा निगम
6. भारतीय दर्शन – डॉ. एन. के. देवराज
7. An Introduction to Indian Philosophy- Satish Chandra Chaterjee & Dharendra Mohan Datta.
8. A Critical Survey of Indian Philosophy- Chandradhar Sharma
9. Outlines of Indian Philosophy - M. Hriyanna
10. A History of Indian Philosophy- Surendranath Dasgupta


22-02-2023


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| संशोधित पाठ्यक्रम Reviews Syllabus | | | |
|---|---|--|--|
| विषय : दर्शन शास्त्र Philosophy | | | |
| सर्टिफिकेट कोर्स Certificate Course | कक्षा : बी.ए. प्रथम वर्ष Class : B.A. First Year | वर्ष : 2023 Year : 2023 | सत्र : 2023-24 session : 2023-24 |
| सर्टिफिकेट कोर्स के लिए दो अनिवार्य सैद्धांतिक प्रश्न-पत्र होंगे। | | | |
| 1 | कोर्स कोड | | |
| 2 | कोर्स शीर्षक Course Title | नीति शास्त्र Ethics | |
| 3 | कोर्स का प्रकार Course Type | सैद्धांतिक – द्वितीय पेपर Theory Paper -Second | |
| 4 | पूर्व आवश्यकता | सभी के लिए | |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियां CLO | इस पाठ्यक्रम को पूरा करने के बाद छात्र इस स्थिति में होगा कि- 1 नैतिक व्यक्तित्व का निर्माण। Learning Outcome (Subject Outcome): After studying this subject/paper the student will be able to:- 1. Building a moral personality. | |
| 6 | प्रस्तावित व्याख्यान Proposed Lecture | 75 75 | |
| 7 | क्रेडिट मूल्य Credit value | सैद्धांतिक – 5 Theoretical-5 | |
| 8 | कुल अंक Total Marks | अधिकतम अंक – 80 Maximum marks 80 | |


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बी.ए. भाग - एक ब : पाठ्यक्रम का प्रारूप

| इकाई | विषय वस्तु | प्रस्तावित व्याख्यान-75 |
|------|---|-------------------------|
| 1 | 1. नीति शास्त्र : अर्थ, परिभाषा व महत्व 2. नैतिक मूल्य एवं अन्य मूल्य 3. कर्म का सिद्धांत 4. पुरुषार्थ साधना | 20 |
| 2 | 1. बौद्ध दर्शन : अष्टांग पथ 2. जैन दर्शन : पंच महाव्रत 3. चार्वाक दर्शन : नैतिक विचार | 20 |
| 3 | 1. नियतिवाद एवं अनियतिवाद 2. दण्ड का सिद्धांत 3. सदगुण : सुकरात | 15 |
| 4 | 1. सुखवाद - बेंथम, मिल 2. "कर्त्तव्य के लिए कर्त्तव्य" - कांट 3. गीता - निष्काम कर्म, लोक संग्रह | 20 |

कोर्स आउटकम : नैतिक अवधारणाओं, मूल्यों का अध्ययन

| Unit | Subject Matter | Proposed Lectures |
|------|--|-------------------|
| 1 | 1 Ethics : Meaning, definition and importance 2 Moral values and Other values 3 Theory of karma, Rebirth, Immortality of Soul 4 Purushartha Sadhana | 20 |
| 2 | 1- Buddhist Philosophy: Astanga path 2- Jain Philosophy : Panch Mahavrata 3- Charwak Philosohy - Moral Views | 20 |
| 3 | 1- Determinism and Indeterminism 2- Theory of Punishment 3- Virtue : Socrates | 15 |
| 4 | 1- Hedonism -Bentham and Mill" 2- "Duty for the Sake of duty" - Kant 3- Geeta - Nishkam Karma, Lok Sangarha | 20 |

Course Outcome :- The study of Ethical Concepts and values.

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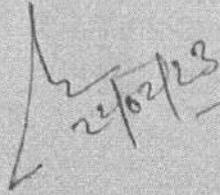
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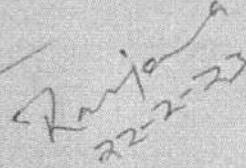
Ranjana
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संदर्भ ग्रंथ -

1. नीति शास्त्र - डॉ. हृदय नारायण मिश्र
2. नीति शास्त्र - डॉ. नित्यानन्द मिश्र
3. नीति शास्त्र के मूल सिद्धांत - डॉ. वेद प्रकाश वर्मा
4. नीति शास्त्र का सर्वेक्षण - संगम लाल पाण्डेय
5. नीति शास्त्र - डॉ. बी.एन. सिंह
6. नीति शास्त्र की भूमिका - डॉ. सत्य पाल त्रिवेदी
7. नीति शास्त्र : श्याम किशोर सेठ, नीलिमा मिश्र
8. नीति प्रवेशिका : जे.एस. मेकेंजी
अनु. डॉ. गोवर्धन भट्ट, श्री गंगारत्न पांडेय,
श्रीमती शशि प्रभा त्रिपाठी
9. नीतिविज्ञान के मूल सिद्धांत - डॉ. लक्ष्मी सक्सेना
10. नीतिशास्त्र की रूपरेखा- अशोक कुमार वर्मा
11. नीतिशास्त्र - शांति जोशी
12. नीति शास्त्र - कृष्ण कुमार
13. An Introduction to Ethics- William Lillie
- 14- A Manual of Ethics - J.S. Mackenzie


22-2-2023


24/02/23


22-2-23

त्रिवर्षीय स्नातक पाठ्यक्रम

विषय - संस्कृत

(राष्ट्रीय शिक्षा नीति 2020 पर आधारित प्रस्तावित पाठ्यक्रम)

स्नातक प्रथम वर्ष, द्वितीय वर्ष एवं तृतीयवर्ष हेतु संस्कृत विषय के दो-दो प्रश्नपत्र 75 अंकों के होंगे, जिनमें 60 अंकों की लिखित परीक्षा होगी और आन्तरिकमूल्यांकन(सतत व्यापक मूल्यांकन) 15 अंकों का होगा। प्रत्येक प्रश्नपत्र पाँच इकाइयों में विभक्त होगा और प्रत्येक इकाई 12 अंकों की होगी।

Programme Outcome

छात्रों में लेखन एवं वाचन में भाषागत कौशल का विकास होगा।
भाषिक ज्ञान के साथ अभिव्यक्ति क्षमता का विकास होगा।
प्राचीन भारतीय विद्या की जानकारीपूर्वक राष्ट्रगौरव की चेतना विकसित होगी।
भारतीय सांस्कृतिक परम्परा से अवगत होकर विश्वमानवता के भाव में प्रतिष्ठित होंगे।
नैतिक तथा मानवीय मूल्यों को आत्मसात् कर राष्ट्रोन्नति में एक सक्षम मानव संसाधन सिद्ध होंगे।

Programme Specific Outcome

विश्व की सर्वाधिक वैज्ञानिक भाषा संस्कृत के स्वर्णिम अतीत तथा वर्तमान युग में उसकी प्रासंगिकता का अवबोध होगा।
संस्कृतभाषा में रचित अनेक शास्त्रों के अनुशीलन से शास्त्रीय ज्ञान सह तर्कपूर्ण मौलिक चिन्तन की क्षमता निर्मित होगी।
संस्कृत काव्य की विविध विधाओं से परिचय के फलस्वरूप भाषामर्मज्ञता का विस्तार होगा।
संस्कृत व्याकरण के अध्ययन से उच्चारण-लेखन की भाषिक दक्षता प्राप्त होगी।
भारतीय मनीषा द्वारा विश्व को प्रदत्त ज्ञानावदान की जानकारी राष्ट्रगौरवानुभूतिपूर्वक मौलिक चिन्तन-सर्जन की प्रेरणा प्रदान करेगी।

AK

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AK

AK

Vidhan

AK

Course Outcome

प्राचीन नाट्य साहित्य के अनुशीलन से तत्कालीन समाज तथा लोक-व्यवहार एवं भाषा आदि का ज्ञान होगा ।

मानवीय जीवनमूल्य, संवेदनाओं तथा गुणों को आत्मसात् करने की प्रेरणा मिलेगी ।

विश्वस्वीकृत सर्वश्रेष्ठ व्याकरणशास्त्र की विशेषताओं से परिचय होगा ।

वर्णमाला की गहन जानकारीपूर्वक शब्दों के योग तथा विच्छेद का ज्ञान प्राप्त होगा ।

शब्दों के आधिकारिक ज्ञान के साथ संभाषण एवं लेखन में दक्षता प्राप्त होगी ।

बी.ए. प्रथम वर्ष

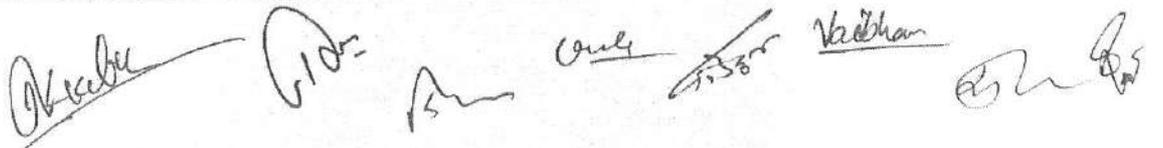
प्रथम प्रश्नपत्र - नाटक, व्याकरण और भाषाकौशल Paper Code- Y101

पूर्णांक- 60

प्रस्तावित व्याख्यान 90

6 Credit

| इकाई | पाठ्यविषय | व्याख्यान-संख्या |
|------|---|------------------|
| 1 | स्वप्नवासवदत्तम् – प्रथम से चतुर्थ अंक पर्यन्त । (व्याख्या तथा समीक्षात्मक प्रश्न) | 20 |
| 2 | स्वप्नवासवदत्तम् – पंचम अंक से समाप्तिपर्यन्त । (व्याख्या तथा समीक्षात्मक प्रश्न) | 15 |
| 3 | संस्कृत संभाषण तथा लेखन – (निम्नलिखित अनुसार शिक्षण केन्द्रित होगा ।) सुबन्त (शब्दरूप) - देव, गति, भानु, पितृ, करिन्, भवत्, कर्तु, आत्मन्, लता, मति, नदी, मातृ, फल, सर्व, तद्, एतद्, यद्, इदम्, अस्मद्, युष्मद्, एक, द्वि, त्रि, चतुर् । तिङन्त (धातुरूप) - परस्मैपदी - भू, पठ्, गम्, अस्, पा, स्था, दृश्, दा, कृ, तुद्, चुर्, दिव् । आत्मनेपदी - सेव्, रम्, रुच्, मुद्, लभ्, जन्, वृत्, वृध् । अव्यय - अत्र, यत्र, तत्र, कुत्र, अन्यत्र, सर्वत्र, एकत्र, अधुना, इदानीम्, अद्य, श्वः, परश्वः, ह्यः, परह्यः, आम्, न, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, उपरि, अधः, यदा, तदा, कदा, सदा, सर्वदा, किम्, कुतः, कति, किमर्थम्, अतः । | 15 |



| | | |
|---|---|----|
| 4 | सन्धि - अच्, हल् तथा विसर्ग सन्धि (लघुसिद्धान्तकौमुदी से अध्येतव्य) | 20 |
| 5 | प्रत्याहार, संज्ञा और विभक्त्यर्थ प्रकरण (लघुसिद्धान्तकौमुदी से अध्येतव्य) | 20 |

अनुशंसितग्रन्थ -

1. स्वप्रवासवदत्तम् -श्री तारिणीश झा, प्रकाशक -रामनारायण बेनीमाधव, इलाहाबाद
2. स्वप्रवासवदत्तम्-वासुदेव कृष्ण चतुर्वेदी, प्रकाशक -महालक्ष्मी प्रकाशन, आगरा
3. प्रारम्भिक रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक- विश्वविद्यालय प्रकाशन, वाराणसी
4. रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक- विश्वविद्यालय प्रकाशन, वाराणसी
5. अनुवाद चन्द्रिका -डा. यदुनन्दन मिश्र, प्रकाशक -चौखम्बा ओरियन्टलिया, दिल्ली
6. संस्कृतमेंअनुवादकैसेकरें - उमाकान्तमिश्रशास्त्री, प्रकाशक - भारतीभवन
7. लघुसिद्धान्तकौमुदी - श्रीमहेशसिंहकुशवाहा, प्रकाशक - चौखम्बाविद्याभवन, वाराणसी
8. लघुसिद्धान्तकौमुदी - रामविलास चौधरी, प्रकाशक - मोतीलाल बनारसीदास, वाराणसी
9. रूपचन्द्रिका - ब्रह्मानन्द त्रिपाठी, प्रकाशक -चौखम्बाविद्याभवन, वाराणसी
10. संस्कृतस्यव्यावहारिकस्वरूपम् - डा. नरेन्द्र, प्रकाशक -श्रीअरविन्दआश्रम

| मूल्यांकन योजना | | (अधिकतम अंक 75) |
|--------------------------------|---|---------------------------|
| विश्वविद्यालयीन परीक्षा | पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे। 5 x 12 = 60 | 60 अंक |
| आन्तरिक (सतत व्यापक मूल्यांकन) | पाठ्यक्रम सम्बन्धित-परियोजना /असाइनमेंट / पेपर प्रेजेंटेशन / आवधिक परीक्षण संस्कृत संभाषण (मौखिकी) | 15 अंक 10 अंक 5 अंक |

Course Outcome

विश्व के प्राचीनतम, तथा भारत के ज्ञानागारभूत ग्रन्थऋग्वेद तथा अन्य वैदिक, पौराणिक साहित्य के अनुशीलन से प्राचीन ज्ञान-सम्पदा का बोध होगा ।
वैदिक साहित्य में प्रतिपादित विश्वबन्धुत्व, सर्वात्मभाव तथा समत्वचिन्तन के उच्च आदर्शों से मानवीय सद्गुणों का आधान एवं विकास होगा ।
उपदेशात्मक ग्रन्थ से नैतिक एवं व्यावहारिक ज्ञान की लब्धि होगी ।
ज्ञानार्जन के साथ उच्चारण एवं भाषिक क्षमता में अभिवृद्धि होगी ।
आधुनिक युग की संस्कृत रचनाओं की जानकारी प्राप्त होगी ।

बी.ए. प्रथम वर्ष

द्वितीय प्रश्नपत्र - प्राचीन एवं आधुनिक साहित्य Paper Code - Y102

पूर्णांक - 60

6 Credit

प्रस्तावित व्याख्या 90

| इकाई | पाठ्यविषय | व्याख्यान-संख्या |
|------|--|------------------|
| 1 | वैदिक एवं पौराणिकसाहित्य - वेद, ब्राह्मण, आरण्यक, उपनिषद्, वेदांगों एवं पुराणों का संक्षिप्त परिचय | 20 |
| 2 | वैदिक साहित्य में विश्वबन्धुत्व, सर्वात्मभाव एवं समत्वचिन्तन । ऋग्वेद, संज्ञानसूक्त(10.191) के मन्त्र सं. - 2,3,4 ऋग्वेद, पुरुषसूक्त का मन्त्र सं.- 2 ऋग्वेद, विश्वेदेवासःसूक्त (1.89) के मन्त्र सं. -6,8 यजुर्वेद 31 वें अध्याय का मन्त्र सं.- 19 यजुर्वेद 36 वें अध्याय का मन्त्र सं.- 18 कठोपनिषद् का शान्तिमन्त्र तथा द्वितीय अध्याय, द्वितीय वल्ली के श्लोक सं. - 9, 10, 12. मुण्डकोपनिषद् का श्लोक सं. 3.1.3 छान्दोग्योपनिषद् का श्लोक सं. 3.14.1 | 15 |
| 3 | शुकनासोपदेश- व्याख्या तथा समीक्षात्मक प्रश्न | 15 |

(Handwritten signatures and marks)

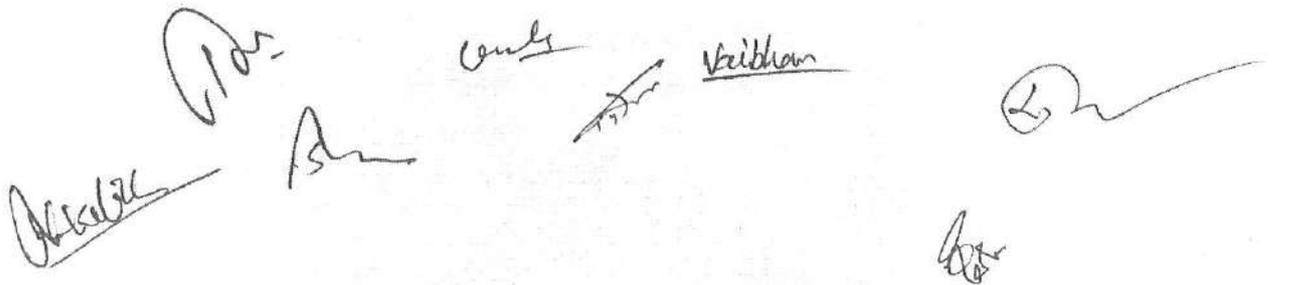
| | | |
|---|--|----|
| 4 | हितोपदेशः (मित्रलाभः) – व्याख्या तथा समीक्षात्मक प्रश्न | 20 |
| 5 | आधुनिक संस्कृत कवि-परिचय – अप्पाशास्त्रीराशिवडेकर, पण्डिता क्षमा राव, जगन्नाथ पाठक, श्रीनिवासरथ, जानकीवल्लभ शास्त्री, वेंकटरामराघवन, अभिराजराजेन्द्र मिश्र, डा. राधावल्लभ त्रिपाठी, हर्षदेव माधव, डा. रेवा प्रसाद द्विवेदी, डा. पुष्पा दीक्षित, डा. कामता प्रसाद त्रिपाठी. | 20 |

अनुशंसितग्रन्थ –

1. ऋक्सूक्तसंग्रह – तारिणीश झा, प्रकाशक – प्रकाशन केन्द्र, लखनऊ
2. ऋग्वेदसंहिता - श्रीमन्मोक्षमूलर भट्ट, प्रकाशक – कृष्णदास अकादमी, वाराणसी
3. शुक्लयजुर्वेद संहिता - श्रीरामकृष्ण शास्त्री, प्रकाशक – चौखम्बा विद्याभवन वारासी
4. पुराण-विमर्श - आचार्यबलदेवउपाध्याय, प्रकाशक – चौखम्बाविद्याभवन, वाराणसी
5. वैदिकसाहित्यस्येतिहासः – डा. राजधर मिश्रः, प्रकाशक – श्याम प्रकाशन, जयपुर
6. वैदिकसाहित्यऔरसंस्कृति – आचार्यबलदेवउपाध्याय, प्रकाशक – शारदा मन्दिर, काशी
7. वैदिकसाहित्यऔरसंस्कृति – वाचस्पति गैरोला, प्रकाशक – चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी
8. संस्कृतसाहित्यकाइतिहास – आचार्यबलदेवउपाध्याय, शारदा निकेतन, वाराणसी
9. संस्कृतसाहित्यकासमीक्षात्मक इतिहास – डा. कपिलदेव द्विवेदी
10. कठोपनिषद्, प्रकाशक – गीताप्रेस, गोरखपुर
11. माण्डूक्योपनिषद्, प्रकाशक – गीताप्रेस, गोरखपुर
12. छान्दोग्योपनिषद्, प्रकाशक – गीताप्रेस, गोरखपुर
13. शुकनासोपदेश – प्रकाशक – मोतीलालबनारसीदास, वाराणसी
14. हितोपदेश (मित्रलाभ) - प्रकाशक – मोतीलालबनारसीदास, वाराणसी

15. हितोपदेश (मित्रलाभ) -आचार्य श्रीशेषराज शर्मा रेग्मी, प्रकाशक - चौखम्बा सुरभारती प्रकाशन, वाराणसी
16. हितोपदेश- नारायणराम आचार्य तीर्थ, प्रकाशक -चौखम्बाविद्याभवन, वाराणसी
17. नवस्पन्द सम्पादक - डा. राधावल्लभ त्रिपाठी, प्रकाशक - मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

| मूल्यांकन योजना | | (अधिकतम अंक 75) |
|--------------------------------|---|-----------------|
| विश्वविद्यालयीन परीक्षा | पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे। 5 x 12 = 60 | 60 अंक |
| आन्तरिक (सतत व्यापक मूल्यांकन) | पाठ्यक्रम सम्बन्धित-परियोजना /असाइनमेंट / पेपर प्रेजेंटेशन / आवधिक परीक्षण इकाई 2 (वैदिक साहित्य में विश्वबन्धुत्व, सर्वात्मभाव एवं समत्वचिन्तन) से मौखिकी | 10 अंक 5 अंक |


 A collection of handwritten signatures and initials in black ink, including names like 'Ankur', 'Ankur', 'Ankur', 'Ankur', 'Ankur', and 'Ankur'.

कार्य वृत्त :-दिनांक 03/03/2023 को पूर्वाह्न 12:00 बजे केन्द्रीय अध्ययन मंडल, भूगोल की बैठक भूगोल अध्ययनशाला, पं. रविशंकर शुक्ल वि.वि., रायपुर में आयोजित हुई जिसमें निम्नानुसार अनुशंसा की गई :-

कार्य सूची - 1 के संदर्भ में सदस्यों द्वारा बी.ए./बी. एस. सी - प्रथम, द्वितीय एवं तृतीय वर्ष, 2023-24 के पाठ्यक्रम के विषय में चर्चा की गई तथा बी.ए./बी. एस. सी. - प्रथम, द्वितीय एवं तृतीय वर्ष, 2022-23 के पाठ्यक्रम में संशोधन कर निम्नलिखित संशोधित पाठ्यक्रम अनुशंसित किया गया -

Brief Summary

3 Year Integrated UG Courses (B.A./B. Sc.) in Geography

B.A. /B.Sc. Part I

The B.A. /B.Sc. Part-I Examination in Geography will be 150 marks. There will be two theory papers and one Practical each of 50 marks as follows:

| | |
|-------------|---------------------|
| Paper - I | Physical Geography |
| Paper - II | Human Geography |
| Paper - III | Practical Geography |

B.A. /B.Sc. Part-II

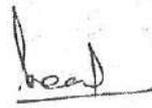
The B.A./B.Sc. Part-II Examination in Geography will be 150 marks. There will be two theory papers and one Practical each of 50 marks as follows:

| | |
|-----------|----------------------------------|
| Paper-I | Economic and Resources Geography |
| Paper-II | Regional Geography of India |
| Paper-III | Practical Geography |

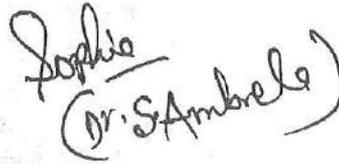
B.A. /B.Sc. Part III

The B.A. /B.Sc. Part III Examination in Geography will be 150 marks. There will be two theory papers and one Practical each of 50 marks as follows

| | |
|-------------|---------------------------|
| Paper - I | Remote Sensing and GIS |
| Paper - II | Geography of Chhattisgarh |
| Paper - III | Practical Geography |


(Dr. C.P. Nand)


(A. Beck)


(Dr. S. Ambre)




(Dr. Sheela Shinde)

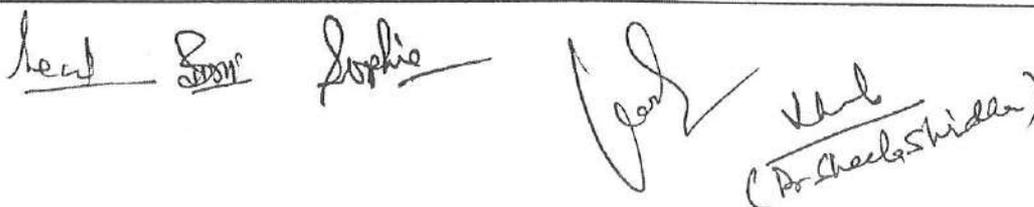
| | | | |
|---|--|----------------|-------------------|
| Program: B.A./B.Sc. | | Class: I Year. | Session : 2023-24 |
| Paper I: Physical Geography (UGeo-0101) | | | |
| Course Learning Outcome (CLO) | After the completion of course, the students will have ability to: <ol style="list-style-type: none"> 1. Understand the internal structure of the earth, rocks that compose it and forces within the earth that act to deform it. 2. Analyze how the natural and anthropogenic operating factors affect the development of land forms. 3. Understand about the denudation processes that unceasingly act at the earth's surface to shape land forms and reduce relief. 4. Assess the role of structure, stage and time in shaping the land forms. 5. Identify the Atmospheric pressure, winds humidity, concept of precipitation, its types and understand the Air Masses and Fronts and the Weather Forecasting. 6. Identify the relief of the ocean bottom, temperature, salinity of ocean water, tide, currents coral reef and oceanic resources. | | |
| Content of the Course | | | |
| Unit | Topic | | |
| 1. | Origin of the Earth, Geological Time Scale, Earth's Interior, Continental Drift Theory (Wegner), Plate Tectonics, Isostasy. | | |
| 2. | Earth movements: Earthquakes and Volcanoes, Rocks, Weathering, Erosion and Normal cycle of erosion, Evolution of landscapes: Fluvial, Aeolian (Arid and Semi Arid), Glacial, Karst. | | |
| 3. | Elements of Weather and Climate, Composition and Structure of the Atmosphere. World patterns of Atmospheric Temperature, Pressure, and Winds. | | |
| 4. | Atmospheric Humidity and Disturbances, Climatic Classification of Koppen, Geographical account of world climate patterns: Equatorial, Monsoon, Desert and Tundra. | | |
| 5. | Bottom relief of Ocean, Distribution of Temperature and Salinity of Oceans and Seas, Currents and Tides, Ocean Deposition. Law of the Sea. | | |
| Learning Resources: Text Books, Reference Books, Other Resources | | | |
| Suggested Readings: | | | |
| <ol style="list-style-type: none"> 1. Ahnmed, E.: Coastal Geomorphology of India. 2. Chorley, R. J.: Spatial Analysis in Geomorphology, Methuen, London, 1972. 3. Dayal, P. : A Text book of Geomorphology, R.K. Books, New Delhi. 4. Gautam, Alka : Geomorphology, Sharda Pustak Bhawan, Allahabad. 5. Holms, A.: Principles of Physical Geology, Thomas Nelson, London. 6. Jha, V.C. : Geomorphology, Vasundhara Publication, Gorakhpur. 7. Sparks, B.W. Geomorphology, Longman, London, 1960. 8. Sharma, H.S. (cd.): Perspective in Geomorphology, Concept, New Delhi, 1980. 9. Singh, S : Geomorphology, Prayag Publication, Allahabad, 1998. 10. Steers, J.A. : The Unstable Earth Methuen, London. 11. Thornbury, W.I.). Principles of Geomorphology, John Wiloy, New York, 1960. 12. Strahler, A.N.: Physical Geography, Willey, New York. 13. सिंह.एम.वी.(2001) : भौतिक भूगोल, तारा बुक ऐजेन्सी, वारणासी। 14. सिंह, सविन्द्र (2016) : भौतिक भूगोल, प्रयाग पुस्तक भवन, इलाहाबाद। 15. दयाल, परमे वर (2012) : भौतिक भूगोल, पंच गील प्रकाशन, जयपुर। 16. हुसैन, माजिद (2008) : भौतिक भूगोल, रावत पब्लिकेशन, जयपुर। | | | |
| Suggested equivalent online course: 1. epgp.inflibnet.ac.in 2. virtual lectures available on youtube | | | |

Dr. Sheela Shinde

Sophie

Ver

| | | | |
|--|--|----------------|-------------------|
| Program: B.A./B.Sc. | | Class: I Year. | Session : 2023-24 |
| Paper II: Human Geography (UGeo-0102) | | | |
| Course Learning Outcome (CLO) | After the completion of course, the students will have ability to: 1. Discuss and describe the major concepts and key principles of Human Geography including place, space, scale and landscape. 2. Appreciate the diversity of the cultural backgrounds and places. 3. Problem solving from a geographic perspective by understanding the role location plays. | | |
| Content of the Course | | | |
| Unit | Topic | | |
| 1. | Meaning, Definition, Nature and Scope of Human Geography, Man - environment relationship: Determinism, Possibilism, Determinism, Neo-Determinism and Probabilism; Human Development Index (HDI). | | |
| 2. | Human Races: Formation and Evolution, Characteristics, Classification and Distribution. Human adaptation to environment: Eskimos, Bushman, Pigmy and Masai. | | |
| 3. | Growth, Density and Distribution of World Population and factors influencing spatial distribution. Over, Under, and Optimum Population; Migration of Population. | | |
| 4. | Rural Settlements: Characteristics, Types and Regional Pattern, Rural Houses in India, Urban Settlement- Types and Pattern. | | |
| 5. | Environmental Issues: Global Warming, Climate Change, Acid rain, Deforestation, Desertification, Air, Water and Soil Pollution. | | |
| Learning Resources :Text Books, Reference Books, Other Resources | | | |
| Suggested Readings: | | | |
| 1. Chisholm, M. (1985): Human Geography, 2nd edition, Penguin Books, London. | | | |
| 2. De Blij, H.J.(1996): Human Geography: Culture, Society and Space,. 2nd edition. John Wiley and Sons, New York, | | | |
| 3. Fellman, J. D., Arthur, G., Judith, G., Hopkins, J. and Dan, S. (2007): Human Geography: Landscapes of Human Activities. McGraw-Hill, New York. 10 th edition. | | | |
| 4. Haggett, P. (2004): Geography: A Modern Synthesis. 8th edition, Harper and Row, New York. | | | |
| 5. Huggett, R. J. (1998): Fundamentals of Biogeography, Routledge, London. | | | |
| 6. Hussain, M. (1994): Human Geography, Rawat Publications, Jaipur. | | | |
| 7. Johnston, R. J., Gregory, D., Pratt, G. and Watts, M. (2009): The Dictionary of Human Geography. 5th edition, Basil Blackwell Publishers, Oxford. | | | |
| 8. Norton, W. (2008): Human Geography, Oxford University Press, New York. 5 th ed. | | | |
| 9. Singh, K. N. and Singh, J. (2001): <i>Manav Bhugol</i> . Gyanodaya Prakashan, Gorakhpur. 2 nd edition. | | | |
| 10. Singh, L.R. (2005): Fundamentals of Human Geography, Sharda Pustak Bhawan, Allahabad | | | |
| 11. Smith, D. M.(1977): Human Geography- A Welfare Approach, Edward Arnold (Publishers) Ltd., London | | | |
| Suggested equivalent online course: epgp.inflibnet.ac.in 2. virtual lectures available on YouTube | | | |



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| Program: B.A./B.Sc. | | Class: I Year. | Session : 2023-24 |
| Paper III : Practical Geography (UGeo-0103) | | | |
| Course Learning Outcome (CLO) | After the completion of course, the students will have ability to: 1. Develop hands on skills in diagrammatic representation of data. 2. Comprehend thematic mapping techniques, its cartographic representation and interpretation. 3. Take up Cartography as a profession. | | |
| Content of the Course | | | |
| Unit | Topic | | |
| Section A: Cartography And Statistical Methods | | | MM- 25 |
| 1. | Basic concept of Latitude and Longitude. Identification of tropic of Cancer, Capricorn and equator on map, name of country and state. Northern hemisphere and southern hemisphere. Practice on world and India map. | | |
| 2. | Scale: Statement Scale, Representative Fraction (R.F.), Linear scale – Simple, Diagonal, Comparative, and Time Scales. | | |
| 3. | Methods of showing relief; Meaning of contour, basic features of Contours line, Hachures; Representation of different landforms by Contours; Conical hill, Plateau, V and U shape valley, Waterfall. | | |
| 4. | Graphs and Diagram: Triangular graph, Bar Diagram (Simple and Composite and multiple), Circle Diagram, Pie Diagram. | | |
| 5. | Statistical Technique: Mean Median, Mode | | |
| Section B: Surveying | | | MM-15 |
| 6. | Chain and Tape Survey. Triangulation method, Open Traverse and Closed Traverse | | |
| Section C: Practical Record And Viva Voce | | | MM-10 |
| Learning Resources: Text Books, Reference Books, Other Resources | | | |
| Suggested Readings: | | | |
| 1. Davis, R.E. and Foote, F.S. (1953): Surveying, 4 th edition, McGraw Hill Publication, New York | | | |
| 2. Jones, P.A.(1968): Fieldwork in Geography, Longmans, Green and Company Ltd., First Publication, London | | | |
| 3. Monkhouse, F. J. and Wilkinson, F.J. (1985): Maps and Diagrams. Methuen, London | | | |
| 4. Natrajan, V. (1976): Advanced Surveying, B.I. Publications., Mumbai | | | |
| 5. Raisz, E. (1962): General Cartography. John Wiley and Sons, New York. 5 th edition. | | | |
| 6. Sarkar, A. K. (1997): Practical Geography: A Systematic Approach. Orient Longman, Kolkata. | | | |
| 7. Singh, R.L. and Singh, Rana P.B. (1993): Elements of Practical Geography. (Hindi and English editions). Kalyani Publishers, New Delhi,. | | | |
| 8. Singh, L.R. (2006): Fundamentals of Practical Geography, Sharda Pustak Bhawan, Allahabad. | | | |
| 9. Venkatramaiah, C. (1997): A Text Book of Surveying, Universities Press, Hyderabad. | | | |
| 10. शर्मा, जे.पी. (2001) : प्रायोगिक भूगोल, रस्तोगी पब्लिकेशन, मेटूर | | | |
| 11. मिश्रा, आर.एन. एवं पी.के.शर्मा (2019) : प्रायोगिक भूगोल, रावत पब्लिकेशन, जयपुर | | | |
| 12. तिवारी, आर.सी. एवं सुधाकर त्रिपाठी (2009) : अभिनव प्रायोगात्मक भूगोल, प्रयाग पुस्तक भवन | | | |
| 13. मॉक हाऊस तथा विल्किन्सन (अनुवाद प्रो. प्रेमचन्द्र अग्रवाल) : मानचित्र तथा आरेख, मध्यप्रदेश हिंदी इलाहाबाद ग्रंथ अकादमी भोपाल | | | |
| Suggested equivalent online course: | | | |
| 1. eppg.inflibnet.ac.in 2. virtual lectures available on you tube | | | |

Deep Swar Joshi

(Joshi)

(Dr. Sheela Shinde)

SOCIOLOGY
B.A. PART-I
Paper – I
INTRODUCTION TO SOCIOLOGY
(Paper Code – SO-105)

Maxi. Marks- 75

- UNIT-I **Sociology:** Meaning, Nature, Scope, Subject Matter and Significance.
Basic concept: Society, Community, institution, Association, group, Status and role.
- UNIT-II **Social Institutions:** Family, Marriage and Kinship.
Culture and Society: Culture, Socialization, The individual and society, social control, norms, values.
- UNIT-III **Social Stratification:** Mobility - Meaning forms and theories.
Social Mobility: Meaning forms and theories.
- UNIT-IV **Social change:** Meaning and Pattern, types, factors, evolution and progress.
- UNIT-V **Social Systems and Processes:** Social System – Meaning, characteristics and elements.
Social process: Meaning, elements, characteristics and types.

Recommended Books:

- 1 Bottomore T.B., Sociology- A guide to Problems and Literature, Bombay. George Allen and unwin(India) 1972.
- 2 Inkeles, Alex, What is Sociology ? New Delhi, Prentice Hall of India 1987.
- 3 Jayram, N- Introductory Sociology, Madras MaCmillan India 1988.
- 4 Johnson Harry, M., Sociology of systematic Introduction New Delhi Allied Publishers 1995.

Ayathak
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Sharma

Sushila

22.2.23
Dr. Preeti Mishra

Dr. J.L. Patil

Deep
22.2/23

22.02.2023
(Dr. Nistha Kojur)

22.02.2023
(N.S. EKKA)

SOCIOLOGY
B.A. PART-I
PAPER-II
CONTEMPORARY INDIAN SOCIETY
(Paper Code- SO-106)

Maxi. Marks- 75

UNIT-I Classical View about Indian Society : Varna, Ashram, Karma, Dharma and Purusharth

UNIT-II The Structure and composition of Indian Society.
Structure: Village, Towns, Cities and Rural – Urban Linkage.
Compositions: Tribes, Dalits, Women and Minorities.

UNIT-III Basic Institutions of Indian Society
Caste system, Joint Family, Marriage and Changing dimensions.

UNIT-IV Familial Problems: Dowry, Domestic violence, Divorce, Intra-intergenerational conflict, problem of elderly.

UNIT-V Folk Culture of Chhattisgarh- A. Customs, B. Traditions, C. Food Habits and D. Festivals

Recommended Books:

1. Dube, S.C. 1995. Society in India, New Delhi: National Book Trust.
2. Mandelbaum, D.G. 1970. Society in India. Bombay : Popular Prakashan.
3. Shrinivas, M.N. 1973. Social Change in Modern India. California : University of California Press.
4. Shrinivas, M.N. 1973. Social Change Structure, New Delhi : Hindustan Publishing Corporation.
5. Uberoi Patricia. 1993. Family and Marriage in India, New Delhi : Oxford University press.

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Dr. Preetishma
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A.P. D.L. Pabhi

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Abeda Begum, head of the department . Govt . Kamla devi rathi Girls PG College Rajnandgaon

Head Board of Studies political science hemchand Yadav University.

Head Board of Studies political science Atal Bihari Vajpayee University Bilaspur Chhattisgarh .

Head Board of Studies political science Shahid Mahendra Karma University Jagdalpur Chhattisgarh .

Head Board of Studies political science Sant gahira Guru University Ambikapur Surguja.

Chhattisgarh head of the department political science government EV PG College Korba Chhattisgarh.

Head department political science Government Girls PG College Ambikapur. Chhattisgarh.

Head of the department political science Government Girls College Jagdalpur Chhattisgarh .

Head of the department of political science PG College Surajpur Chhattisgarh.

Professor Anupam Sharma head of the department political science Indira Gandhi tribal University Amarkantak Madhya Pradesh.

Dr. Kamlesh Dube political science Government PG College ramanujanj.

Mrs Anamika Jha assistant professor political science government Kakatiya PG College Jagdalpur Chhattisgarh.

Dr D S Jagat joint director Higher Education Department new Raipur Chhattisgarh.

Business transacted :

1. Members of the Central Board of Studies for Political Science prepared the Syllabus of B.A. The Political Science program consists of three year annual undergraduate program which includes.

B.A - Bachelor of arts

Syllabus is as per the notifications 969/academic/2023/ dated 11/1/23 and 971/academic/2023/ dated 11/1/23 / of the university.

2. first year students shall have

- Paper 1st :- Political theory राजनीतिक सिद्धान्त
- Paper 2nd - Indian government and politics भारतीय शासन एवं राजनीति

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3- second year students shall have

- Paper 1st :- Political thought राजनीतिक चिन्तन
- Paper 2nd - Comparative government and politics भारतीय शासन एवं राजनीति
सुसनात्मक

4- Third year students shall have

- Paper 1st :- International Politics and foreign policy of India अन्तर्राष्ट्रीय
राजनीति एवं भारत की विदेश नीति
- Paper 2nd - Public Administration लोक प्रशासन

बी. ए. प्रथम, प्रश्न पत्र प्रथम B. A. First Paper 1st पूर्णांक 75

राजनीतिक सिद्धान्त Political Theory COURSE OUTCOMES

Theory is the starting point of any social sciences that is why political theory is almost universal in BA part one syllabus of political science. Therefore it is pertinent to make students acquainted with proposed course to the students with fundamental theories of political science. Basic Knowledge of important concepts such as Liberty, Justice, Citizenship, Representation, rule of law . Role of political theory to understand political science and political life as well.

| COURSE SPECIFIC OUTCOMES | |
|--------------------------|--|
| | After completion of the course, the student shall have a fair idea about |
| CSO 1 | The meaning of nature and scope and scientific instinct of political science . |
| CSO 2 | The state as a core concept of political science . Its evolution theories and relation with individuals . |
| CSO 3 | The role of liberty and the question of equality in democracy . Evolution of democracy and its theories . |
| CSO 4 | The concept of constitution, separation of powers and theory of representation. |
| CSO 5 | The functional machinery of electoral democracy like political party system and pressure groups. Role of State as welfare agency , and as an agency of social change . |

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इकाई 1

राजनीति विज्ञान का अर्थ परिभाषाएं - पारम्परिक एवं आधुनिक, अध्ययन का महत्व । शक्ति, सत्ता - अर्थ, विशेषताएं प्रकार वैधता- अवधारणा, शक्ति सत्ता एवं वैधता का सम्बन्ध । राजनीति विज्ञान की अध्ययन पध्दतियां - परम्परागत एवं आधुनिक । व्यवहारवाद एवं उत्तर व्यवहारवाद ।

Unit 1

Meaning definitions of political science - traditional and modern, importance of the study of political science. Power, Authority - meaning, characteristics, types. Legitimacy - concept, relationship of power, authority and legitimacy. Study methods of political science Traditional and modern. Behaviouralism and post-behaviouralism.

इकाई 2

राज्य : अवधारणा, राज्य का विकास, आवश्यक तत्व । राज्योत्पत्ति के विभिन्न सिद्धान्त, राज्य के सिद्धान्त मार्क्सवादी सिद्धान्त उदारवादी, नव उदारवादी, बहुलवादी, नारीवादी, । राज्य की भूमिका - लोक कल्याणकारी राज्य ।

Unit 2

State: Concept, Development of State, Essential Elements. Various theories of state origin, Theories of state, Marxist, liberal, neo-liberal, pluralist, feminist. Role of the state - Public welfare state.

इकाई 3

सम्प्रभुता : अर्थ, परिभाषा, विशेषताएं, सम्प्रभुता के सिद्धान्त : एकलवादी एवं बहुलवादी । बहुलवाद - अर्थ विशेषताएं । अधिकार : अर्थ, प्रकार, सिद्धान्त । कर्तव्य । स्वतन्त्रता : अर्थ प्रकार, स्वतंत्रता का सकारात्मक एवं नकारात्मक सिद्धान्त । समानता : अर्थ, प्रकार एवं स्वतन्त्रता से सम्बंध । प्रजातन्त्र : अर्थ, परिभाषाएं प्रजातंत्र के सिद्धान्त, सफलता के लिए आवश्यक दशाएं, प्रजातंत्र के समक्ष प्रमुख चुनौतियां । गुण-दोष । प्रत्यक्ष प्रजातन्त्र ।

Unit 3

Sovereignty: Meaning, Definition, Characteristics, Principles of Sovereignty: Legal or Monistic and Pluralist. Pluralism: Meaning, Features. Rights: Meaning, types major Theories, Duties. Freedom: Meaning Types, Positive and Negative Theory of Freedom. Equality: Meaning type and relation to freedom. Democracy: Meaning definitions Principles of democracy. Necessary conditions for the success of Democracy. Major challenges before democracy. Merits and demerits. Direct democracy.

इकाई 4

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शासन के प्रकार एकात्मक व संघात्मक संसदीय व अध्यक्षीय, तानाशाही । शासन के अंग कार्यपालिका, व्यवस्थापिका न्यायपालिका शक्ति पृथक्करण का सिद्धान्त व नियंत्रण संतुलन का सिद्धान्त । संविधान अर्थ एवं प्रकार प्रतिनिधित्व के सिद्धान्त एवं निर्वाचन प्रणालियां । फासीवाद, सर्वसत्तावाद ।

Unit 4

Forms of Government: Unitary and Federal, Parliamentary and Presidential. Dictatorship. Organs of Government : Legislature, Executive and Judiciary. Theory of Separation of Powers and Checks and Balances. Constitution : meaning and kinds. Theories of representation and Electoral Process. Fascism, Totalitarianism .

इकाई 5

लोककल्याणकारी राज्य । दल पद्धति अर्थ प्रकार, प्रमुख सिद्धान्त , गुण दोष। दबाव समूह अर्थ प्रकार तकनीक । सामाजिक परिवर्तन : अर्थ, विशेषताएं प्रमुख सिद्धान्त । नारीवाद - अवधारणा, प्रमुख दृष्टिकोण । राष्ट्रवाद : अवधारणा, प्रमुख आयाम ।

Unit 5

Public Welfare State. Party System: meaning, kinds, major theories, merits and demerits. Pressure Groups: meaning, kinds and technique. Social Change : meaning, characteristics, theories. Feminis. Concept, main approaches to feminism. Nationalism: concept, major dimensions .

Suggested readings

1. M.P. Jain (1985) Political Theory, Liberal and Marxian, Authors Guild Publications, Delhi.
2. S.P. Verma (1992) Modern Political Theory, Vikas Publishing House, Pvt. Ltd., New Delhi.
3. R.C. Vermani (1997) An Introduction to Political Theory, Gitanjali Publishing House, New Delhi.
4. Rajeev Bhargava and Ashok Acharya (eds) (2017) Political Theory: An Introduction, Pearson, New Delhi.
5. C. McKinnon (ed.) (2008) Issues in Political Theory Oxford University Press, New York.
6. A. Swift (2001) Political Philosophy: A Beginners Guide for Students and Politicians, Cambridge Press.
7. R. Dahl, I. Shapiro and A.J. Cheibub (eds.) (2003) The Democracy SourceBook, Massachusetts: MIT Press, Cambridge.
8. O.P. Gauba (2014) An Introduction to Political Theory, MacMillan Publishers, Delhi.
9. Andrew Heywood (2015) Political Theory: An Introduction, Palgrave Macmillan, London.

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10. Andrew Shorten (2016) Contemporary Political Theory, Palgrave Macmillan, London.

11. David Held (ed.) (1991) Political Theory Today, Stanford University Press.

12. Sushila Ramaswamy (2015) Political Theory: Ideas & Concepts, PHI Learning Private Limited, Delhi.

13. Adi H. Doctor (1985) Issues in Political Theory, Sterling Publishers Pvt. Ltd. New Delhi

14. A. C. Kapoor (2009) Principles of Political Science, S. Chand Publishing, Delhi.

15. Eddy Asirvatham & K.K. Mishra (2010) Political Theory, S. Chand Publishing Delhi.

16. Vidya Dhar Mahajan (2013) Political Theory (Principles of Political Science), S. Chand Publishing, Delhi.

आशीर्वादम (1985) : राजनीतिक सिद्धांत - एस चन्द एण्ड कम्पनी | नई दिल्ली ।

अंबादत्त पंत हरिमोहन जैन मदन गोपाल (1985) : राजनीतिक सिद्धांत - । सेन्ट्रल पब्लिशिंग हाउस।
इलाहाबाद । उ.प्र.

शकील हुसैन (2018) : राजनीतिक सिद्धांत : अवधारणात्मक परिचय । छ.ग. राज्य हिन्दी ग्रन्थ अकादमी .
रायपुर, छ. ग

https://youtu.be/o05qcwF3_Mk

Note: Students may consult online Research Articles from JSTOR, swayam, mooc google scholar, google website and other related online websites.

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| बी. ए. प्रथम प्रश्न पत्र द्वितीय B. A. FIRST PAPER 2nd पूर्णांक 75 | |
| भारतीय शासन एवं राजनीति Indian Government and Politics | |
| COURSE OUTCOMES | |
| Proposed course acquaints the students with values and the struggle of national movement . Explains constitutional development as backdrop of Indian constitution . This course makes students familiar with knowledge and execution of the Indian constitution and political system . | |
| COURSE SPECIFIC OUTCOMES | |
| After completion of the course, the student shall have a fair idea about | |
| CSO 1 | The values and importance of freedom struggle and constitutional development in the making of Indian constitution and evolution of our democratic system and substantive democracy . |

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| CSO 2 | The basic features , fundamental rights , directive principles of state and amendment process of the constitution. |
| CSO 3 | The constitutional provisions and functioning of the union executive and legislature. |
| CSO 4 | The constitutional plan of the Judicial system of the country and state executive. |
| CSO 5 | State legislature to the election commission of India, electoral democratic processes like caste-politics interaction , communalism etc . |

इकाई 1

असहयोग आन्दोलन, सविनय अवज्ञा आन्दोलन, भारत छोड़ो आन्दोलन । भारत का संविधानिक विकास , 1909 1919 और 1935 का अधिनियम ।

Unit 1

Non-cooperation Movement, Civil Disobedience Movement, Quit India Movement. Constitutional Development of India Acts of 1909, 1919 and 1935.

इकाई 2

भारतीय संविधान : प्रस्तावना, विशेषताएं, स्रोत, । मौलिक अधिकार, मूल कर्तव्य, नीति निर्देशक तत्व । संविधान संशोधन प्रक्रिया ।

Unit 2:

Constitution of India :Preamble, features, Sources. Schedules,citizenship.Fundamental Rights and Duties, Directive Principles of State Policy. Constitution Amendment Process.

इकाई 3

राष्ट्रपति, उपराष्ट्रपति , मन्त्रिपरिषद् और प्रधानमन्त्री । संसद - लोकसभा और राज्यसभा । सर्वोच्च न्यायालय संगठन कार्य अधिकार , न्यायिक पुरावलोकन । नियंत्रक एवं महालेखा परीक्षक । निर्वाचन आयोग ।

Unit 3:

President, Vice President, Council of Ministers and Prime Minister. Federal Parliament Lok Sabha and Rajya Sabha. Supreme court - Organization Functions, Powers, Judicial Review. Judicial Activism. Election, comptroller and auditor general .

इकाई 4

राज्य विधायिका, राज्यपाल मन्त्रिपरिषद् और मुख्यमन्त्री । राज्य उच्च न्यायालय - संगठन , कार्य अधिकार ।

Unit 4:

Legislature, Executive: Governor, Council of Ministers and Chief Minister. State High Court - Organization , Functions, Rights.

इकाई 5:

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केंद्र राज्य संबंध: विधायी, वित्तीय प्रशासकीय | संघ एवं राज्य लोक सेवा आयोग | भारतीय राजनीति के प्रमुख मुद्दे जाति, धर्म, धर्मनिरपेक्षता | पंचायती राज व्यवस्था |

Unit 5:
 Center State Relations: Legislative, Financial, Administrative Comptroller and Auditor General. Union and State Public Service Commission. Major issues of Indian politics Caste, religion, Panchayati Raj system. secularism.

Suggested Readings

1. Rajni Kothari (2011) Politics in India, Orient Black Swan, New Delhi.
2. Rajni Kothari (2013) Caste in Indian Politics (Revised Edition) Orient Black Swan, New Delhi.
3. Bipan Chandra (2000) India after Independence, Penguin Books, New Delhi.
4. Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee (2007) India Since Independence, Penguin Books New Delhi.
5. J.C. Johari (1981) Indian Politics, Vishal Publication, New Delhi.
- 6 .Prakash Chander (1985) Indian Government and Politics: A Study of Indian Political System, Book hive Publications, New Delhi.
7. A.S. Narang (2013) Indian Government & Politics, Gitanjali Publishing House, New Delhi.
8. Bidyut Chakrabarty and Rajendra Kumar Pandey (2008) Indian Government and Politics, Sage Publications, New Delhi.
9. Durga Das Basu (2015) Introduction to the Constitution of India, Lexis Nexus, Gurgaon.
10. M. Lakshmi Kant (2017) Indian Polity, McGraw Hill Education (India) Private Limited, Chennai.
11. B.L. Fadia, (2013) Indian Government and Politics, Sahitya Bhawan, Agra.
12. Subhash C. Kashyap, (1989) Our Parliament, National Book Trust India, New Delhi.
13. Subhash C. Kashyap, (1994) Our Constitution—An Introduction to India’s Constitution and Constitutional Law, National Book Trust India, New Delhi.
14. W.H. Morris-Jones, (1989) The Government and Politics of India, Universal Book Stall, New Delhi.
15. Granville Austin (1999) Indian Constitution: CornerStone of a Nation, Oxford University Press, New Delhi.
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B.A. SECOND PAPER 1st बी. ए. द्वितीय प्रश्न पत्र प्रथम

Political Thought राजनीतिक चिन्तन पूष्पि-75

COURSE OUTCOMES

duul

20/08/21

बी.ए. प्रथम वर्ष
प्रश्न पत्र – प्रथम-सैद्धांतिक

भाग-अ परिचय

| कक्षा : बी.ए. प्रथम वर्ष | | सत्र: 2023-24 |
|---|--|---|
| विषय – संगीत (गायन/वादन –तारवाद्य) | | |
| 1 | पाठ्यक्रम का कोड | |
| 2 | पाठ्यक्रम का शीर्षक | भारतीय संगीत का इतिहास |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / वोकेशनल) | कोर कोर्स |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | भारतीय संगीत भारत की समृद्धशाली सांस्कृतिक परंपरा का विशेष अंग है। यह प्राचीन संगीत मंदिरों एवं राज्याश्रय में पुष्पित-पल्लवित हुआ है जो राजाओं एवं राज्यों के संरक्षण में समृद्ध होकर सम्पूर्ण विश्व में प्रतिष्ठित है। यह पाठ्यक्रम भारत के इस क्षेत्र के विद्यार्थियों को प्राचीन संस्कृति से अवगत करायेगा। छात्रों का बौद्धिक एवं शारीरिक विकास होगा साथ ही विद्यार्थी संस्कारित भी होंगे। निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा – <ul style="list-style-type: none"> ● प्राचीन भारतीय संस्कृति से परिचय। ● संस्कृत में श्लोकों को बोलने एवं लिखने की क्षमता का विकास। ● संगीत का आधारभूत ज्ञान। ● स्थानीय संगीत कला का परिचय। ● संगीत के विविध आयामों का ज्ञान। |
| 6 | क्रेडिट अंक | 03 |
| 7 | कुल अंक | 50 (न्यूनतम – 17) |
| 8 | पाठ्यक्रम संख्या | 45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक) |
| भाग – ब पाठ्यक्रम की सामग्री | | |
| अध्याय सं० | अध्याय का नाम | अध्याय की सामग्री |
| 1 | पारिभाषिक शब्द एवं स्पष्टीकरण | 1) नाद 2) श्रुति 3) स्वर 4) सप्तक 5) थाट 6) राग 7) पकड़ 8) अलंकार 9) वादी स्वर 10) संवादी स्वर 11) अनुवादी स्वर 12) विवादी स्वर। |
| 2 | स्वरलिपि पद्धतियों का अध्ययन | 1) स्वरलिपि की परिभाषा, आवश्यकता 2) भातखण्डे स्वरलिपि पद्धति का अध्ययन। 3) पलुस्कर स्वरलिपि पद्धति का अध्ययन। |

| | | |
|---|--|--|
| 3 | संगीतज्ञों का संक्षिप्त जीवन परिचय एवं सांगीतिक योगदान | 1) पण्डित विष्णु नारायण भातखण्डे। 2) पण्डित विष्णु दिगम्बर पलुस्कर। 3) स्वामी हरिदास 4) तानसेन 5) बैजू 6) अमीर खुसरो |
| 4 | अ) पाठ्यक्रम के रागों का शास्त्रीय वर्णन | अ) पाठ्यक्रम के निर्धारित रागों का संपूर्ण परिचय, दोहा, आरोह, अवरोह, पकड़ सहित – 1. राग-यमन 2. राग – बिलावल 3. राग – खमाज 4) राग – काफी 5) राग – भूपाली 6) राग – भैरव। |
| | ब) पाठ्यक्रम के तालों का ठाह तथा दुगुन लय में लेखन | ब) निर्धारित तालों का ताललिपि में लेखन – 1. ताल – दादरा 2. ताल – कहरवा 3. ताल – त्रिताल 4) ताल – रूपक 5) ताल – झपताल। |
| 5 | छत्तीसगढ़ के लोक संगीत का सामान्य अध्ययन | 1) छत्तीसगढ़ का लोक संगीत एवं विशेषताएँ। 2) ददरिया एवं सुवा गीत का परिचय एवं विशेषताएँ। |

भाग –स

अनुशंसित अध्ययन सामग्री/संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशंसित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तकमालिका (भाग -1 एवं भाग 2) ले0 -पं0 वि0 ना0 भातखण्डे, (हाथरस)
2. संगीत विशारद – वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले0 – शांति गोवर्धन
4. राग परिचय (भाग 1 एवं 2) ले0 – हरिश्चन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1 एवं 2) ले0 – पं0 रामाश्रय झा
6. संगीतमणी (भाग 1 एवं 2) ले0 – महारानी शर्मा
7. रागबोध (भाग 1, 2 एवं 3) ले0 – बी0 आर0 देवधर
8. भारतीय संगीत का इतिहास ले0 – उमेश जोशी – डॉ0 एस0 एस0 परांजपे
9. संगीत शास्त्र (भाग 1, 2 एवं 3) ले0 – महेश नारायण शर्मा
10. सितार मालिका ले0 – भगवतशरण शर्मा
11. ताल प्रकाश ले0 – भगवतशरण शर्मा
12. हमारे संगीत रत्न – संपादक – लक्ष्मीनारायण गर्ग

Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook

भाग – द

अनुशंसित मूल्यांकन विधियाँ

| | | |
|--|-------------|----|
| अनुशंसित सतत् मूल्यांकन विधियाँ | | |
| अधिकतम अंक : 50 | | |
| सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45 | | |
| आंतरिक मूल्यांकन | क्लास टेस्ट | 5 |
| सतत् व्यापक मूल्यांकन (CCE) | | 45 |
| कुल अंक | | 50 |
| समय – 3:00 घण्टे | | |

बी.ए. प्रथम वर्ष
प्रश्न पत्र : द्वितीय-सैद्धांतिक

| भाग- अ परिचय | | |
|-----------------------------------|--|---|
| कक्षा : बी.ए. प्रथम वर्ष | | सत्र: 2023-24 |
| विषय : संगीत (गायन/वादन-तारवाद्य) | | |
| 1 | पाठ्यक्रम का कोड | |
| 2 | पाठ्यक्रम का शीर्षक | भारतीय संगीत के सिद्धान्त |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / वोकेशनल) | कोर कोर्स |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | <ul style="list-style-type: none"> ● प्रस्तुत पाठ्यक्रम का उद्देश्य विद्यार्थियों में संगीत के प्रति रुचि एवं जागरूकता तथा तकनीकी सामान्य ज्ञान में वृद्धि करना है। ● शास्त्रीय संगीत के सामान्य तकनीकी सिद्धांतों से परिचय। ● स्थानीय संगीत का सामान्य परिचय। ● स्वर, लय एवं ताल का ज्ञान। |
| 6 | क्रेडिट अंक | 03 |
| 7 | कुल अंक | 50 (न्यूनतम-17) |
| 8 | पाठ्यक्रम संख्या | 45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक) |

भाग - ब
पाठ्यक्रम की सामग्री

| अध्याय संख्या | अध्याय का नाम | अध्याय की सामग्री |
|---------------|--|--|
| 1 | अ) पारिभाषिक शब्द एवं स्पष्टीकरण ब) गायकों के गुण-दोष | 1) तिहाई 2) आलाप 3) तान 4) आश्रय राग 5) गमक 6) मीण्ड 7) सूत 8) वक्र स्वर 9) वर्ज्य स्वर संगीत शास्त्र ग्रंथों के अनुसार गायकों के गुण-अवगुणों का वर्णन। |
| 2 | राग समय सिद्धांत | 1) राग समय सिद्धांत की व्याख्या 2) स्वर वर्ग के आधार पर राग गायन-वादन का समय निर्धारण 3) पूर्वांग - उत्तरांग, पूर्व राग - उत्तर राग 4) संधि प्रकाश राग 5) परमेल प्रवेशक राग। |

| | | |
|---|--|--|
| 3 | राग रचना विधि | 1) सम्पूर्ण जाति से राग निर्माण विधि 2) षडव जाति से राग निर्माण विधि 3) औडव जाति से राग निर्माण विधि। |
| 4 | अ) ताल के तकनीकी अवयवों का सामान्य अध्ययन ब) लय का सामान्य अध्ययन | 1) ताल की परिभाषा 2) मात्रा 3) बोल 4) विभाग 5) सम 6) ताली 7) खाली 8) आर्वतन। लय की परिभाषा, लय के प्रकार – मध्य लय, विलंबित लय, द्रुत लय। |
| 5 | छत्तीसगढ़ का लोक संगीत | 1) छत्तीसगढ़ के लोक संगीत का सामान्य परिचय 2) डण्डा गीत एवं राऊत नाचा –गीत का सामान्य अध्ययन एवं विशेषताएँ। |

भाग – स

अनुशासित अध्ययन संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशासित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तक मालिका (भाग -1 एवं भाग 2) ले० –पं० वि० ना० भातखण्डे, (हाथरस)
2. संगीत विशारद – वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले० – शांति गोवर्धन
4. राग परिचय (भाग 1 एवं 2) ले० – हरिशचन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1 एवं 2) ले० – पं० रामाश्रय झा
6. संगीतमणी (भाग 1 एवं 2) ले० – महारानी शर्मा
7. रागबोध (भाग 1, 2 एवं 3) ले० – बी० आर० देवधर
8. भारतीय संगीत का इतिहास ले० – उमेश जोशी – डॉ० एस० एस० परांजपे
9. संगीत शास्त्र (भाग 1, 2 एवं 3) ले० – महेश नारायण शर्मा
10. सितार मालिका ले० – भगवतशरण शर्मा
11. ताल प्रकाश ले० – भगवतशरण शर्मा
12. हमारे संगीत रत्न – संपादक – लक्ष्मीनारायण गर्ग

भाग – द

अनुशासित मूल्यांकन विधियाँ

| | | |
|--|-------------|----|
| अनुशासित सतत् मूल्यांकन विधियाँ | | |
| अधिकतम अंक : 50 | | |
| सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45 | | |
| आंतरिक मूल्यांकन | क्लास टेस्ट | 5 |
| सतत् व्यापक मूल्यांकन (CCE) | | 45 |
| कुल अंक | | 50 |
| समय – 3:00 घण्टे | | |

बी.ए. प्रथम वर्ष
प्रश्न पत्र : प्रायोगिक

भाग- अ परिचय

कक्षा : बी.ए. प्रथम वर्ष

सत्र: 2023-24

विषय – संगीत (गायन/वादन-तारवाद्य)

| | | |
|---|---|---|
| 1 | पाठ्यक्रम का कोड | |
| 2 | पाठ्यक्रम का शीर्षक | क्रियात्मक संगीत |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल) | कोर कोर्स |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | <ul style="list-style-type: none"> ● पाठ्यक्रम के निर्धारित रागों एवं तालों का परिचय। ● स्वरलिपियों के तकनीकी पक्ष की जानकारी। ● हिन्दुस्तानी संगीत पद्धति के 10 थाटों एवं स्वरों का परिचय। ● अपने वाद्ययंत्र की संपूर्ण जानकारी, रखरखाव एवं स्वर मिलाने की तकनीक से परिचय। |
| 6 | क्रेडिट अंक | 04 (60 कालखण्ड) |
| 7 | कुल अंक | 50 न्यूनतम अंक : 17 |

भाग – ब – पाठ्यक्रम की सामग्री

| क्रम संख्या | विषय |
|-------------|---|
| 1 | पाठ्यक्रम के निर्धारित रागों का अध्ययन – 1) राग – यमन 2) राग – बिलावल 3) राग – खमाज 4) राग – काफी 5) राग– भूपाली 6) राग – भैरव। |
| 2 | पाठ्यक्रम के निर्धारित ताल का अध्ययन – 1) ताल – दादरा 2) ताल – कहरवा 3) ताल–त्रिताल 4) ताल – रूपक 5) ताल – झपताल |
| 3 | राग यमन, राग बिलावल, राग खमाज, राग काफी, राग भूपाली, राग भैरव में 10-10 अलंकारों का अभ्यास। |
| 4 | निर्धारित रागों में सरगम एवं लक्षणगीतों का गायन/वादन अभ्यास। |
| 5 | निर्धारित रागों में मध्यलय खयाल/रजाखानी गत का गायन/वादन अभ्यास। |
| 6 | निर्धारित रागों के मध्यलय अथवा गत के 3-3 आलाप एवं तानों का गायन/वादन अभ्यास। |
| 7 | पाठ्यक्रम के किसी एक राग में तराना/द्रुतलय का गायन/वादन दुगुनलयकारी सहित। |
| 8 | निर्धारित तालों का हाथ पर ताली-खाली के प्रदर्शन का दुगुनलयकारी सहित अभ्यास। |
| 9 | अपने क्षेत्र में गाए जाने वाले लोक संगीत के किसी एक शैली के लोकगीत की प्रस्तुति (गायन/वादन) |
| 10 | राष्ट्रगीत, राष्ट्रगान एवं एक भजन का गायन अथवा वादन। |
| 11 | छत्तीसगढ़ के राज्य गीत "अरपा पैरी के धार....." का गायन/वादन। |

| | | |
|---|---|--|
| | b) Writting of prescribed Talas in Taallipi with Dugun layakari | B) Writing the prescribed talas in taallipi- 1. Taal Dadra 2. Taal Kaharwa 3. Taal Trital 4) Taal Rupak 5) Taal Jhaptal. |
| 5 | General Studies of Folk Music of Chhattisgarh | 1) Chhattisgarhi folk music and characteristics. 2) Introduction and characteristics of Dadria and Suva geet. |

PART – C

Recommended Study Material/Resources Text Books / Reference Books / Texts / Other Text Resources / Recommended Support Books / Text Materials

1. Hindustani Sangeet Kramik Pustak malika (Part-1 & Part 2) by -Pt.V.N.Bhatkhande, (Hathras)
2. Sangeet visharad-Vasant, (Hathras)
3. Sangeet Shastra Darpan (Part 1 & 2) by – Shantib Govardhan
4. Raag Parichay (Part 1 and 2) by - Harishchandra Shrivastava
5. Abhinvegetanjali (Part 1 & 2) by - Pt. Ramashray Jha
6. Sangeetmani (Part 1 & 2) by -Maharani Sharma
7. Ragabodh (Part 1, 2 and 3) by - B. R. Deodhar
8. History of Indian Music by –Umesh Joshi- Dr. S.S. Paranjpe
9. Sangeet Shastra (Part 1, 2 & 3) by-Maheshnarayan Sharma
10. Sitar Malika by - Bhagwatsharan Sharma
11. Talprakash by - Bhagwatsharan Sharma
12. Hamare Sangeet Ratna – editor- Laxminarayan Garg

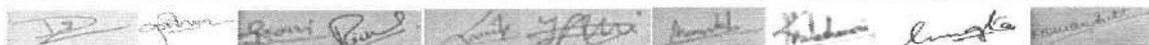
Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. SwarSanskar live on Facebook

PART- D

Recommended Evaluation Methods

| | | |
|--|------------|----|
| Recommended Continuous Evaluation Methods | | |
| Maximum Marks: 50 | | |
| Continuous comprehensive evaluation (CCE) Marks : 05 University Exam (UE) Marks : 45 | | |
| Internal assessment | Class Test | 05 |
| Continuous Comprehensive Evaluation (CCE) | | 45 |
| Total Marks | | 50 |
| Time : 3.00 hrs. | | |



B.A. FIRST YEAR
Paper II - Theory

| PART – 'A' Introduction | | |
|---|---|--|
| Class – B.A.-I Year | | Session : 2023–24 |
| Subject - Music (Vocal/ Instrumental - String Instruments) | | |
| 1 | Course Code | |
| 2 | Course Title | Theory of Indian Music |
| 3 | Course Type: (Core Course/Elective/Generic/Vocational) | Core course |
| 4 | Prerequisite (Prerequisite) (if any) | To study this course, the student must have passed class 12th. (Students of all Faculties) |
| 5 | Course Learning Outcome (CLO) | <ul style="list-style-type: none"> ● The objective of the present course is to increase the interest and awareness of music and technical general knowledge in the students. ● Introduction to the general technical principles of classical music. ● General introduction to local music. ● Knowledge of tone, rhythm and taal. |
| 6 | Credit Marks | 03 |
| 7 | Total Marks | Max. Marks 50 Min. Marks - 17 |
| 8 | Course Number | 45 Lecture (15 period = 01 Credit marks) |

PART – B
Course Content

| Unit | Chapter Name | Chapter Contents |
|------|---|---|
| 1 | a) Definitions and Explanations. b) Merit & De-merits of singers | a) 1) Tihai 2) Aalap 3) Taan 4) Ashray Raga 5) Gamak 6) Meend 7) Soot 8) Vakra Swar 9) Varjya Swar b) Merit & De-merits of singers according to the Sangeet Shastragranthas. |
| 2 | Time theory of Ragas | 1) Illustration of Raga Time theory 2) Determination of Raga Gayan-Vadana on the basis of swara category 3) Purvanga-Uttrang, Poorva raga-Uttar raga 4) Sandhi-Prakash raag 5) Paramelpraveshak raga. |
| 3 | Process of Raga Formation | 1) Raga Formation from Sampurna Jati 2) Raga Formation from Shadja jati 3) Raga Formation from Audva jati. |

| | | |
|---|---|---|
| 4 | a) General study of the technical components of Taala b) General study of laya | A.1) Definition of Taal 2) Matra 3) Bol 4) Vibhag 5) Sam 6) Tali 7) Khali 8) Avartana. B) Definition of laya, types of layas- Madhya laya, vilambit laya, Drut laya. |
| 5 | Folk music of chhattisgarh | 1) General Introduction to the Folk Music of Chhattisgarh 2) General study and characteristics of Danda Geet and Rautnacha-Geet. |

PART – C

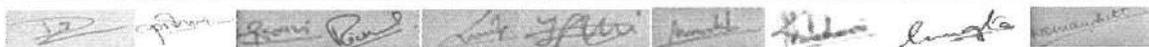
Recommended Study Material/Resources Text Books / Reference Books / Texts / Other Text Resources / Recommended Support Books / Text Materials

1. Hindustani Kramik Pustak malika (Part-1 & Part 2) by - Pt.V.N.Bhatkhande, (Hathras)
2. Sangeet visharad-Vasant, (Hathras)
3. Sangeet Shastra Darpan (Part 1 & 2) By – Shanti Govardhan
4. Raag Parichay (Part 1 and 2) By - Harishchandra Shrivastava
5. Abhinavgeetanjali (Part 1 & 2) By - Pt. Ramashray Jha
6. Sangeet Shastra Darpan (Part 1 & 2) By – Shanti Govardhan
8. Sangeetmani (Part 1 & 2) By-Maharani Sharma
9. Ragabodh (Part 1, 2 & 3) By - B. R. Deodhar
10. History of Indian Music By-Umesh Joshi- Dr. S.S. Paranjpe
11. Sangeet Shastra (Part 1, 2 & 3) By-Maheshnarayan Sharma
12. Sitar Malika By-Bhagvatsharan Sharma
13. Talprakash By-Bhagvatsharan Sharma
14. Hamare Sangeet Ratna - editor- Laxminarayan Garg

PART- D

Recommended Evaluation Methods

| | | |
|--|------------|----|
| Recommended Continuous Evaluation Methods | | |
| Maximum Marks: 50 | | |
| Continuous comprehensive evaluation (CCE) Marks : 05 University Exam (UE) Marks : 45 | | |
| Internal assessment | Class Test | 05 |
| Continuous Comprehensive Evaluation (CCE) | | 45 |
| Total Marks | | 50 |
| Time : 3.00 hrs. | | |



**B.A. First Year
Paper : Practical**

| PART – 'A' Introduction | | |
|--|---|---|
| Class – B.A.-I Year | | Session : 2023–24 |
| Subject: Music (Vocal/Instrumental-String Instruments) | | |
| 1 | Course Code | |
| 2 | Course Title | Practical Music |
| 3 | Course Type: (Core Course/Elective/Generic/Vocational) | Core course |
| 4 | Prerequisite (if any) | To study this course, the student must have passed class 12th. (Students of all Faculties) |
| 5 | Course Learning Outcome (CLO) | <ul style="list-style-type: none"> ● Introduction to the prescribed chords and locks of the course. ● Knowledge of technical aspects of scripts. ● Introduction to 10 Thaats and Swaras of Hindustani Music System. ● Familiarity with your instrument's thorough knowledge, maintenance and tuning techniques. |
| 6 | Credit Marks | 04 (60 Period) |
| 7 | Total Marks | Max. Marks -50 Min. marks - 17 |
| | | 15 periods = 1 credit marks |
| PART B - COURSE CONTENT | | |
| S.No. | Subject | |
| 1 | Study of Prescribed Ragas 1) Raga Yaman 2) Raga Bilaval 3) Raga Khamaj 4) Ra a-Kafi 5) Raga Bhupali 6) Raga Bhairava. | |
| 2 | Study o Prescribed Talas- 1) Taal Dadra 2) Taal Kaharwa 3) Taal Trital 4) Taal Rupak 5) Taal Jhaptal | |
| 3 | Practice of 10-10 Alankars in Raga Yaman, Raga Bilawal, Raga Khamaj, Raag kafi, Raga Bhupali, Raga Bhairava. | |
| 4 | Sargam and lakshan geet in above prescribed ragas. | |
| 5 | Madhyalay Khayal / Razakhanigat in above prescribed ragas. | |
| 6 | 3-3 aalaps and taanas/Todas of Madhyalay Khayal and Madhyalaya gat in above prescribed ragas. | |
| 7 | Practice of prescribed Talas (Tali-Khali) on hand and writing of Talas in tallipi with Dugunlayakari. | |
| 8 | Presentation of one local folk song of one genre of folk music sung in your area | |
| 9 | Singing or playing of National anthem, National Song and Bhajan. | |
| 10 | Singing/Playing of state song "Arpa pairi ke dhar..." | |
| 11 | Any one Tarana/Dhrutgat of any one raga of prescribed course with dugunlayakari. | |

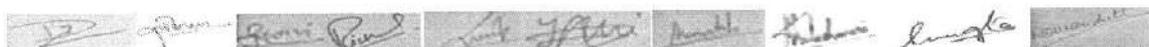
PART – 'C'
**Discipline Study Resources Textbooks/
Reference Books/Other Resources**

1. Bhatkhande Sangeet Shastra, By.-V. N. Bhatkhande, Sangeet Karyalaya, Hathras (U.P.)
2. Tan-Malika, By-Rajabhaiyya Punchhwale. (Part 1,2,3,4 & 5)
3. Hindustani Sangeet Kramik Pustak malika (Part-1, 2, 3, 4, 5 & 6) By-Pt. V. N. Bhatkhande, (Hathras)
4. Sangeet Visharad-Vasant, (Hathras)
5. Sangeet Shastra Darpan (Part 1, 2 & 3) By – Shanti Govardhan
6. Raagparichay (Part 1, 2 and 3) By - Harishchandra Shrivastava
7. Abhinavgeetanjali (Part 1, 2 & 3) By - Pt. Ramashray Jha
8. Sangeetmani (Part 1, 2 & 3) By-Maharani Sharma
9. Ragabodh (Part-1, 2, 3 & 4) By – B.R. Deodhar
10. History of Indian Music By-Umesh Joshi- Dr. S.S. Paranjpe
11. Sangeet Shastra (Part-1, 2, 3 & 4) By-Maheshnarayan Sharma
12. Sitar Malika By-Bhagvatsharan Sharma
13. Talprakash By-Bhagvatsharan Sharma
14. Hamare Sangeet Ratna - editor Laxminarayan Garg

Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. SwarSanskar live on Facebook

| Part – 'D' | | | |
|---|-----------|--|-----------|
| Discipline Study Resources | | | |
| Recommended Continuous Evaluation Methods | | | |
| Highest Marks: 50 | | Minimum: 17 | |
| Continuous Comprehensive Assessment (CCE) Marks: 05 University Examination (UE) Marks: 45 | | | |
| Internal assessment | Marks | External assessment | |
| Class Test & Oral/Performance | 05 | Experimental Oral, Demonstration (Vocal/Playing) | 40 |
| Attendance / Projectwork / Assignment | 05 | | |
| Total marks | 10 | Total marks (10+40) | 50 |



Part A : Introduction

| | | | |
|---|---|----------------------|----------------|
| Programme Certificate Course | Class B.A./B.Sc. 1st Year | Year 2023 | Session |
|---|---|----------------------|----------------|

1. Course Code : ANTH-01T
2. Course Title : INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY
3. Course Type : THEORY
4. Course Objective : The Course is designed to teach basics and fundamentals of biological anthropology and its scope. The course aims to sharpen the skills of the student so that they can explain biological diversity observed in human species. The students will learn about primate and human evolution, primate behavior and social diversity amongst the human populations. Related practical are an integral part of this Course.
5. Course Learning Outcome :
 - The students will learn about various theories related to human evolution and variation. They will learn about history of Physical Anthropology and its applications.
 - They will learn about relationship between non-human and human primates. They will learn about the origin of hominoid group, distribution and characteristics of extinct hominids and the process of hominization.
 - Some basic knowledge of genetics is also imparted through this paper.
 - From the practical components they will understand Craniometric measurements, study various parts of human body which is useful in studying evolutionary changes in modern humans.

1. Credit Value : Theory-04
2. Total Marks : Maximum Marks 50 Minimum Marks 17

Part B : Content of the Course

1. Total Units : 05
2. Total Lectures : 60

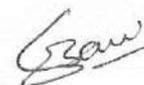
| Unit | Topics | No. of Lectures |
|--------------------------|----------|-----------------------|
| Units I, II, III, IV & V | Syllabus | 12 Lectures each unit |

Unit – I

- History, meaning, aims, scope of Physical Anthropology and its applications.
- Organic evolution : Meaning and evidences of organic evolution.
- Theories of Organic evolution : Lamarckism, Neo-Lamarckism, Darwinism, Neo-Darwinism and synthetic theory.

Unit – II

- Man's position in animal kingdom.



- Classification and characteristics of living primates (Prosimi and Anthropoidea).
- Comparative anatomy and behavior of human and non human primates.

Unit - III

- Miocene Hominoids : Ramapithecus.
- Pleistocene Hominoids : Australopithecus, Homo erectus (Pithecanthropus & Sinanthropus), Neanderthal, Homo sapiens (Cromagnon, Grimaldi and Chancelade).

Unit – IV :

- Concept of Race : Meaning and definition.
- Race Formation.
- Criteria of racial classification (Anthropic, Anthropometric and genetical traits).
- UNESCO statement, Racism.
- Major races of the world and their distribution (Caucasoid, Negroid & Mongoloid)
- Racial Classification of Indian population : Risley and B.S. Guha.

Unit – V

- Mendelism.
- Chromosome : Types and morphology of human chromosome.
- Structure of DNA & RNA.
- Types of inheritance : Autosomal (Dominant and recessive), Sex linked (Dominate and recessive).

Part C : Learning Resources

1. Ashley, Montague, Concept of Race.
2. Barnouw, V. 1979, Anthropology : A General Introduction, The Dorsey Press Illionis.
3. Das, B.M. 1985, Outlines of Physical Anthropology, Kitab Mahal, New Delhi.
4. Harrison, G.A., Weiner, J.S. Tanner, J.M. and Barnicot, N.A. Human Biology : An Introduction to Human Evolution, Variation and Growth, Clarendon Press, Oxford.
5. Hooton, E.A. Up from the Ape, The Macmillan Co., New York.
6. M. Ember and Ember. Anthropology
7. Sarkar S.S. Aboriginal races of India.
8. Sarkar, R.M. 1976, Fundamentals of Physical Anthropology, Blackie (India).
9. Shrivastav, A.R.N. 1994, Sharirik Manav Vigyan (in Hindi), Gyandeeep Prakashan, Allabhabad.
10. Shukla, B.R.K. and Rastogi, S. Physical Anthropology and Human Genetics : An Introduction, Palka Prakashan, Delhi. ettner-Janusch, J. Origins of Man, Wiley Eastern Pvt. Ltd. New Delhi.

Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks

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Part A : Introduction

| | | | |
|---|---|----------------------|----------------|
| Programme Certificate Course | Class B.A./B.Sc. 1st Year | Year 2023 | Session |
|---|---|----------------------|----------------|

1. Course Code : ANTH-02T
 2. Course Title : INTRODUCTION TO SOCIAL-CULTURAL ANTHROPOLOGY
 3. Course Type : THEORY
 4. Course Objective : The Course introduces ideas about "Culture" and "Society" in order to understand their meaning and what role they play in shaping human lives. Explores some basic concept, methods and characteristics of social-cultural Anthropology. Understand nature and meaning of social, religious, political and economic institution. The objective of the paper is to introduce the students about foundation of social-cultural Anthropology and also to familiarize the students with basic categories which have emerged due to comparison of groups and institution in the global context particularly the simpler societies.
 5. Course Learning Outcome :
 - The Students will learn about the scope and relevance of Social-Cultural Anthropology in relationship with other branches of anthropology.
 - The Students will learn about concept of society, culture and social institutions.
 - They will also learn about economic social and political organization.
 - Understand and describe basic concepts and methods of social-cultural Anthropology, along with its past and future.
 - Comparative study of culture and society of different ethnic groups.
1. Credit Value : Theory-04
 2. Total Marks : Maximum Marks 50 Minimum Marks 17

Part B : Content of the Course

1. Total Units : 05
2. Total Lectures : 60

| Unit | Topics | No. of Lectures |
|--------------------------|----------|-----------------------|
| Units I, II, III, IV & V | Syllabus | 12 Lectures each unit |

Unit – I

- Meaning, aims and scope of social-cultural Anthropology.
- Social Anthropology : Definition, scope and importance.
- Ethnology : Definition, scope and importance.
- Linguistics Anthropology : Definition, Structure and Linguistic Family

- Relation of Social-Cultural Anthropology with sociallogy, psychology, history, economics and demography.

Unit – II

- Culture : Definition, characteristics and component of culture.
- Society : Definition, characteristics, importance and types of society.
- Community : Definition, characteristics, importance.
- Institution : Definition, characteristics, importance.

Unit - III

- Marriage : Meaning, aims and types of marriage, marriage rules, preferential marriage and ways of acquiring mates.
- Family : Definition, Characteristics, types and function of family.
- Kinship : Definition, types, kinship terminology, degree of kinship. kinship usage.
- Status and Role : Definition and Types.

Unit – IV :

- Religion : Definition, Characteristics and function.
- Magic : Definition, types and elements of magic.
- Custom : Definition, origins, and role.
- Mythology : Definition, characteristics and importance.

Unit – V

- Economic organization: Characteristics of simple economy, stages of economic development. Barter and ceremonial exchange.
- Political organization: State and stateless society, primitive law and justice.

Part C : Learning Resources

1. A. N. Sharma. Bharatiya Manav Vigyan.
2. Davis, K. 1981. Human society, new delhi : Surjeet publications.
3. Durkheim, E. 2013. The rules of sociallogical method and selected texts on sociallogy and its method edited by steven luke (Second Edition). Pulgrave macmillan. 20-49, 78-100.
4. Ember, C.R. et. al. 2011. Anthropology, New Delhi, Dorling Kindersley.
5. Long, G. 1956. Concept of Status and role in Anthropology. Their definition and use. The American catholic sociallogical Review. 17 (3) : 206-218.
6. Makhan Jha : Samajik Manav Vigyan.
7. Nadeem Hasnain. Indian Anthropology.
8. Vandana Sharma & Ramesh Choubey : Samajik Sanskritik Manav Vigyan.

Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks

Part A : Introduction

| Programme Certificate Course | Class B.A./B.Sc. 1 st Year | Year 2023 | Session |
|---------------------------------|--|--------------|---------|
|---------------------------------|--|--------------|---------|

1. Course Code : ANTH-01P
2. Course Title : PRACTICAL IN HUMAN ANATOMY AND ANTHROPOMETRY
3. Course Objectives : The objective of this practical course is to introduce the student with the human skeleton system and its importance and to learn anthropometric techniques used in living and non-living human for assessment of ethnic variation. This will be helpful to make student skill-full for further anthropological study and research.
4. Course Type : Practical
1. Credit Value : Practical - 02
2. Total Marks : Maximum Marks 50 Minimum Marks 17

Part B : Content of the Course

1. Total Units :
2. Total Lectures : 30

| Unit | Topics | No. of Lectures |
|------|----------|-----------------|
| - | Syllabus | 30 Lectures |

Part – I : Craniology and Osteology :

- Overview of bones of human Skeleton.
- Sketching and labeling of various norm's of skull.
- Identification and description of pectoral girdle, pelvic girdle and long bones of human Skeleton.

Part – II : Craniometry :

- Maximum Cranial length.
- Maximum Cranial Breadth.
- Maximum frontal Breadth.
- Bizygomatic Breadth.
- Nasal Height.
- Nasal Breadth
- Minimum frontal breadth

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- Bimaxillary Breadth.
- Biorbital Breadth
- Length of foramen magnum.

Part – III : Somatometry :

- Maximum head length
- Maximum head breadth
- Maximum Frontal breadth
- Maximum bizygomatic breadth
- Bigonial breadth.
- Nasal height
- Nasal length
- Nasal breadth
- Physiognomic facial height
- Morphological facial height

Part – IV : Craniometric indices

- Cranial Index
- Nasal Index

Part C : Learning Resources

1. Das, B.M. 2013. Outlines of Physical Anthropology. Allahabad : Kitab Mahal.
2. Jurmain, R., Kilgore, L., Trevathan, W., Ciochon, R.L. 2012. Introduction to Physical Anthropology. Oxford & IBH Publishing Co. Molnar, Stephen. 1975. Human Variations : Race Types and Ethnic Groups. London : Routledge.
3. Seth, P.K. and Seth, S. 1986. The Primates. New Delhi : Northern Book Centre.
4. Singh, I.P. and Bhasin, M.K. 1989. Anthropometry : A Laboratory Manual on Biological Anthropology. Delhi : Kamla-Raj Enterprises.

Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks

34
 N
 B

| Part A: Introduction | | | |
|-----------------------------|-------------------------------|---|----------------------------------|
| Program: Certificate Course | | Class: B. A. / B.Sc. Part I | Year: 2022 Session: 2022-2023 |
| 1 | Course Code | Paper – MATH- IT | |
| 2 | Course Title | Calculus | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | No | |
| 5 | Course Learning Outcome (CLO) | <p>This Course will enable the students to:</p> <ul style="list-style-type: none"> • Calculate the limit and examine the continuity and understand the geometrical interpretation of differentiability. • Understand the consequences of various mean value theorems. • Draw curves in cartesian and polar coordinate systems. • Understand conceptual variations while advancing from one variable to several variables in calculus. • Inter-relationship amongst the line integral, double and triple integral formulations. • Realize importance of Green, Gauss and Stokes' theorems in other branches of mathematics. | |
| 6 | Credit Value | 4 | |
| 7 | Total Marks | Maximum Marks : 50 | Minimum Passing Marks : |

| Part B: Content of the Course | | |
|-------------------------------|--|----------------|
| Total Periods: 60 | | |
| Unit | Topics | No. of Periods |
| I | Sequences, Continuity and Differentiability: Notion of convergence of sequences and series of real numbers, ϵ - δ definition of limit and continuity of a real valued function; Differentiability and its geometrical interpretation; Rolle's theorem, Lagrange's mean value theorem, Cauchy's mean value theorem and their geometrical interpretations, Darboux's theorem. | 12 |
| II | Expansion of Functions: Successive differentiation and Leibnitz theorem, Maclaurin's and Taylor's theorems for expansion of a function, Taylor's theorem in finite form with Lagrange, Cauchy and Roche-Schlömilch forms of remainder. | 12 |
| III | Curvature, Asymptotes and Curve Tracing: Curvature; Asymptotes of general algebraic curves, parallel asymptotes, Asymptotes parallel to axes; symmetry, concavity and convexity, points of inflexion, Tangents at origin, Multiple points, Position and nature of double points; Tracing of | 12 |

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|----|---|----|
| | cartesian, polar and parametric curves; Envelopes and Evolutes. | |
| IV | Functions of Several Variables: Limit, continuity and first order partial derivatives, Higher order partial derivatives, Change of variables, Euler's theorem for homogeneous functions, Taylor's theorem, Total differentiation and Jacobians. | 12 |
| V | Double and Triple Integrals: Double integration over rectangular and non-rectangular regions, Double integrals in polar co-ordinates, Triple integral over a parallelepiped and solid regions, Volume by triple integrals, Line integrals, Green's theorem, Area as a line integral, Surface integrals, Stokes' theorem, The Gauss divergence theorem. | 12 |

Part C - Learning Resource

Text Books and Reference Books:

- Howard Anton, I. Bivens & Stephan Davis. Calculus (10th edition). Wiley India. 2016
- Gabriel Klambauer. Aspects of Calculus. Springer-Verlag. 1986
- Wieslaw Krawcewicz & Bindhyachal Rai. Calculus with Maple Labs. Narosa. 2003
- Gorakh Prasad Differential Calculus (19th edition). Pothishala Pvt. Ltd. 2016
- George B. Thomas Jr., Joel Hass, Christopher Heil & Maurice D. Weir. Thomas' Calculus (14th edition). Pearson Education 2018
- Jerrold Marsden, Anthony J. Tromba & Alan Weinstein. Basic Multivariable Calculus, Springer India Pvt. Limited. 2009
- James Stewart. Multivariable Calculus (7th edition). Brooks/Cole. Cengage 2012.
- Monty J. Strauss, Gerald L. Bradley & Karl J. Smith. Calculus (3rd edition). Pearson Education. Dorling Kindersley (India) Pvt. Ltd. 2011

E- Resources :

- Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
- https://www.youtube.com/watch?v=tfirtzUhmw&list=PL7oBzLzHZ1wXBSiJEgqz_iwYoLiY8qhbv
- https://www.youtube.com/watch?v=XzaeYnZdK5o&list=PLtKWB-wrvn4nA2h8TFxzWL2zy8O9th_fy
- <https://www.youtube.com/watch?v=zxbHsPB8m-M&list=PLBCEh9iawVM75FaeqS-z7oIBKTSLfAC4A>

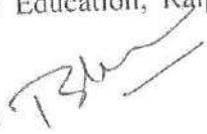
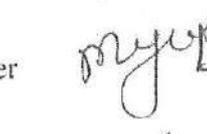
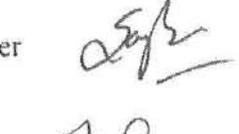
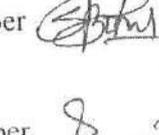
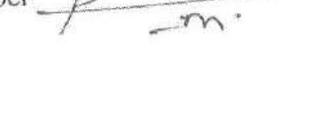
Part D: Assessment and Evaluation

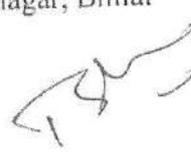
Suggested Continuous Evaluation Methods:
Maximum Marks:

50 Marks

Declaration

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- | | | | |
|---|---|----------|---|
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13. Dr. Chandrajeet Singh Rathore

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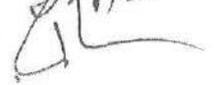
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Member

14. Dr. Shri Nath Gupta
K. Govt. Arts & Science College, Raigarh
15. Dr. Raghu Nandan Patel

Member

Asst. Prof.
Govt. MLS College, Seepat

| Part A: Introduction | | | |
|-----------------------------|-------------------------------|---|----------------------------------|
| Program: Certificate Course | | Class: B. A. / B.Sc. Part I | Year: 2022 Session: 2022-2023 |
| 1 | Course Code | Paper – MATH-2T | |
| 2 | Course Title | Algebra | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | No | |
| 5 | Course Learning Outcome (CLO) | <p>This Course will enable the students to:</p> <ul style="list-style-type: none"> • Employ De Moivre's theorem in a number of applications to solve numerical problems. • Learn about the fundamental concepts of groups, subgroups, normal subgroups, isomorphism theorems, cyclic and permutation groups. • Recognize consistent and inconsistent systems of linear equations by the row echelon form of the augmented matrix, using rank. • Find eigen values and corresponding eigen vectors for a square matrix. • Understand real vector spaces, subspaces, basis, dimension and their properties. | |
| 6 | Credit Value | 4 | |
| 7 | Total Marks | Maximum Marks : 50 | Minimum Passing Marks : |

| Part B: Content of the Course | | |
|-------------------------------|---|----------------|
| Total Periods: 60 | | |
| Unit | Topics | No. of Periods |
| I | Set Theory and Theory of Equations: Sets, Relations, Equivalence relations, Equivalence classes; Finite, countable and uncountable sets; The division algorithm, Divisibility and the Euclidean algorithm, Modular arithmetic and basic properties of congruence's; Elementary theorems on the roots of polynomial equations, Imaginary roots, The fundamental theorem of algebra (statement only); The n^{th} roots of unity, De Moivre's theorem for integer and rational indices and its applications. | 12 |
| II | Groups, Subgroups, Normal Subgroups and Isomorphism Theorems : Definition and properties of a group, Abelian groups, Examples of groups including D_n (dihedral groups), Q_8 | 12 |

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| | (quaternion group), $GL(n, \mathbb{R})$ (general linear groups) and $SL(n, \mathbb{R})$ (special linear groups); Subgroups and examples, Cosets and their properties, Lagrange's theorem and its applications, Normal subgroups and their properties, Simple groups, Factors groups; Group homomorphisms and isomorphisms with properties; First, second and third isomorphism theorems for groups. | |
| III | Cyclic and Permutation Groups: Cyclic groups and properties, Classifications of subgroup of cyclic groups, Cauchy theorem for finite abelian groups; Centralizer, Normalizer, Center of a group, Product of two subgroups, Permutation group and properties, Even and odd permutations, Cayley's theorem. | 12 |
| IV | Row Echelon Form of Matrices and Applications: Systems of linear equations, Row reduction and echelon forms, The rank of a matrix and its applications in solving system of linear equations; Matrix operations, Symmetric, skew-symmetric, self-adjoint, orthogonal, Hermitian, skew-Hermitian and unitary matrices; Determinant of a square matrix, The inverse of a square matrix, Eigen vectors and eigen values, The characteristic equation and the Cayley-Hamilton theorem, Applications of matrices to computer graphics and search engines. | 12 |
| V | Vector Spaces and Linear Transformations: Definitions of field and vector space with examples, Subspaces, Linear span, Quotient space and direct sum, Linearly independent and dependent sets, Bases and dimension, Linear transformation and matrix of a linear transformation, Change of coordinates, Rank and nullity of linear transformation, Rank-nullity theorem. | 12 |

Part C - Learning Resource

Text Books and Reference Books

1. Michael Artin *Algebra* (2nd edition). Pearson 2014.
2. John B. Fraleigh. *A First Course in Abstract Algebra* (7th edition). Pearson 2007.
3. Stephen H. Friedberg, Arnold J. Insel & Lawrence E. Spence. *Linear Algebra* (4th edition). Prentice-Hall of India Pvt. Ltd. 2003
4. Joseph A. Gallian. *Contemporary Abstract Algebra* (9th edition). Cengage. 2017
5. Kenneth Hoffman & Ray Kunze. *Linear Algebra* (2nd edition). Prentice-Hall. 2015

T.M.

6. I. N. Herstein. *Topics in Algebra* (2nd edition). Wiley India. 2006
7. Nathan Jacobson. *Basic Algebra I* (2nd edition). Dover Publications. 2009
8. Ramji Lal. *Algebra I: Groups, Rings, Fields and Arithmetic*. Springer. 2017
9. I.S. Luthar & I.B.S. Passi. *Algebra: Volume 1: Groups*. Narosa. 2013

E- Resources

1. Suggested Equivalent online courses: Web link NPTEL/ SWAYAM/ MOOCs
2. Linear Algebra
https://www.youtube.com/watch?v=9h_Q-R6sXbM&list=PL7oBzLzHZ1wXQvQ938Wg1-soq09GywgOw
3. Group theory
<https://www.youtube.com/watch?v=pMzclG6s3z0&list=PLEAYkSg4uSQ1YhXu2U-BxtRjZEIrfVVcO>

Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:

50 Marks

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- Chairman

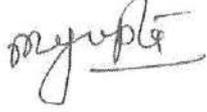
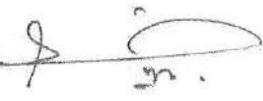
- Member

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- K. Govt. Arts & Science College, Raigarh
15. Dr. Raghu Nandan Patel - Member 
- Asst. Prof.
Govt. MLS College, Seepat

| Part A: Introduction | | | |
|-----------------------------|-----------------------------------|--|----------------------------------|
| Program: Certificate Course | | Class: B.A./ B.Sc. I Year | Year: 2022 Session: 2022-2023 |
| 1 | Course Code | MATH-1P (I) | |
| 2 | Course Title | I - Lab 01 - Calculus and Algebra | |
| 3 | Course Type | Practical | |
| 4 | Pre-requisite (if any) | No | |
| 5 | Course Learning Outcomes (CLO) | At the end of course, Students will be able to <ul style="list-style-type: none"> • Learn Free and Open Source Software (FOSS) tools for computer programming • Solve problems on Calculus and Algebra theories studied in Mathematics Paper 1 and 2 by using FOSS softwares. • Acquire knowledge of applications of Calculus and Algebra through FOSS. | |
| 6 | Credit Value | 2 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks : 17 |

| Part B: Content of the Course | |
|-------------------------------|--|
| Total Periods: 30 | |
| Tentative Practical List | Mathematics practical with Free and Open Source Software (FOSS) tools for computer programs, such as GeoGebra/Maxima/Scilab/ Octave /Python/R. Course Objectives: <ul style="list-style-type: none"> • To learn Free and Open Source Software (FOSS) tools for computer programming • Acquire knowledge of applications of algebra and calculus through FOSS List of Practicals: (At least 15 practicals) <ul style="list-style-type: none"> • Programs to illustrate left hand and right hand limits for discontinuous functions. • Program to illustrate continuity of a function • Program to illustrate differentiability of a function • Program to verify Rolle's theorem • Program to verify Lagrange's theorem • Programs to verify Cauchy's mean value theorem and finding Taylor's theorem for a given function. • Program to illustrate nth derivative without Leibnitz rule. |

- Program to construct series using Maclaurin's expansion for functions of two variables.
- Program to finding the asymptotes of curves.
- Program to finding radius of curvature of cycloid.
- Program to finding partial derivative of a given function.
- Program to calculating the area under two curves.
- Obtaining partial derivatives of some standard functions.
- Evaluation of the line integral with constant limits.
- Evaluation of the line integral with variable limits.
- Evaluation of the double integral with constant limits.
- Evaluation of the double integral with variable limits.
- Evaluation of the triple integral with constant limits.
- Evaluation of the triple integral with variable limits.
- Programs for area and volume.
- Verifying whether given operator is binary or not
- To find identity element of a group
- To find inverse element of a group.
- To construct Cayley's table
- Verification of a subgroup of a given subset of a group
- Finding all possible subgroups of a finite group.
- Examples to verify Lagrange's theorem.
- To find the left and right cosets and index of a subgroup
- To find all the cyclic subgroups of a given group
- Verification of normality of a given subgroup of a group
- Illustrating homomorphism and isomorphism of groups
- Examples on different types of rings.

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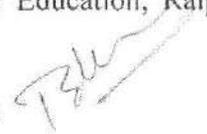
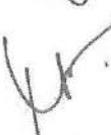
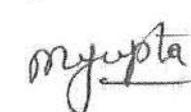
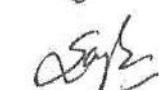
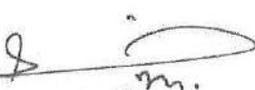
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| | <ul style="list-style-type: none"> • Examples on integral domains and fields. • Examples on subrings, ideals and subrings which are not ideals. • Homomorphism and isomorphism of rings- illustrative examples. • Solving polynomial equations. • Finding G.C.D of polynomials. • Finding product of two matrices • To test linear independency of a given set of a vectors in a vector space. |
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|---|------------------------------------|----------------|
| Part C - Learning Resource | | |
| Text Books, Reference Books, Other Resources | | |
| <p>SUPPORT FROM THE GOVT FOR STUDENTS AND TEACHERS IN UNDERSTANDING AND LEARNING FOSS TOOLS:</p> <p>As a national level initiative towards learning FOSS tools, IIT Bombay for MHRD, government of India is giving free training to teachers interested in learning open source software's like scilab, maxima, octave, geogebra and others. (Website: http://spoken-tutorial.org;) (email: info@spokentutorial.org; contact@spoken-tutorial.org)</p> | | |
| Part D: Assessment and Evaluation | | |
| <p>Suggested Continuous Evaluation Methods: Maximum Marks: 50 Continuous Comprehensive Evaluation (CCE): Not Applicable University Exam(UE): 50 Marks</p> | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE) | Class Test/Assignment/Presentation | Not Applicable |

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- | | | | |
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15. Dr. Raghu Nandan Patel
Asst. Prof.
Govt. MLS College, Seepat

- Member

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| Part A: Introduction | | | |
|-----------------------------|-----------------------------------|--|----------------------------------|
| Program: Certificate Course | | Class: B.A./B.Sc. I Year | Year: 2022 Session: 2022-2023 |
| 1 | Course Code | MATH-1P (II) | |
| 2 | Course Title | II - Project 01 - History of Mathematician | |
| 3 | Course Type | Project | |
| 4 | Pre-requisite (if any) | NIL | |
| 5 | Course Learning Outcomes (CLO) | <p>Studying history of mathematicians help students:</p> <ul style="list-style-type: none"> • Develop a deeper understanding of the mathematics they have already studied by seeing how it was developed over time and in various places. • Know the rich intellectual heritage of the country. • Develop an appreciation of mathematics and build positive attitude towards mathematics increasing student's motivation decreasing anxiety related the subject. • To acquire knowledge about development of mathematics in ancient , medieval and modern period of history. | |
| 6 | Credit Value | 2 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks : 17 |

| Part B: Content of the Course | |
|-------------------------------|--|
| Total Periods: 30 | |
| Project List | <p>Course Objectives:</p> <p>An elective course designed to acquire special / advance knowledge, such as supplement study / support study to a project work and a candidate will study such a course on his own with an advisory support a teacher / faculty member.</p> <p>Project</p> <p>Contributions and biographies of Indian Mathematicians- Bodhayan, Apasthambh, Katyayan and Mahaveeracharya, Brahmagupta, and Bhaskaracharya in special context of Leelavati and contributions of mathematicians involved in context of the paper of calculus and algebra. (10 Mathematicians)</p> |

| | | |
|---|------------------------------------|----------------|
| Part C - Learning Resource | | |
| Text Books, Reference Books, Other Resources | | |
| Part D: Assessment and Evaluation | | |
| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: 50 | | |
| Continuous Comprehensive Evaluation (CCE): Not Applicable | | |
| University Exam(UE): 50 Marks | | |
| Internal Assessment: | | |
| Continuous Comprehensive Evaluation (CCE) | Class Test/Assignment/Presentation | Not Applicable |

Declaration

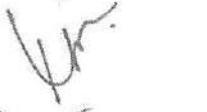
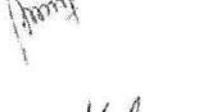
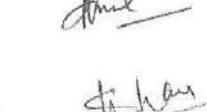
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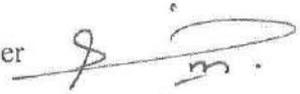
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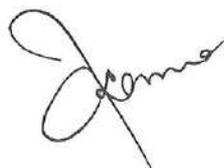


Specific Program Outcome
B. A. (I, II, III) Year 2023-2026

- The UG programme in Linguistics aims at skill enhancement of enrolled students in field of language study and linguistic - analysis, so that they can develop awareness of the nature of language and its role in human society.
- The UG programme is designed to work for the holistic development of each student, concentrating on developing their depth of knowledge.
- The programme teaches the students to think in multiple directions with its interdisciplinary understanding and engagement with subjects like sociology, psychology, anthropology, history etc. while creating a first hand knowledge in core areas of Linguistics and paving the way for excellence in its specific areas and some of the significant applied areas of Linguistics.
- Derive basic linguistic knowledge, to identify, analyse and document specific linguistic characteristics of a chosen language.
- Enable the taking to delve into scientific study of linguistic field of their choice.
- Provide opportunities in a meaningful learning experiences that prepare the student to meet his/her goals after earning a linguistics degree.
- Help identify one's own analyses for understanding of language, people or society as a whole.
- The UG course in Linguistics equips the students with the aptitude to undertake PG course of Linguistics.



Sheel Sherrma



बी. ए. प्रथम वर्ष- 2023-2024
B.A. Part I Year - 2023-2024

भाषाविज्ञान
Linguistics
प्रथम प्रश्न पत्र

Paper -I

भाषा एवं भाषाविज्ञान : अर्थ, प्रकृति एवं व्याप्ति
Language and Linguistics : Meaning, Nature and Scope

Max. Marks -75

Qualifying Marks -26

| Paper I | Marks | Periods | Credit |
|--------------|-----------|-----------|----------|
| Unit -I | 2x5 = 10 | 10 | 1 |
| Unit-II | 10x2 = 20 | 20 | 1 |
| Unit-III | 5x2 = 10 | 10 | 1 |
| Unit-IV | 15x1 = 15 | 10 | 1 |
| Unit-V | 10x2 = 20 | 25 | 1 |
| Total | 75 | 75 | 5 |



ShailSharma



बी. ए. प्रथम वर्ष— 2023—2024

B.A. Part I Year - 2023-2024

भाषाविज्ञान

Linguistics

प्रथम प्रश्न पत्र

Paper -I

भाषा एवं भाषाविज्ञान : अर्थ, प्रकृति एवं व्याप्ति

Language and Linguistics: Meaning, Nature and Scope

पूर्णांक — 75

क्रेडिट — 5

कालखण्ड — 75

Max. Marks- 75

Credit — 05

Periods - 75

इकाई विभाजन

1. भाषा— मानव एवं मानवेतर संप्रेषण, परिभाषा, विभोषताएँ, भाषाविज्ञान की उपयोगिता, भाषाविज्ञान की विभिन्न शाखाएँ, भाषाविज्ञान का अन्य विषयों के साथ संबंध।

Language - Human and non-Human Communication, Definition, Characteristics, Utility of linguistics, different Branches of Linguistics, Relation of Linguistics with other disciplines

2. भाषा सीखने की प्रक्रिया — मौखिक एवं लिखित भाषा के विविध रूप, भाषा बोली में अंतर, बोली के भाषा बन जाने के कारण, भाषाई परिवर्तन के प्रकार एवं कारण।

Process of language Learning - Various forms of oral and written languages, Difference between dialect and language, Reasons of Dialect to become a language. Types and Reasons of language change. ..

3. भारतीय एवं पाश्चात्य भाषा चिंतन परंपरा।

Indian and western Linguistic Tradition.

भारतीय भाषा चिंतक — यास्क, पाणिनि, पतंजलि, कैयट, नागेश, जयादित्य तथा भट्टोजिदीक्षित
Indian Linguists -Yask, Panini, Patanjali, Kayyat, Nagesh, Jayaditya and Vaman, Bhattoji Dixit

पाश्चात्य भाषा चिंतक — सुकरात, अरस्तु और प्लेटो, सर विलियम जॉस, डब्लू हम्बोल्ट, रैस्मस रास्क, (Rasmus Rask) याकोब ग्रिम, आगस्ट भलाइखर, मैक्समूलर, एफ.डी. सस्यूर (F.de Saussure) ब्लूम फ़ील्ड, चॉम्स्की, फ़िलमोर

Western Linguists -Sukarat (Socrates), Arastu (Aristotle) and Plato, Sir William Jones, W. Hambolt, Rasmus Rask, Jacob Grimm, August Schleicher, Max Muller, F.D. Saussure, Bloomfield, Chomsky, Fillmore

4. भाषा एवं विचार — भाषा सामर्थ्य एवं भाषा व्यवहार; सहजात परिकल्पना, निश्चयवाद अनुभववाद।

Language and Thought - Linguistic Competence and Linguistic Performance; Innate hypothesis, Determinism, Experientialism.

Shree Shemma

5 छत्तीसगढ़ी का उद्भव और विकास छत्तीसगढ़ी के क्षेत्रीय भेद।

Origin and Development of Chattisgarhi, Regional varieties of Chattisgarhi.

निर्धारित पुस्तकें –

1. भाषाविज्ञान – भोलानाथ तिवारी
2. भाषाविज्ञान सैद्धांतिक चिंतन– रवीन्द्रनाथ श्रीवास्तव
3. Philosophy of Language & S. Chopman Routledge (London)
4. An Introduction to Language A- Almajian-
5. छत्तीसगढ़ की भाषाएँ– डॉ. चित्तरंजन कर
6. छत्तीसगढ़ी का उद्भव और विकास : नरेन्द्र देव वर्मा

Course Outcome

B. A. Part - I

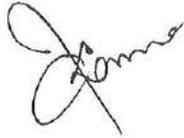
Paper - I

Language and Linguistics

- Students will develop a comprehensive understanding of the concepts of linguistic competence and Linguistic performance, innate hypothesis, determinism, Experientialism along with the primary knowledge of Language and Linguistics.
- Students will understand the origin and development of Chhattisgarhi and its regional varieties.



Sheil Sharma



बी. ए. प्रथम वर्ष-2023-2024
B.A. Part I Year - 2023-2024
भाषाविज्ञान
Linguistics
द्वितीय प्रश्न पत्र
Paper -II
उच्चारण एवं वर्तनी

Max. Marks -75

Qualifying Marks -26

| Paper II | Marks | Periods | Credit |
|--------------|-----------|-----------|----------|
| Unit -I | 3x5 = 15 | 15 | 1 |
| Unit-II | 10x2 = 20 | 20 | 1 |
| Unit-III | 10x2 = 20 | 20 | 1 |
| Unit-IV | 2x5 = 10 | 10 | 1 |
| Unit-V | 2x5 = 10 | 10 | 1 |
| Total | 75 | 75 | 5 |



Sheel Sharma



बी. ए. प्रथम वर्ष-2023-2024

B.A. Part I Year - 2023-2024

भाषाविज्ञान

Linguistics

द्वितीय प्रश्न पत्र

Paper -II

उच्चारण एवं वर्तनी

Pronunciation and Spelling

पूर्णांक - 75

क्रेडिट - 5

कालखण्ड - 75

Max. Marks- 75

Credit - 05

Periods - 75

इकाई विभाजन

1. वाग्ध्वनियों का वर्गीकरण; स्वर तथा व्यंजन की परिभाषा एवं अंतर ।

Classification of speech Sounds, vowels and consonants, Definition and differences.

2. स्वर-वर्गीकरण के आधार; लघु स्वर, दीर्घस्वर एवं संध्यक्षर (संयुक्त स्वर) ।

Basis of classification of vowels; short vowels, long vowels and Diphthongs

3. व्यंजन-वर्गीकरण के आधार; संयुक्त व्यंजन ।

Basis of classification of consonants; compound consonants.

4. विराम-चिह्न एवं उनका प्रयोग; विराम-चिह्नों का महत्त्व ।

Punctuation marks and their use; importance of punctuation marks.

5. वर्तनी- शब्द-शुद्धि, वाक्य-शुद्धि (लिंग, वचन, कारक) ।

Spelling - correction of errors in words and Sentences (gender, number, case)

निर्धारित पुस्तकें -

- 1 ध्वनिविज्ञान - गोलोक बिहारी धल
- 2 भाषाविज्ञान-भोलानाथ तिवारी
- 3 हिंदी भाषा एवं व्याकरण - वासुदेवनंदन प्रसाद
- 4 हिंदी व्याकरण : कामता प्रसाद गुरु
- 5 मानक हिंदी का शुद्धिपरक व्याकरण: रमेश चंद्र महरोत्रा

Sheel Sharma

Course Outcome
B. A. Part - I

Paper – II

- This would enrich the students in the learning of segmental features to facilitate easy learning of the intricacies of language with accuracy in usage and articulation.
- In addition, this would also add to error – free usage of language both spoken and written by extensive exercises in spellings, vocab, pronunciation and grammatical nuances.

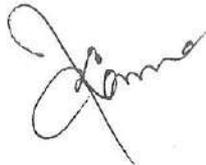
Learning Objective

B. A.Part- I

- To instill curiosity, to explore language with its intricacies.
- Study evolution of language and the expanse of progress in language patterns.
- To identify the importance of language performance and its resultant – language competence.
- To provide basic learning of language components chiefly suprasegmental features.



Sheel Sherrma



बी.ए. प्रथम वर्ष
प्रश्न-पत्र प्रथम-सैद्धांतिक

| कक्षा : बी.ए. प्रथम वर्ष | | सत्र: 2023-24 | |
|---------------------------|---|---|--|
| विषय – नृत्य (भरत नाट्यम) | | | |
| 1 | पाठ्यक्रम का कोड | | |
| 2 | पाठ्यक्रम का शीर्षक | नृत्य का इतिहास एवं सामान्य अध्ययन | |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल) | कोर कोर्स | |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) | |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | <p>भरतनाट्यम दक्षिण भारत की सांस्कृतिक समृद्धशाली परंपरा का विशेष अंग है। यह प्राचीन नृत्यकला मंदिरों में पुष्पित, पल्लवित हुई है जो राजाओं एवं राज्यों के संरक्षण में समृद्ध होकर संपूर्ण विश्व में प्रतिस्थापित है।</p> <p>यह पाठ्यक्रम भारत के इस क्षेत्र के विद्यार्थियों को प्राचीन संस्कृति से अवगत करायेगा। छात्रों का बौद्धिक एवं शारीरिक विकास होगा— निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा।</p> <ul style="list-style-type: none"> ● प्राचीन भारतीय संस्कृति से अवगत होना। ● संस्कृत में श्लोकों को लिखने की क्षमता ● नृत्य के प्रतीकात्मक हस्तों का ज्ञान ● स्थानीय कला का परिचय ● भरतनाट्यम नृत्य का आधार ज्ञान | |
| 6 | क्रेडिट अंक | 03 | |
| 7 | कुल अंक | 50 (न्यूनतम-17) | |
| 8 | पाठ्यक्रम संख्या | 45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक) | |
| पाठ्यक्रम | विषय | | |
| 1 | नृत्य का इतिहास | — | सिंधु सभ्यता, वैदिक काल, रामायण एवं महाभारत काल में नृत्य की स्थिति। |
| 2 | पुराणों के आधार पर | — | उमाशंकर एवं नटवर श्री कृष्ण की नृत्य संबंधी कथायें—त्रिपुरडाह, उमा तांडव, मोहिनी-भस्मासुर, माखन लीला, कालिया दमन, रासलीला। |
| 3 | नृत्यकला का परिचय | — | भरतनाट्यम नृत्यशैली की विशेषतायें |
| 4 | नाट्य की उत्पत्ति कथा | — | भरत के नाट्यशास्त्र के प्रथम अध्याय में वर्णित। |
| 5 | लोकधर्मी नाट्य परंपरा | — | निम्न की संक्षिप्त जानकारी — 1. रामलीला 2. रासलीला 3. छत्तीसगढ़ी लोकनाट्य परम्परा—नाचा, पंडवानी |

Rina

बी.ए. प्रथम वर्ष
प्रश्न-पत्र : द्वितीय-सैद्धांतिक

| कक्षा : बी.ए. प्रथम वर्ष | | सत्र: 2023-24 | |
|---------------------------|---|---|---|
| विषय – नृत्य (भरत नाट्यम) | | | |
| 1 | पाठ्यक्रम का कोड | | |
| 2 | पाठ्यक्रम का शीर्षक | शास्त्रीय नृत्य सिद्धान्त | |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल) | कोर कोर्स | |
| 4 | पूर्वापेक्षा (Prerequisite)(यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) | |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | <p>भरतनाट्यम दक्षिण भारत की सांस्कृतिक समृद्धशाली परंपरा का विशेष अंग है। यह प्राचीन नृत्यकला मंदिरों में पुष्पित, पल्लवित हुई है जो राजाओं एवं राज्यों के संरक्षण में समृद्ध होकर संपूर्ण विश्व में प्रतिस्थापित है।</p> <p>यह पाठ्यक्रम भारत के इस क्षेत्र के विद्यार्थियों को प्राचीन संस्कृति से अवगत करायेगा। छात्रों का बौद्धिक एवं शारीरिक विकास होगा— निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा।</p> <ul style="list-style-type: none"> ● दक्षिण ताल पद्धति का सामान्य परिचय। ● नृत्य के लाभ। ● तकनीकी शब्दों का ज्ञान | |
| 6 | क्रेडिट अंक | 03 | |
| 7 | कुल अंक | 50 (न्यूनतम-17) | |
| 8 | पाठ्यक्रम संख्या | 45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक) | |
| पाठ्यक्रम | | विषय | |
| 1 | ताल की प्रारंभिक जानकारी | — | 1. ताल के दस प्राण। 2. लय— विलंबित, मध्य एवं द्रुत लय। |
| 2 | संक्षिप्त जीवन परिचय | — | भरत मुनि, आचार्य नंदिकेश्वर। |
| 3 | नृत्य के अभ्यास से शारीरिक एवं मानसिक लाभ। | | |
| 4 | भारतीय नाट्य परंपरा में गुरुवंदना का महत्व। | | |
| 5 | छत्तीसगढ़ी नृत्यों का सामान्य परिचय | — | करमा, ददरिया, सुआ, पंथी, राऊत नाचा |

P. S.

बी.ए. प्रथम वर्ष
प्रश्न-पत्र : प्रायोगिक

| कक्षा : बी.ए. प्रथम वर्ष | | सत्र : 2023-24 |
|---------------------------|---|---|
| विषय – नृत्य (भरत नाट्यम) | | |
| 1 | पाठ्यक्रम का कोड | |
| 2 | पाठ्यक्रम का शीर्षक | प्रायोगिक |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल) | कोर कोर्स |
| 4 | पूर्वापेक्षा (Prerequisite)(यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | भरतनाट्यम दक्षिण भारत की सांस्कृतिक समृद्धशाली परंपरा का विशेष अंग है। यह प्राचीन नृत्यकला मंदिरों में पुष्पित, पल्लवित हुई है जो राजाओं एवं राज्यों के संरक्षण में समृद्ध होकर संपूर्ण विश्व में प्रतिस्थापित है। यह पाठ्यक्रम भारत के इस क्षेत्र के विद्यार्थियों को प्राचीन संस्कृति से अवगत करायेगा। छात्रों का बौद्धिक एवं शारीरिक विकास होगा— निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"> ● शरीर के विभिन्न अवयवों का ताल, एवं लयात्मक संचालन ● अङ्गुलीयों का अभ्यास एवं प्रदर्शन ● श्लोकों के बोलने का अभ्यास ● हस्तमुद्राओं का अभ्यास |
| 6 | क्रेडिट अंक | 04 (60 कालखण्ड) |
| 7 | मौखिक मुद्रा | (अभिनय दर्पण के अनुसार—मुद्रा एवं श्लोक वाचन) (1) शिवास्तुति (2) शिरोभेद (3) ग्रीवाभेद (4) दृष्टिभेद (5) असंयुक्त हस्त (6) संयुक्त हस्त |
| 8 | कार्यक्रम विभाग | (1) तकनीकी शब्दावली—अरमण्डी, मुरुमण्डी, नडय, सम, तत्कड़ी (2) आरंभिक –05 अङ्ग भेद (पद + हस्त संचालन तीन काल में) तत् अङ्गु, नाट्ट अङ्गु, परवल अङ्गु, पक्क अङ्गु, कुदितमेट्ट अङ्गु |
| 9 | प्रोजेक्ट कार्य | छत्तीसगढ़ के प्रमुख लोकनृत्य |

अनुशासित अध्ययन संसाधन

पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन

अनुशासित सहायक पुस्तकें/ग्रन्थ/अन्य पाठ्य संसाधन/पाठ्य सामग्री :-

1. वाचस्पति गैरोला—भारतीय नाट्य परंपरा और अभिनय दर्पण।
2. डॉ. पुरुदाधीच —भरतनाट्यम शिक्षा भाग-1
3. पी. मदिनी हॉबल — वैश्विक नृत्य व नाट्य।
4. Understanding Bharatanatyam-Mrinalini Sarabhai
5. Bharat Natya and Other Dances of Tamil Nadu- E.Krishna Iyer
6. डॉ. पुरु दाधीच —कथक नृत्य शिक्षा भाग-1 एवं 2
7. डॉ. चेतना ब्यौहार — कथक कल्प द्रुम
8. डॉ. भगवान दास माणिक — कथक मध्यमा।
9. डॉ. ज्योति बक्शी— कथक अक्षरों के आरसी।
10. बाबूलाल शास्त्री— नाट्य शास्त्र
11. The Dances of India – Enakshi Bhavanani
12. Classical Dances- Sonal Mansingh
13. Invitation to Indian Dances- Susheela Mishra

अनुशासित मूल्यांकन विधियाँ

अनुशासित सतत मूल्यांकन विधियाँ:

अधिकतम अंक : 50 (प्रति प्रश्नपत्र)

सतत व्यापक मूल्यांकन (CCE)अंक : 5 विश्वविद्यालय परीक्षा (UE) अंक : 45

| | | |
|------------------------------|-------------|----|
| आंतरिक मूल्यांकन | क्लास टेस्ट | 5 |
| सतत व्यापक मूल्यांकन (CCE) : | | |
| विश्वविद्यालयीन परीक्षा : | | 45 |
| कुल अंक | | 50 |

Rina

B.A. FIRST YEAR PAPER-FIRST - THEORY

| Class : B.A. First Year | | Session : 2023-24 | |
|--------------------------------|---|-------------------|---|
| Subject - Dance (Bharatnatyam) | | | |
| 1 | Code of Course | | |
| 2 | Title of Course | | History of dance & General study |
| 3 | Types of Course : (Core Course Elective/Generic/Elective/Vocational) | | Core Course |
| 4 | Prerequisite (If any) | | To study this course, the student must have passed class 12th. (Students of all Faculties) |
| 5 | Course Learning Outcome (CLO) | | <p>Bharatanatyam is a special part of the rich cultural tradition of South India. This ancient dance form has flourished and flourished in the temples, which prospered under the patronage of kings and kingdoms and has been replaced all over the world.</p> <p>This course will make the students of this region of India aware of the ancient culture. There will be intellectual and physical development of the students- Knowledge of the curriculum will be done through the following points.</p> <ul style="list-style-type: none"> • To be aware of ancient Indian culture. • Ability to write shlokas in Sanskrit • knowledge of the symbolic hand of dance • Introduction to Local Art • Basic knowledge of Bharatnatyam dance |
| 6 | Credit Number | | 03 |
| 7 | Total Marks | | 50 (Minimum-17) |
| 8 | Number of Lectures | | 45 Lecturers (15 Periods=01 Credit Number) |
| Course | Subject | | |
| 1 | History of dance | - | Status of dance in Indus civilization, Vedic period, Ramayana and Mahabharata period. |
| 2 | On the basis of Puranas | - | dance stories of Umashkar and Natwar Shri Krishna - Tripuradah, Uma Tandava, Mohini-Bhasmasura, Makhan Leela, Kaliya Daman, Rasleela. |
| 3 | Introduction of Dance Styles | - | Characteristics of Bharatnatyam Dance Style |
| 4 | Origin of Natya | - | Described in the first chapter of Bharata's Natyashastra. |
| 5 | Lokdharmi Natya Tradition | - | Brief information of the following - 1. Ramleela 2. Rasleela 3. Chattisgarhi Folk Natya Tradition - Dance, Pandwani |

Ramesh

**B.A. FIRST YEAR
PAPER-SECOND - THEORY**

| Class : B.A. First Year | | Session : 2023-24 | |
|--------------------------------|---|---|--|
| Subject - Dance (Bharatnatyam) | | | |
| 1 | Code of Course | | |
| 2 | Title of Course | Theory of Classical Dance | |
| 3 | Types of Course : (Core Course Elective/Generic/Elective/Vocational) | Core Course | |
| 4 | Prerequisite (If any) | To study this course, the student must have passed class 12th. (Students of all Faculties) | |
| 5 | Course Learning Outcome (CLO) | <p>Bharatanatyam is a special part of the rich cultural tradition of South India. This ancient dance form has flourished and flourished in the temples, which prospered under the patronage of kings and kingdoms and has been replaced all over the world.</p> <p>This course will make the students of this region of India aware of the ancient culture. There will be intellectual and physical development of the students- Knowledge of the curriculum will be done through the following points.</p> <ul style="list-style-type: none"> • General Introduction to the South Indian Taal System. • Benefits of dance. • Knowledge of technical terms | |
| 6 | Credit Number | 03 | |
| 7 | Total Marks | 50 (Minimum-17) | |
| 8 | Number of Lecturers | 45 Lecturers (15 Periods = 01 Credit Number) | |
| Course | Subject | | |
| 1 | Basic knowledge of rhythm/ Taal | - | 1. The ten pranas of the Taal. 2. Laya – Delay(Vilambit), middle(Madhya) and fast (Drutam) rhythm . |
| 2 | Brief Biography | - | Bharat Muni, Acharya Nandikeshwar. |
| 3 | Physical and mental benefits from the practice of dance. | | |
| 4 | Importance of Guruvandana in Indian Dance/theatrical tradition. | | |
| 5 | General Introduction to Chhattisgarhi Dances | - | Karma, Dadriya, Sua, Panthi, Raut Nacha |

Ramesh

B.A. FIRST YEAR PRACTICAL

| Class : B.A. First Year | | Session : 2023-2024 |
|--------------------------------|---|---|
| Subject - Dance (Bharatnatyam) | | |
| 1 | Code of Course | |
| 2 | Title of Course | Practical |
| 3 | Types of Course : (Core Course Elective/Generic/Elective/Vocational) | Core Course |
| 4 | Prerequisite (If any) | To study this course, the student must have passed class 12th. (Students of all Faculties) |
| 5 | Course Learning Outcome (CLO) | <p>Bharatanatyam is a special part of the rich cultural tradition of South India. This ancient dance form has flourished and flourished in the temples, which prospered under the patronage of kings and kingdoms and has been replaced all over the world.</p> <p>This course will make the students of this region of India aware of the ancient culture. There will be intellectual and physical development of the students- Knowledge of the curriculum will be done through the following points.</p> <ul style="list-style-type: none"> • Knowledge of Rhythm, and its Physical Presentations by the students. • Practice and Demonstration of Adavus • Practice of shlokas • Practicing hand gestures |
| 6 | Credit Number | 03 |
| 7 | Viva and mudras | Mudras and shloka presentation according (according to Abhinay darpana) Shiv stuti, Shirobhed, Drishti bhed, Greeva bhed, Asamyut hastas, Samyut hastas |
| 8 | PRACTICAL | <p>Technical words - Aramandi , Murumandi, Naday, Sama, Tattakadi</p> <p>First Five Adavus in three kalas (Hand and foot) Tatta adavu, Natta adavu, Parval adavu , Pakka adavu , Kuditmett Adavu</p> |
| 9 | Project work | Folk Dances of Chhattisgarh |

| Recommended Study Resources | |
|---|--|
| Text Books, Reference Books, Other Resources | |
| Recommended Supporting Books/Texts/Other Text Resources/Textual Material:- | |
| <ol style="list-style-type: none"> 1. Vachaspati Gairola - Indian theatrical tradition and acting mirror. 2. Dr. Purudadhich - Bharatnatyam Education Part-1 3. P. Medini Hombal - Global Dance and Drama. 4. Understanding BHARATANATYAM-Mrinalini Sarabhai 5. Bharat Natya and Other Dances of Tamil Nadu- E.Krishna Iyer 6. Dr. Puru Dadhich - Kathak Dance Education Part-1 & 2 7. Dr. Chetna Beauhar - Kathak Kalp Drum 8. Dr. Bhagwan Das Manik - Kathak Madhyama. 9. Dr. Jyoti Bakshi - RC of Kathak letters. 10. Babulal Shastri - Natya Shastra 11. The Dances of India – Enakshi Bhavanani 12. Classical Dances- Sonal Mansingh 13. Invitation to Indian Dances- Susheela Mishra | |

P. S.

Recommended Assessment Methods

Recommended Continuous Evaluation Methods:

Maximum Marks: 50 (Per Paper)

Continuous Comprehensive Evaluation (ii) Marks: 5 University Examination (ii) Marks: 45

| | | |
|---|------------|----|
| internal assessment Continuous Comprehensive Evaluation (CCE) : | Class test | 5 |
| University Examination | | 45 |
| Total Marks | | 50 |

Recd.

| Part A: Introduction | | | |
|-----------------------------|--------------------------------|---|-------------------------------|
| Program: Certificate Course | | Class: B.A. I Year | Year: 2022 Session: 2022-2023 |
| 1 | Course Code | BAHSC-1T | |
| 2 | Course Title | Home Science- Paper 1 (Anatomy Physiology and Hygiene) | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | NO | |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be able to: <ul style="list-style-type: none"> • To understand Basic of Human Body Structure. • To understand Basic of Human Body Functioning. • To understand Basic of Primary Health care. • To understand Basic knowledge of First Aid. • To understand Basic knowledge of Home Nursing. | |
| 6 | Credit Value | Theory: 4 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks : 17 |

| Part B: Content of the Course | | |
|-------------------------------|--|----------------|
| Total No. of Periods: 60 | | |
| Unit | Topics | No. of Periods |
| I | Structure & functions: of cellular organelles and inclusions, General introduction of Tissue and their functions: Epithelial, Connective, Osseous, Cartilage, Nervous tissue. Skeletal system: Types of bones: Dense and Spongy, Classification general structure & function of bones. Muscular system: General Structure types and function: Skeletal, Cardiac and Visceral. | 12 |
| II | Circulatory system: General structure of organs and functions, Heart, Artery, Vein, Capillary. Composition of blood & function: RBC, WBC and Platelets, Plasma. Respiratory system: General structure of organs and function, Lung, Alveoli, Diaphragm. | 12 |
| III | Digestive system: General introduction of Nutrients, Liver and spleen organs of digestion their general structure and function, Stomach, small and large intestine, Excretory system- Organs of excretion. Kidney: Nephron, Malpighian body, Urinary Tubules, Skin. Normal and abnormal, Composition of urine. | 12 |

| | | |
|---|--|----|
| IV | Nervous system: Central nervous system structure and function, Brain and Spinal cord, Senses and Sensory organs: ear and eye structure & function, Endocrine Glands Thyroid Gland, Pituitary Gland, Pancreas, Reproductive System: Male and Female. | 12 |
| V | Hygiene: Personal Hygiene, Social Hygiene, Environmental and Industrial Hygiene. Water: its importance and purification. Air: its importance and purification. First Aid: Fire Injury, Drawing, Accident, Fractures, Poisoning | 12 |
| Keywords: Anatomy, Physiology, Cellular organelles, inclusions, Heart, Blood, Blood Pressure, Kidney, Urine, Reproductive system, Hygiene, First Aid | | |

Part C: Learning Resources

Text Books, Reference Books, Other Resources

Suggested Readings:

1. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher.
2. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3rd Editin, ELSEVIER.
3. Human Physiology- C.C. Chatterjee, 12th Edition, CBS Publisher.
4. Principles of Physiology- Debasis Pramanik 6th Edition J. P. Brothers Medical Publishers.
5. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9th edition, Prism Books Private Limited Bangalore.
6. Human Physiology In Nutshell - Dr. A. K. Jain, 5th Edition, Arya Publications.
7. Human Anatomy and Physiology-Dr S.H Rashid, 2nd Edition, SIA Publishers.
8. Text book of Human Physiology- H D Singh, 3rd Edition, S Chand & Co. Ltd.
9. Anatomical knowledge for nurses- Catherine Arms Strong.

E-learning Resources:

1. Metabolic acidosis- renal tubular acidosis
<https://youtu.be/XFSV7Ugk8xQ>
2. Physiology of Adrenal Medulla
<https://youtu.be/RDIvpo4KKxc>
3. Physiology of Thyroid gland
<https://youtu.be/yv15bWx7a48>
4. Cellular respiration
<https://youtu.be/KBesLBnx968>
5. Calcium transporters
<https://youtu.be/IsTaWVyEhXk>
6. Cardiac action potentials
<https://youtu.be/MVkcDIXj8Gc>
7. cell membrane proteins
<https://youtu.be/DtSvgezVoD-A>
8. Cell Membrane
<https://youtu.be/j1kuax7Kwzk>
9. Membrane Transport : Ion channels- <https://youtu.be/eSgVHvsRG7Q>

Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:-

University Exam (UE): 50 Marks

Ans - 1

आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

| | |
|---|--|
| डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - अध्यक्ष, |
| डॉ. बबीता दुवे | - प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर |
| डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, गिलाई-3, दुर्ग | - सदस्य |
| डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर | - सदस्य |
| डॉ. संध्या मदन मोहन, प्राचार्य, गिलाई महिला महाविद्यालय, गिलाई, एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद्र यादव विश्वविद्यालय | - सदस्य |
| डॉ. रश्मि निंज, दूधाघारी महिला महावि. रायपुर | - सदस्य |
| डॉ. अल्का दुग्गल, वामन राव पाटनकर महिला महावि, दुर्ग | - सदस्य |
| डॉ. निशा श्रीवास्तव, होलीकास महिला महावि. अंबिकापुर | - सदस्य |
| डॉ. शिमा बनर्जी, दूधाघारी महिला महावि. रायपुर | - सदस्य |
| श्रीमती ममता आर, देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग. | - सदस्य |
| सुश्री सुषमा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |
| डॉ. दीपाली राव, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद | - सदस्य |
| डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |
| डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर | - सदस्य |

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य अंगत लाइन
उपस्थित रहे,

Part A: Introduction

| | | | | |
|------------------------------------|--------------------------------|--|-----------------------|---------------------------|
| Program: Certificate Course | | Class: B.A. I Year | Year: 2022 | Session: 2022-2023 |
| 1 | Course Code | BAHSC-2T | | |
| 2 | Course Title | Home Science- Paper 2 (Extension Education) | | |
| 3 | Course Type | Theory | | |
| 4 | Pre-requisite(if any) | NO | | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of this course, the students will be enable to:</p> <ul style="list-style-type: none"> • To understand Basics Knowledge of Home Science Extension Education. • To understand Basic knowledge of Community Development and Role of Home Scientists. • To understand Basic knowledge of Teaching methods & aid. • To understand Basic knowledge of Attitude towards Home Science. • To understand Basic knowledge of Curriculum Planning in Home Science. | | |
| 6 | Credit Value | Theory: 4 | | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 17 | |

Part B: Content of the Course

Total Periods: 60

| Unit | Topics | No. of Periods |
|------|--|----------------|
| I | Introduction of Home Science Extension Education: Home Science: Concepts, goals and Areas of Home Science & their inter relationship with extension, Principles and methods of home science extension education general concepts of extension work, Objectives of extension education qualities to extension workers, extension education process. | 12 |
| II | Community Development problems and Role of Home Scientists: Principles of community development organization and function of community development, Role of home scientists in community development programmes of extension education for community. Programmes of community development at central, state, district, block and village level. Family planning programme, Community problems, child marriage, Dowry system, parda-pratha, rural indebtedness unemployment. | 12 |
| III | Teaching methods & aids: Methods of learning: Discussion, demonstration, observation and their application to home science teaching, Extension Methods: their scope advantages and application, Scope and use in Home Science teaching. Extension Methods- their scope advantages and application | 12 |

| | | |
|--|---|----|
| IV | Attitude towards Home Science: Attitudes towards Home Science, Motivation towards Home science, Application of Home Science towards improvement in family living, Job opportunities in Home Science National and International agencies and their collaboration with Home Science, Official organization Home Science Association of India, W.H.O. FAG, CARE, ICAR ICDS, ICSSR, ICMR, IRDP, Adult education. | 12 |
| V | Curriculum Planning in Home Science: Basic concept of curriculum planning components of curriculum, planning Implementation evolution and improvement required in the existing System of Home Science, Education policy and its relevance to Home Science Programme planning concept, Principles objectives and steps in programme planning. | 12 |
| Keywords: Goals of Home Science Education, Planning for Home Science Education, Link of Various agencies for Home science, Curriculum Planning in Home Science. | | |

| Part C: Learning Resources | |
|--|--|
| Text Books. Reference Books, Other Resources | |
| Suggested Readings: | |
| <ol style="list-style-type: none"> 1. Communication And Instructional Technology– Indu Grover, Sushma Kaushik, 1st Edition Agrotech PublishingAcademy . 2. Extension communication & Management- G.L. Ray, 1st Edition , Kalyani Publishers. 3. Communication And Extension Management- Dr. Jitendra Chauhan, 2nd Edition, Kushal Publication. 4. Rural Development principles policies & management- Kartar Singh, 3rd Edition , Sage Publications India Pvt Ltd. 5. Extension education & communication V.K. Dubey, Indira Bishnoi, 1st Edition, New Age International Publishers. 6. Education and communication for Development by O P Dhama 2nd Edition , Oxford & Ibh Publishing 7. An Introduction To Extension Education- SV Supe, 2nd Edition , Oxford & Ibh Publishing. 8. A Study of Rural Economics - Systems Approach- Vasant Desai, Himalaya Publishing House, New Delhi. 9. SWAYAM portal based course Information and Communication technology- Dr. Aprajita Bhatt 10. SWAYAM portal based course Home science- Extension and Communication management level- 1 course no.43. | |
| E-Learning Resource: | |
| <ol style="list-style-type: none"> 1. https://youtu.be/-bW8gYwOIGM 2. https://youtu.be/c7fQOnlyV6s 3. https://youtu.be/6EI5S2wpBlk 4. https://youtu.be/oCJ4NIzch7w 5. https://youtu.be/vOVmKlgSCzs 6. https://youtu.be/NKQIQMVNZdQ | |

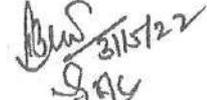
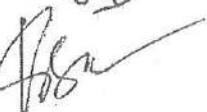
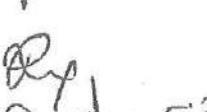
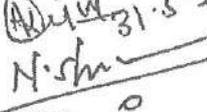
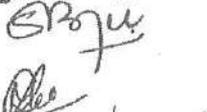
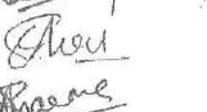
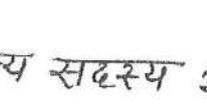
Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:-

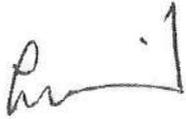
University Exam (UE): 50

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आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

| | | |
|---|--|---|
| डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - अध्यक्ष |  |
| डॉ. बनीता दुबे | - प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर | |
| डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, गिलाई-3, दुर्ग | - सदस्य |  |
| डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर | - सदस्य |  |
| डॉ. संध्या मदन मोहन, प्राचार्य, गिलाई महिला महाविद्यालय, गिलाई, एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद यादव विश्वविद्यालय | - सदस्य |  |
| डॉ. रश्मि मिंज, दूधाधारी महिला महावि. रायपुर | - सदस्य |  |
| डॉ. अल्का दुग्गल, वामन राय पाटनकर महिला महावि, दुर्ग | - सदस्य |  |
| डॉ. निशा श्रीवारतव, होलीकास महिला महावि. अंबिकापुर | - सदस्य |  |
| डॉ. शिप्रा बनर्जी, दूधाधारी महिला महावि. रायपुर | - सदस्य |  |
| श्रीमती ममता आर, देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग. | - सदस्य |  |
| सुश्री सुपमा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |  |
| डॉ. दीपाली राव, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद | - सदस्य |  |
| डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |  |
| डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर | - सदस्य |  |

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य अग्न लाइन
उपस्थित रहे,



Part A: Introduction

| | | | | |
|-----------------------------|--------------------------------|---|------------------------|-------------------|
| Program: Certificate Course | | Class: B.A. I Year | Year: 2022 | Session:2022-2023 |
| 1 | Course Code | BAHSC-1P | | |
| 2 | Course Title | Home Science- Practical 1 | | |
| 3 | Course Type | Practical | | |
| 4 | Pre-requisite(if any) | Theoretical knowledge of Human Physiology & Hygiene. | | |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be enable to: <ul style="list-style-type: none"> • To Understand Basic knowledge of First aid. • To Make First aid Box. • How to Prepare Therapeutic Diet. • Making and use of Audio-Visual aids- Chart, Poster. • Home Nursing technology. | | |
| 6 | Credit Value | Practical:2 | | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks : 17 | |

Part B: Content of the Course

Total No. of Periods: 30

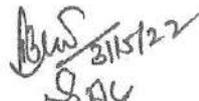
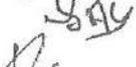
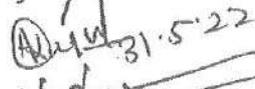
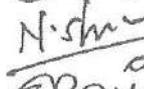
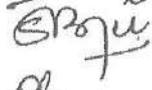
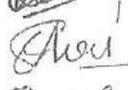
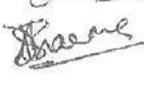
| | |
|---------------------------------|--|
| Tentative Practical List | <p>Note: This is tentative list; the teacher concern can add more Experiments as Per Requirement.</p> <p>प्रयोग क्रमांक-1 प्राथमिक उपचार पेटी (आवश्यक सामान)</p> <ol style="list-style-type: none"> 1. घाव घोने एवं बांधने का सामान। 2. दर्द कम करने की दवाईयाँ। 3. अपाचन में प्रयुक्त दवाईयाँ। <p>प्राथमिक उपचार पेटी छात्राएँ परीक्षा के समय अपना नाम एवं परिवार के सदस्यों की संख्या लिखकर प्रस्तुत करें</p> <p>प्रयोग क्रमांक-2 रोगी के लिये उपचारात्मक व्यंजनों का अध्यापक द्वारा करके बताना।</p> <ol style="list-style-type: none"> 1. सब्जियों का सूप। 2. दाल का सूप। 3. उबला अंडा। 4. फटे दूध का पानी (व्हे वाटर)। 5. सब्जी एवं फलों का स्टू (vegetables and fruit stew) <p>इन व्यंजनों की विधि एवं उपयोगिता नोटबुक में अंकित की जावेगी।</p> <p>प्रयोग क्रमांक-3 प्राथमिक उपचार</p> <ol style="list-style-type: none"> 1. विभिन्न प्रकार की पिट्टियाँ। 2. घाव की देखभाल। 3. कृत्रिम श्वसन। 4. हड्डी टूट की देखभाल। <p>प्रयोग क्रमांक- 4 गृहपरिचर्चा</p> <ol style="list-style-type: none"> 1. शरीर के तापमान का चार्ट। 2. गरम एवं ठंडे पानी की थैली तैयार करना। 3. बिस्तर लगाना/चद्दर बदलना। 4. रक्तचाप मापन। 5. ORS तैयार करना। <p>प्रयोग क्रमांक- 5 दृश्य श्रव्य यंत्र का बनाना।</p> <p>प्रयोग क्रमांक- 6 आंगनबाड़ी भ्रमण।</p> |
|---------------------------------|--|

| | |
|--|--|
| | <p>संचालित योजनाओं की जानकारी प्राप्त करना।</p> <p>प्रयोग क्रमांक-7 स्वच्छता, जागरूकता एवं प्रचार-प्रसार के लिए चार्ट/पोस्टर/फ्लैशकार्ड बनाना।</p> <p>प्रयोग क्रमांक- 8 स्वास्थ्य, जागरूकता एवं प्रचार-प्रसार के लिए चार्ट/पोस्टर/फ्लैशकार्ड बनाना।</p> <p>प्रोजेक्टवर्क-स्थानीय स्तर पर समाज में प्रचलित भोजन संबंधी भ्रंतियों का पता लगाना एवं उन्हें दूर करने के प्रयास करना (सैम्पल साईज 100, छात्रायेँ एक गुप्रमें 5)</p> <p>महत्वपूर्ण बातें-छात्राओं द्वारा प्रायोगिक नोटबुक में लिखकर एवं अध्यापक द्वारा प्रति हस्ताक्षरित/प्रमाणित करवाकर परीक्षा के समय प्रस्तुत की जावेगी।</p> |
|--|--|

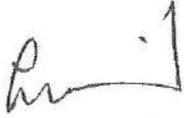
| Part C: Learning Resources | |
|---|--|
| Text Books, Reference Books, Other Resources | |
| Suggested Readings: | |
| <ol style="list-style-type: none"> 1. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher. 2. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3rd Editin, ELSEVIER. 3. Human Physiology- C.C. Chatterjee, 12th Edition, CBS Publisher. 4. Principles of Physiology- Debasis Pramanik 6th Edition J. P. Brothers Medical Publishers. 5. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9th edition, Prism Books Private Limited Bangalore. 6. Human Physiology in Nutshell - Dr. A. K. Jain, 5th Edition, Arya Publications. 7. Human Anatomy and Physiology-Dr S H Rashid, 2nd Edition, SIA Publishers. 8. Text book of Human Physiology- H D Singh, 3rd Edition, S Chand & Co. Ltd. 9. Anatomical knowledge for nurses- Catherine Arms Strong. | |
| E-learning Resources: | |
| <ol style="list-style-type: none"> 1. Audio Visual Aids https://www.google.com/search?q=audio+visual+aids&oq=audio+visual+aid&aqs=chrome.0.0i433i512j69i57j0i51218.8257j0j9&sourceid=chrome&ie=UTF-8 2. First Aid Bok https://www.google.com/search?q=first+aid+box&oq=First+Aid&aqs=chrome.1.69i57j0i433i512j46i131i433i512j0i131i433i512j0i51212j0i433i512j46i131i433j0i131i433i512j0i512.3909j0j9&sourceid=chrome&ie=UTF-8 | |
| Part D: Assessment and Evaluation | |
| Suggested Continuous Evaluation Methods:- | |
| University Exam (UE): 50 | |

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आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

| | | |
|---|--|--|
| डॉ. सीमा मिश्रा, शासकीय विलासा कन्या महाविद्यालय, बिलासपुर | - अध्यक्ष, |  |
| डॉ. बबीता दुवे | - प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर | |
| डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, भिलाई-3, दुर्ग | - सदस्य |  |
| डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर | - सदस्य |  |
| डॉ. संध्या मदन मोहन, प्राचार्य, भिलाई महिला महाविद्यालय, भिलाई, एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद यादव विश्वविद्यालय | - सदस्य |  |
| डॉ. रश्मि मिंज, दूधधारी महिला महावि. रायपुर | - सदस्य |  |
| डॉ. अल्का दुग्गल, वामन राव पाटनकर महिला महावि, दुर्ग | - सदस्य |  |
| डॉ. निशा श्रीवास्तव, छोलीकास महिला महावि, अंबिकापुर | - सदस्य |  |
| डॉ. शिमा बनर्जी, दूधधारी महिला महावि. रायपुर | - सदस्य |  |
| श्रीमती ममता आर, देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग. | - सदस्य |  |
| सुश्री सुषमा घई, शासकीय विलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |  |
| डॉ. दीपाली राव, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद | - सदस्य |  |
| डॉ. अर्चना दीक्षित, शासकीय विलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य | |
| डॉ. शोभा महिस्वर, शासकीय गाता शबरी महावि. बिलासपुर | - सदस्य |  |

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य ऑन लाइन उपस्थित रहे.



INSURANCE PRINCIPAL & PRACTICE (Paper Code-0139)

PAPER - I

LIFE INSURANCE :

M.M. : 50

UNIT- Introduction
1 :

Need for security against economic difficulties, Risk and uncertainty, Individual value system, Individual, Life Insurance Nature and uses of Life Insurance, Life Insurance as a collateral, as a measure of financing business continuation, as a protection to property, as a measure of investment.

UNIT-
2

Life Insurance Contract :
Distinguishing characteristics, Utmost Good Faith, Insurable Interest, Caveat Emptor, Unilateral and alleatory nature of contract, proposal and application form, Warranties Medical examination, policy construction and delivery, policy provision, lapse revival, surrender value, paid-up policies, maturity, nomination and assignment. Suicide and payment of insured amount, Loan, to policy holders.

UNIT-
3

Life Insurance Risk :
Factors governing sum assured, Methods of calculating economic risk in life insurance proposal. Measurement of risk and mortality table, Calculation of Premium, Treatment of sub-standard risks. Life Insurance Fund, valuation and investment of surplus, Payment of bonus.

UNIT-
4

Life Insurance Policies :
Types and their applicability to different. Situations, Important life Insurance Policies issued by the life Insurance Corporation of India. Life Insurance annuities. Important legal provisions and judicial pronouncements in India.

UNIT-
5

Salesmanshi
Life Insurance p :
Rules of agency Essential qualities of an ideal insurance salesman, Rules to canvass business from prospective customers, After-sale service to policy holders.

GENERAL INSURANCE (Paper Code-0140)

PAPER - II

M.M. :

50

UNIT-1 1. Introduction to risk and insurance.

(A) Risk (B) The treatment of Risk

2. The structure and operation of the insurance business.

UNIT-2 (a) Insurance contract fundamentals.

(b) Insurance marketing.

(c) Insurance loss payment.

(d) Underwriting, rating, reinsurance, and other functions.

UNIT-3 General Insurance corporation and other Insurance institutions.

Working of GIC in India; Types of risks assumed and specific policies issued by ECGC.

UNIT-4 Health Insurance :

(a) Individual health insurance.

(b) Group health insurance.

UNIT-5 (a) Motor Insurance.

(b) Multiple line and all lines Insurance such as rural Insurance - Hull Insurance-etc.

FUNCTIONAL ENGLISH

(Paper Code-0137)

PAPER - I

M.M. : 50

- UNIT-1 (a) Linguistics and Phonetics.
(b) Phonology.
UNIT-2 (a) The Organs of Speech
(b) Speech Sounds - Vowels and Consonants
UNIT-3 Consonant Clusters in English
UNIT-4 Phonetic symbols
UNIT-5 Transcriptions
Based on a text of English Phonetics for Indian students by Ballybramaniam.

FUNTIONAL ENGLISH

(Paper Code-0138)

PAPER - II

M.M. : 50

- UNIT-1 Articles, Parts of Speech, Linking Verbs Negative sentences.
Questions, Agreement of verb and subject, Transitive and Intransitive regular
UNIT-2 and in-
regular verbs.
UNIT-3 Tenses
UNIT-4 Question Tags, Transformatin Active and Passive Voice, Direct and Indirects S
UNIT-5 Common Errors in English.
Based on F.T. words Grammer

Dr. M. C. Chakraborty  Dr. S. Gupta  DR. MERILY ROY 

स्नातक पाठ्यक्रम के तहत – ड्राइंग और पेंटिंग
पेपर – I (सिद्धांत)

| क्लास: बी.ए. | | वर्ष: प्रथम | सत्र: 2023-24 |
|---|---|---|------------------------|
| विषय – ड्राइंग एवं पेन्टिंग | | | |
| 1 | विषय क्रमांक | | |
| 2 | विषय शीर्षक | कला के मूल सिद्धांत (Paper I) | |
| 3 | पाठ्यक्रम का प्रकार (मुख्य पाठ्यक्रम/वैकल्पिक/सामान्य ऐच्छिक/वोकेशनल.....) | मूल पाठ्यक्रम | |
| 4 | पूर्व-आवश्यकता (यदि कोई हो) | 10+2 किसी भी विषय में | |
| 5 | कोर्स लर्निंग आउटकम (सीएलओ) | छात्रों को कला के सिद्धांत के बारे में जानकारी मिलती है। कला भाषा "कला के तत्व और सिद्धांत" नामक अवधारणाओं पर आधारित है। कला के मूल 6 तत्वों का परिचय अर्थात्, रेखा, आकार, रंग, बनावट, मूल्य। | |
| 6 | क्रेडिट मूल्य | 2 | |
| 7 | कुल अंक | Max. Marks: 50 | Min. Passing Marks: 17 |
| व्याख्यानों की कुल संख्या– ट्यूटोरियल– प्रैक्टिकल (प्रति सप्ताह घंटों में) : L-T-P: 2-0-0 | | | |
| इकाई | शीर्षक | व्याख्यान की संख्या (Total: 30) | |
| I | कला की परिभाषा और कला का वर्गीकरण। | | |
| II | षडंगा: भारतीय कला और चित्रकला के छह अंग। | | |
| III | कला के तत्व: रेखा, आकार, रंग, स्वर, बनावट, | | |
| IV | छत्तीसगढ़ में विद्यमान मूर्तिकला के रूप: 1. बस्तर की गढ़वा शिल्प। 2. धातु कार्स्टिंग: सरगुजा क्षेत्र की मलार जाति के बीच प्रचलित। 3. धातु ढलाई: झारा जाति के बीच प्रचलित 4. रायगढ़ क्षेत्र। | | |

सुझाए गए रीडिंग:

- कला बुनियादी बातें: रंग, प्रकाश, संरचना, शरीर रचना विज्ञान, परिप्रेक्ष्य और गहराई : कुल 3 प्रकाशन।
- दृश्य कलाकारों के लिए प्रकाश: रिचर्ड योट द्वारा कला और डिजाइन में दृश्य प्रकाश को समझना और उसका उपयोग करना।
- रंग और प्रकाश: जेम्स गुर्नी द्वारा यथार्थवादी चित्रकार के लिए एक गाइड।
- चौमासा पत्रिका।

मूल्यांकन पद्धति:

| टाइप | आबंटित अंक |
|----------------------------------|---------------|
| कक्षा परीक्षण (आंतरिक मूल्यांकन) | 05 अंक |
| विश्वविद्यालय परीक्षा | 45 अंक |
| कुल | 50 अंक |

स्नातक पाठ्यक्रम के तहत – ड्राइंग और पेंटिंग
पेपर – I (प्रायोगिक)

| क्लास: बी.ए. | | वर्ष: पहला | सत्र: 2023-24 |
|---|--|---|------------------------|
| विषय – ड्राइंग एवं पेंटिंग | | | |
| 1. | विषय क्रमांक | | |
| 2. | विषय शीर्षक | Still Life (Paper I) | |
| 3. | पाठ्यक्रम का प्रकार (मुख्य पाठ्यक्रम/वैकल्पिक/ सामान्य ऐच्छिक/ वोकेशनल...) | मूल पाठ्यक्रम | |
| 4. | पूर्वापेक्षा (यदि कोई हो) | 10+2 किसी भी विषय में | |
| 5. | कोर्स लर्निंग परिणाम (सीएलओ) | लक्ष्य वस्तुओं को यथासंभव सटीक रूप से चित्रित करना या चित्रित करना है। वस्तुओं के बीच संबंध खोजें और एक वस्तु के आकार का अध्ययन करें, जहां प्रकाश गिरता है और अन्य विषयों के संबंध में छाया को दर्शाता है। किसी भी प्रकार के रूप से संरचना अध्ययन की भावना विकसित करने के लिए उदाहरण के लिए: क्षेत्र, घन आदि। | |
| 6. | क्रेडिट मूल्य | | 4 |
| 7. | कुल अंक | Max. Marks: 50 | Min. Passing Marks: 17 |
| व्याख्यानों की कुल संख्या- ट्यूटोरियल- प्रैक्टिकल (प्रति सप्ताह घंटों में) L-T-P: 0-0-4 | | | |
| इकाई | शीर्षक | व्याख्यान की संख्या (Total: 60) | |
| I. | पेंसिल जैसे विभिन्न माध्यमों से वस्तुओं का चित्र बनाना | | |
| II. | कलम और स्याही। | | |
| III. | चारकोल जैसे विभिन्न माध्यमों से | | |
| IV. | पेंसिल, रंगीन पेंसिल आदि, और वस्तुओं के चित्र में इसका उपयोग। | | |

| | |
|---|-------------------|
| सुझाए गए रीडिंग: | |
| <ul style="list-style-type: none"> • हयाशी स्टूडियो (1994), वाटर कलर रेंडरिंग, ग्राफिक-शा पब्लिशिंग कंपनी लिमिटेड। • फिशर ई. (2006), कलर स्टडीज, NYUS I, फेयरचाइल्ड पब्लिकेशन। • स्टिल लाइफ पेंटिंग, रिचमंड। | |
| मूल्यांकन पद्धति | |
| प्रकार | आबंटित अंक |
| आंतरिक मूल्यांकन (सत्रीय कार्य और अभ्यास रिकॉर्ड फाइल) | 10 Marks |
| विश्वविद्यालय परीक्षा: <ul style="list-style-type: none"> • समय: 4 घंटे • पेपर साईज : ¼ IMP. • माध्यम – जलरंग | 40 Marks |
| कुल | 50 Marks |

नोट : ¼ आईएमपी आकार के न्यूनतम पांच कार्यों को प्रैक्टिस रिकॉर्ड फाइल के रूप में जमा करने की आवश्यकता है।

स्नातक पाठ्यक्रम – ड्राइंग एवं पेंटिंग – II (प्रायोगिक)

| कक्षा – बी0 ए0 | | वर्ष – प्रथम | सत्र : 2023-24 |
|--|---|---|------------------------|
| विषय – ड्राइंग एवं पेंटिंग | | | |
| 1 | संकाय कोड | | |
| 2 | संकाय शीर्षक | बेसिक डिजाइन (पेपर II) | |
| 3 | पाठ्यक्रम का प्रकार (मुख्य पाठ्यक्रम/वैकल्पिक/सामान्य ऐच्छिक/वोकेशनल...) | मूल पाठ्यक्रम | |
| 4 | पूर्व-आवश्यकता (यदि कोई हो) | 10+2 किसी भी विषय में | |
| 5 | कोर्स लर्निंग आउटकम (सीएलओ) | इस पाठ्यक्रम का उद्देश्य यह समझना है कि प्रकृति के तत्वों यानी फूल, पत्ते, जानवर आदि और ज्यामितीय पैटर्न जैसे गोलाकार, वृत्त, त्रिकोण आदि का उपयोग करके बुनियादी डिजाइन कैसे विकसित किया जाता है। | |
| 6 | क्रेडिट मूल्य | 4 | |
| 7 | कुल अंक | Max. Marks: 50 | Min. Passing Marks: 17 |
| व्याख्यानों की कुल संख्या– ट्यूटोरियल– प्रैक्टिकल (प्रति सप्ताह घंटों में): एल–टी–पी: 0–0–4 | | | |
| इकाई | शीर्षक | व्याख्यानों की संख्या (Total: 60) | |
| I | पेंसिल जैसे विभिन्न माध्यमों से वस्तुओं का चित्र बनाना, कलम और स्याही। | | |
| II | विभिन्न माध्यमों जैसे चारकोल पेंसिल, रंगीन पेंसिल आदि के माध्यम से स्टिल लाइफ ड्राइंग, और ड्राइंग में इसका उपयोग वस्तुओं। | | |
| III | कलर थ्योरी यानी कलर सिस्टम (RGB, CMYK आदि), Color पहिया और रंग आयाम | | |
| IV | 2 डी में ड्राइंग और स्केचिंग। | | |
| सुझाए गए रीडिंग : | | | |
| <ul style="list-style-type: none"> ● हयाशी स्टूडियो (1994), वाटर कलर रेंडरिंग, ग्राफिक–शा पब्लिशिंग कंपनी लिमिटेड। ● फिशर ई। (2006), कलर स्टडीज, NYUSA, फेयरचाइल्ड पब्लिकेशन। ● स्टिल लाइफ पेंटिंग, रिचमंड। | | | |

| मूल्यांकन पद्धति | |
|---|---------------|
| प्रकार | आबंटित अंक |
| आंतरिक मूल्यांकन (सत्रीय कार्य और अभ्यास रिकॉर्ड फ़ाइल) | 10 अंक |
| विश्वविद्यालय परीक्षा : समय: 4 घंटे कागज का आकार : ¼ IMP माध्यम : जल रंग | 40 अंक |
| कुल अंक | 50 अंक |

नोट : ¼ IMP आकार के न्यूनतम पांच कार्यों को प्रैक्टिस रिकॉर्ड फाइल के रूप में जमा करने की आवश्यकता है।

HEMCHAND YADAV UNIVERSITY, DURG (C.G.)

B.A. FINE ART (SCULPTURE) Syllabus for Theory & Practical

B.A. Sculpture Course is divided into three parts. B.A. I, II & III all Examinations are conducted by University for all class maximum marks will be 150. The three parts details are as Under.

PAPER- I

B.A. I YEAR (THEORY)

HISTORY OF INDIAN SCULPTURE

Time : 3 Hrs

Marks -50

1. Sculpture Techniques – Definitions of Sculpture, Modeling, Carving, construction, uses of tools, fundamentals of Sculpture – volume, rhythm, texture, balance, form, etc.
2. Indian Prehistoric and Proto historic Art – Indus valley Sculptures from Harappa, Mohenjo-Daro, etc (Sculpture like Dancing girl, priest/Yogi, Seals, Pottery and Toys) Architecture and city plan – Granary, Great Bath, Citadel, etc.
3. Mauryan Period Art –
 - i) Court Art Folk art
 - ii) Art in Mathura and Gandhar, Sarnath Lion Capital, Lauriya Nandangarh, Besnagar, etc.

PRACTICAL

There will be Two practical paper. Evaluation will be made by the external and the Internal Examiners. Together and Sessional marking is made by the class Teacher.

B.A. I YEAR (Sculpture)

II Paper - Drawing

Scheme of Examination

Time : 6 hrs.

Size – 12"X15"

Time : 6 hrs.

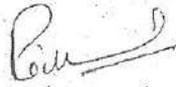
Total marks -50

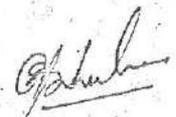
Examination – 40

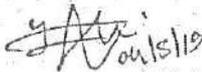
Sessional – 10

Sessional work - As by class work must be Submitted – 50 sketches and Drawing

- i) Make a Drawing from nature, human and animal form, human and animal body parts, anatomy, etc.
- ii) Antique Study – Study from icon/antique sculptures/head etc.
- iii) Clay Modeling – A study of human body parts like, nose, ears, lips, hand, feet, torso, eye, limbs, etc.
- iv) Composition- with human figure, birds and animal form.
- v) Medium – Waste Mould in plaster of Paris and P.O.P. and cement casting, Terracotta.


(Dr. Richa Thakur)


(Dr. Milind Armithele)


(Yogendra Tripathi)


(Prof. SHIBA PRASAD CHOUDHURY)

B.A. EDUCATION PART - I
PAPER - I
EDUCATION AND SOCIETY
(Paper Code-0123)

M.M. 75

COURSE OBJECTIVES

To enable the students to understand -

1. The general aims of Education alongwith Nature types and Scope of educations.
2. Meaning of Major Philosophies of education and function of education.
3. Meaning of curriculum and its Planning and Construction.
4. The Importance of Play and activity oriented education and Modern Methods of Teaching.
5. Specific aims of education as per the present day needs.

UNIT-1 Nature and Scope of Education, Education as a Science, Education as a Social Process, Factors of Education.

- Aims of Education-Individual, Social, Vocational and Democratic.
- Formal, informal and non formal agencies of education, Relation between School and Society.

UNIT-2 ● School a Miniature Society.

- Education and State-To talitarian and Democratic concepts, State Control over Education, Nature.
- Centralization and Decentralization.

UNIT-3

- Curriculum definition, Types of Curricula. Principles of Curriculum Construction,
- Child Centred and Life Centred Curricula.
- Co-Curricular activities.
- Education and Craft, Principle of Basic Education.
- Freedom and Discipline, Need of discipline in and out of school, discipline and
- Order, Free disciplin

UNIT-4

- Value Education, MEaning of Human Values. Their development, Some Transactional Strategies.

UNIT-5

Education for National Integration, I nternational understanding and education
for Human resource development, Education for Licture.
Secularism and Education.

Shiksha Sidhant - Pathak and Tyagi - Vinod Pustak Mandir, Agra.

PAPER - II
PROBLEMS OF
EDUCATION
(Paper Code-0124)

M.M.
75

- UNIT-1** ● Problems and suggestions for improvement in Primary Educn.
● Problems and suggestions for improvement in Secondary Educn.
- UNIT-2** ● Problems and Suggestions for improvement in Higher Educn.
● Problems and Suggestions for improvement in Teacher Educn.
- UNIT-3** ● Problems and Suggestions for improvement in Women Educn.
● Problems and Suggestions for improvement in Adult Educn.
- UNIT-4** ● Problems and Suggestions for improvement in Technical Education.
● Problems and Suggestions for improvement in Distance Education.
- UNIT-5** ● Problems and Suggestions for improvement in Population Education.
● Problems and Suggestions for improvement in Environmental Education.

BOOK RECOMMENDED :

1. A. Mishra - The Financing of Indian Education.
2. Nurullah and Naik - A History of Education in India.
3. S. N. Mukherjee - Education in India Today and Tomorrow.
4. K.G. Saiyad - Problems of Education Reconstruction.
5. Mahatma Gandhi - Our Language Problems.
6. S.R. Dongerkerry - University and their Problems.
7. R.V. Parulacker - Literacy in India.
8. G. Ghaurasia - New Era in Teacher Education.
9. J.P. Naik - Education Planning in India.
10. J.C. Agrawal - Progress of Education in India.

General Information of B.Sc. Home Science Program

1. **Title and code of the program:** The title of the programme shall be Bachelor of Home Science (B.Sc. H.Sc.) The program code of B.Sc. Home Science shall be "HSc2022".
2. **Eligibility for admission:** Eligibility of admission in B.Sc. Home Science will be as follow:
 - i. Students must pass H.Sc. (Class 12th) in any stream/Three year diploma course in any branch of technical education / Vocational Education or equivalent from a recognized board.
 - ii. Students must have a minimum aggregate of 40% marks in HSc examination (Relaxation in percentage will be as per rule of C.G. Govt.).
3. **Scheme of examination:** Each theory paper is divided into three components as follow, there shall not be any Internal Assessment (IA) for practical part of every subject :-
 - i. Total Marks:100 Marks
 - ii. University Examination (UE): 60 Marks
 - iii. Internal Assessment (IA): 15 Marks
 - iv. Practical : 25 Marks
4. **Internal Assessment (IA):** The structure of IA shall be as follow:
 - i. **Internal test (15 Marks):** There shall be two internal tests of 15 marks each, the average of both tests shall be considered as the marks of internal test. The marks of assignment shall be of 15, the average of the both tests shall be added with marks of assignment, and the total will be divided by two.
5. **University Examination (UE):** The pattern of examination shall be as follow:
 - i. There shall be three sections of question paper: A, B and C.
 - ii. Section A (20 Marks) shall consists "Very Short Answer questions", Three questions from each unit with internal choice of solving two.
 - iii. Section B (20 Marks) shall consist of "Short answer questions" from each unit, two questions from each unit with internal choice of solving one.
 - iv. The Section C (20 Marks) shall consist "Long answer questions", one from each unit, with internal choice of solving any two questions, each has 10 marks.
6. **Programme Learning Outcomes (PLO):** On completion of this programme, the students are expected to:

PLO1: To Apply knowledge of Basic Nutrition, Textile and Fibre Science, Resource Management , Community Development , Human Development with basic knowledge of women empowerment and Computer Basics at the individual level , community level and also on commercial level.

PLO2: To apply knowledge of nutrition as Medical Nutrition Therapy for disease correction, Technical knowledge of physio-chemical nature of textile fibres and yarn making, working of various systems in human body, Skillful communication techniques, Developmental stages in life cycle and consumer economics related knowledge.

PLO3: To apply knowledge of Biochemistry of Macro molecules as Protein, Lipids, Carbohydrates and Micro-Molecules as Vitamin, Minerals, Antioxidants, Preservation Technology, Extension education for the community and national benefit, Care of human in early years of life, Principles of Art and Designing and skills of apparel making with fashion designing.

PLO4: To apply new technology in the field of Nutrition as Neutrogenomics, Nanotechnology for Medical Nutrition Therapy, Management of human resources properly, advances in Textile science, advances in Human developments as maintenance of good mental health and Research Methodology with latest data collection and analysis details in the field of Home Science Research.



B.Sc. (HOME SCIENCE)

| Year | Course Code | Subject Name | Theory / Practical | Total Credit | UE | IA | Marks | | |
|--------------|-------------|--|--------------------|--------------|-----------|------------|------------|------------|--|
| | | | | | | | Total | | |
| | | | | | | | Max | Min | |
| First | HSCF-1T | Environmental studies | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSCF-2T | Hindi Language | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSCF-3T | English Language | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-1T | Basic Nutrition | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-2T | Introduction to Resource Management | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-3T | Introduction to Human Development | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-4T | Textile and Clothing | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-5T | Community Development | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-6T | Personal Empowerment and Computer Basics | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSCF-1P | Environmental Study Field work | Practical | 2 | 25 | NA | 25 | 25 | |
| | HSC-1P | Basic Nutrition | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-2P | Introduction to Resource Management | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-3P | Introduction to Human Development | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-4P | Textile and Clothing | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-5P | Community Development | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-6P | Personal Empowerment and Computer Basics | Practical | 2 | 25 | NA | 25 | 09 | |
| | | Total | | | 50 | 715 | 135 | 850 | |

| | | | | | | | | |
|---------------|--------------|---|-----------|-----------|------------|------------|------------|----|
| Second | HSCF-4T | Hindi Language | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSCF-5T | English Language | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-7T | Nutritional Management in Health & Diseases | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-8T | Textile and Fiber Science | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-9T | Human Physiology and Community Nutrition | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-10T | Communication Process | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-11T | Life Span Development | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-12T | Consumer Economics | Theory | 4 | 60 | 15 | 75 | 25 |
| | HSC-7P | Nutritional Management in Health and Diseases | Practical | 2 | 25 | NA | 25 | 09 |
| | HSC-8P | Textile and Fiber Science | Practical | 2 | 25 | NA | 25 | 09 |
| | HSC-9P | Human Physiology and Community Nutrition | Practical | 2 | 25 | NA | 25 | 09 |
| | HSC-10P | Communication Process | Practical | 2 | 25 | NA | 25 | 09 |
| | HSC-11P | Life Span Development | Practical | 2 | 25 | NA | 25 | 09 |
| | HSC-12P | Consumer Economics | Practical | 2 | 25 | NA | 25 | 09 |
| | Total | | | 44 | 630 | 120 | 750 | |

| | | | | | | | | | |
|--------------|---------|--------------------------------------|-----------|---|-----------|------------|------------|------------|--|
| Third | HSCF-6T | Hindi Language | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSCF-7T | English Language | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-13T | Nutritional Biochemistry | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-14T | Food Preservation | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-15T | Early Childhood Care and Education | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-16T | Extension Education | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-17T | Foundation of Art and Design | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-18T | Apparel Making and Fashion Designing | Theory | 4 | 60 | 15 | 75 | 25 | |
| | HSC-13P | Nutritional Biochemistry | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-14P | Food Preservation | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-15P | Early Childhood Care and Education | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-16P | Extension Education | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-17P | Foundation of Art and Design | Practical | 2 | 25 | NA | 25 | 09 | |
| | HSC-18P | Apparel Making and Fashion Designing | Practical | 2 | 25 | NA | 25 | 09 | |
| | | Total | | | 44 | 630 | 120 | 750 | |

Note- There shall be four extra credits in each year for internship/ Apprenticeship .The certificate of extra credits for this would be provided by the concern university and it is not mandatory.

Abbreviations Used-

UE: University Examination

IA: Internal Assessment

Note:

1. Students have to pass the Environment Studies (Additional & Compulsory) till the end of the maximum duration provided for the program. Degree will not be awarded without passing the environmental studies paper.
2. There shall be four extra credits in all the years of under graduation for internship/apprenticeship/Skill development program/Value added program. The certificate of extra credits would be provided by the university concern and is not mandatory.